

Ashley Cowie

Phenomenology Season 2

P

HENOMENOLOGY

Vimeo.com/phenomenology // 01 JULY 2022

AN INTERNATIONAL TEAM OF UAP INVESTIGATORS
EXPLORES ANCIENT LIGHT PHENOMENA IN THE
COLUMBIAN ANDES.

**DISCLOSURE
TEAM**

1
00:00:08,870 --> 00:00:06,550

[Music]

2
00:00:17,170 --> 00:00:08,880

one realizes very quickly we've been

3
00:00:17,180 --> 00:00:26,689

I had access to to all those programs

4
00:00:32,630 --> 00:00:26,970

thank you

5
00:00:46,130 --> 00:00:32,640

[Music]

6
00:00:48,830 --> 00:00:46,140

surfaces no obvious signs of propulsion

7
00:00:50,510 --> 00:00:48,840

and yet this object is witnessed Now by

8
00:00:51,970 --> 00:00:50,520

four separate individuals in two

9
00:01:00,910 --> 00:00:51,980

separate aircraft

10
00:01:05,570 --> 00:01:00,920

[Music]

11
00:01:08,690 --> 00:01:05,580

what is up everybody welcome back

12
00:01:11,270 --> 00:01:08,700

welcome back to the disclosure team show

13
00:01:14,210 --> 00:01:11,280

the podcast the YouTube channel whatever

14

00:01:16,550 --> 00:01:14,220

you want to call it I'm so happy to be

15

00:01:18,170 --> 00:01:16,560

here I've been indulging in the

16

00:01:20,149 --> 00:01:18,180

Christmas festivities with my family

17

00:01:23,390 --> 00:01:20,159

this week this is my final interview

18

00:01:25,550 --> 00:01:23,400

Before Christmas day so

19

00:01:27,410 --> 00:01:25,560

um it couldn't be any bare I'm going to

20

00:01:29,929 --> 00:01:27,420

be here with one of my my good friends

21

00:01:33,010 --> 00:01:29,939

Mr Ashley Cowie we're going to be

22

00:01:35,390 --> 00:01:33,020

discussing phenomenology kind of

23

00:01:37,249 --> 00:01:35,400

touching upon a little bit of what we

24

00:01:39,469 --> 00:01:37,259

did earlier in the year for season one

25

00:01:41,270 --> 00:01:39,479

but really gonna be gonna be digging

26
00:01:45,590 --> 00:01:41,280
into season two and what we're going to

27
00:01:47,870 --> 00:01:45,600
be looking into come April 2023 the trip

28
00:01:49,429 --> 00:01:47,880
is booked it's going to be super

29
00:01:53,990 --> 00:01:49,439
exciting it's going to be another

30
00:01:56,149 --> 00:01:54,000
adventure and yeah so

31
00:01:59,090 --> 00:01:56,159
think I've got everything ready I'm

32
00:02:01,249 --> 00:01:59,100
having a drink it is Christmas after all

33
00:02:03,469 --> 00:02:01,259
um happy Christmas to everybody

34
00:02:06,109 --> 00:02:03,479
here in the live chat it's so good to

35
00:02:08,449 --> 00:02:06,119
see you guys and yeah as always for

36
00:02:10,430 --> 00:02:08,459
anybody here just keep the chat cool

37
00:02:12,949 --> 00:02:10,440
calm and collected

38
00:02:15,410 --> 00:02:12,959

and be respectful of any differences of

39

00:02:17,809 --> 00:02:15,420

opinion and all that good stuff

40

00:02:18,949 --> 00:02:17,819

so yeah I think that's pretty much it

41

00:02:20,690 --> 00:02:18,959

um like I said this is going to be a

42

00:02:23,270 --> 00:02:20,700

really awesome conversation we've got a

43

00:02:25,610 --> 00:02:23,280

few things to announce and I hope you

44

00:02:27,229 --> 00:02:25,620

guys enjoy it

45

00:02:30,350 --> 00:02:27,239

um your questions as always please pop

46

00:02:32,030 --> 00:02:30,360

them in capital letters

47

00:02:34,130 --> 00:02:32,040

um I will see them better that way but

48

00:02:36,710 --> 00:02:34,140

let's not waste any more time

49

00:02:40,010 --> 00:02:36,720

um welcome back to the show

50

00:02:44,809 --> 00:02:41,990

the boss the big man missed the

51
00:02:47,390 --> 00:02:44,819
phenomenology himself my good friend and

52
00:02:50,630 --> 00:02:47,400
colleague Ashley Cowie

53
00:02:54,530 --> 00:02:50,640
there he is my goodness how long did

54
00:02:56,449 --> 00:02:54,540
that take I was painful Vinny no good

55
00:02:58,190 --> 00:02:56,459
idea it was very different from last

56
00:03:00,949 --> 00:02:58,200
year isn't it before we kind of knew

57
00:03:03,530 --> 00:03:00,959
what to expect before season one and the

58
00:03:06,170 --> 00:03:03,540
first time of me being out there but uh

59
00:03:07,970 --> 00:03:06,180
here we are a year on can you believe it

60
00:03:11,030 --> 00:03:07,980
it's almost a year to the day that we

61
00:03:14,330 --> 00:03:11,040
kind of did the first interview and we

62
00:03:16,130 --> 00:03:14,340
were preparing for me and Dan and the

63
00:03:19,490 --> 00:03:16,140

rest of the team to all fly out and meet

64

00:03:24,589 --> 00:03:19,500

in Colombia so wow it's been a crazy

65

00:03:29,270 --> 00:03:26,509

having come from

66

00:03:31,070 --> 00:03:29,280

the imagination for you know being here

67

00:03:32,149 --> 00:03:31,080

for four or five years and hearing all

68

00:03:34,369 --> 00:03:32,159

about these

69

00:03:37,610 --> 00:03:34,379

anomalous lights associated with this

70

00:03:39,949 --> 00:03:37,620

hill lapena de wica and then bringing it

71

00:03:41,869 --> 00:03:39,959

into some sort of visual format that

72

00:03:44,330 --> 00:03:41,879

everybody could enjoy is

73

00:03:45,710 --> 00:03:44,340

it's satisfying to say the least and to

74

00:03:48,289 --> 00:03:45,720

think now that we've got season two

75

00:03:50,509 --> 00:03:48,299

coming you know that's just righteous

76
00:03:52,009 --> 00:03:50,519
yeah absolutely man I mean it was one of

77
00:03:53,449 --> 00:03:52,019
the best experiences of my life

78
00:03:56,330 --> 00:03:53,459
absolutely

79
00:03:58,610 --> 00:03:56,340
the I should say there were you know

80
00:04:01,070 --> 00:03:58,620
three for the three years prior to us

81
00:04:03,110 --> 00:04:01,080
filming last year we had taken people

82
00:04:05,750 --> 00:04:03,120
here and filmed sort of archaeological

83
00:04:09,470 --> 00:04:05,760
and exploratory documentaries

84
00:04:11,869 --> 00:04:09,480
private and online and we had Discovery

85
00:04:14,330 --> 00:04:11,879
down here with Josh gates for Expedition

86
00:04:17,030 --> 00:04:14,340
unknown filming some of the indigenous

87
00:04:19,009 --> 00:04:17,040
Tales here at the mythology but to

88
00:04:21,890 --> 00:04:19,019

create this or not to create but to be

89

00:04:25,909 --> 00:04:21,900

involved with you guys and doing what's

90

00:04:27,770 --> 00:04:25,919

essentially a a tour of Colombia but

91

00:04:29,210 --> 00:04:27,780

filming it and having a purpose and a

92

00:04:32,210 --> 00:04:29,220

point is just

93

00:04:33,409 --> 00:04:32,220

it's so satisfying on so many levels

94

00:04:36,230 --> 00:04:33,419

because I'm a bit you know you get

95

00:04:38,450 --> 00:04:36,240

homesick I miss the voices the accents

96

00:04:40,790 --> 00:04:38,460

that I liked the crack in the UK

97

00:04:42,290 --> 00:04:40,800

absolutely there's a long form answer to

98

00:04:44,689 --> 00:04:42,300

your question you asked me if it was a

99

00:04:45,770 --> 00:04:44,699

crazy ride but that's a bit you know the

100

00:04:47,570 --> 00:04:45,780

truth is it's really really

101
00:04:49,490 --> 00:04:47,580
life-changing because there are so many

102
00:04:50,990 --> 00:04:49,500
new people in our lives here now coming

103
00:04:53,330 --> 00:04:51,000
here it's great

104
00:04:55,370 --> 00:04:53,340
yeah amazing amazing so I want to guess

105
00:04:59,450 --> 00:04:55,380
I guess I guess before we get into kind

106
00:05:00,050 --> 00:04:59,460
of going past season one

107
00:05:01,490 --> 00:05:00,060
um

108
00:05:05,390 --> 00:05:01,500
are you

109
00:05:08,150 --> 00:05:05,400
season one went and the way that it was

110
00:05:10,550 --> 00:05:08,160
received and and I'll caveat that by

111
00:05:12,590 --> 00:05:10,560
saying for anybody watching or listening

112
00:05:15,170 --> 00:05:12,600
this was never about being a

113
00:05:17,990 --> 00:05:15,180

money-making scheme this came out of

114

00:05:19,850 --> 00:05:18,000

hours hours days weeks and months of

115

00:05:22,850 --> 00:05:19,860

Ashley's time and everybody else's time

116

00:05:24,610 --> 00:05:22,860

to put out something that we felt was on

117

00:05:26,870 --> 00:05:24,620

a level with other

118

00:05:28,670 --> 00:05:26,880

UFO documentaries and things like that

119

00:05:30,770 --> 00:05:28,680

and maybe even elevating it above that

120

00:05:32,749 --> 00:05:30,780

we didn't want to go down that road of

121

00:05:35,390 --> 00:05:32,759

the format that that we see all the time

122

00:05:37,670 --> 00:05:35,400

so give me your perspective on that kind

123

00:05:39,350 --> 00:05:37,680

of side of things Ash

124

00:05:41,990 --> 00:05:39,360

um

125

00:05:43,490 --> 00:05:42,000

right putting my opinion as to what the

126

00:05:45,890 --> 00:05:43,500

reception was like to the side let's

127

00:05:48,230 --> 00:05:45,900

talk about the timing

128

00:05:50,810 --> 00:05:48,240

um episode one of phenomenology landed

129

00:05:54,110 --> 00:05:50,820

about was it in July this year when

130

00:05:56,450 --> 00:05:54,120

there was effectively a UFO Community a

131

00:05:58,990 --> 00:05:56,460

meltdown right it was called the great

132

00:06:02,210 --> 00:05:59,000

schism of 22.

133

00:06:04,550 --> 00:06:02,220

I remember it was the

134

00:06:06,650 --> 00:06:04,560

two it was the final episode where we

135

00:06:08,870 --> 00:06:06,660

released the lights that we filmed on

136

00:06:11,150 --> 00:06:08,880

the top of the mountain whether

137

00:06:13,310 --> 00:06:11,160

it what they are let's leave out of this

138

00:06:16,850 --> 00:06:13,320

just now however we launched that

139

00:06:22,129 --> 00:06:16,860

episode and two days later you guys UAP

140

00:06:23,990 --> 00:06:22,139

media UK announced the Calvin photo so a

141

00:06:26,029 --> 00:06:24,000

phenomenology kind of got lost in of

142

00:06:28,309 --> 00:06:26,039

what you call a UAP golf but you've got

143

00:06:30,230 --> 00:06:28,319

to remember as I said when I was on that

144

00:06:32,330 --> 00:06:30,240

UFO podcast

145

00:06:35,150 --> 00:06:32,340

phenomenology is much more than just a

146

00:06:37,370 --> 00:06:35,160

UFO documentary we don't talk about UFOs

147

00:06:40,309 --> 00:06:37,380

very much we're looking for

148

00:06:42,230 --> 00:06:40,319

a 400 year old anomalous light

149

00:06:45,290 --> 00:06:42,240

phenomenon that's been reported in the

150

00:06:47,629 --> 00:06:45,300

mountain for at least 400 years today

151
00:06:49,909 --> 00:06:47,639
while that light phenomenons reported as

152
00:06:52,249 --> 00:06:49,919
UFOs if we're not out there looking for

153
00:06:55,249 --> 00:06:52,259
things for UFOs as such we're looking

154
00:06:58,010 --> 00:06:55,259
for answers from both indigenous

155
00:07:00,469 --> 00:06:58,020
cultures here the Spanish incomers hit

156
00:07:02,450 --> 00:07:00,479
their mythologies interpretations of the

157
00:07:04,010 --> 00:07:02,460
lights all right they were up to the

158
00:07:07,969 --> 00:07:04,020
last 60 years where they've been talked

159
00:07:10,490 --> 00:07:07,979
of as UFOs and now UAP so it's it's much

160
00:07:12,469 --> 00:07:10,500
broader than UFO show so it was received

161
00:07:15,590 --> 00:07:12,479
in all sorts different portals really

162
00:07:17,570 --> 00:07:15,600
really well and um there's people for

163
00:07:20,330 --> 00:07:17,580

the most the most amount of the audience

164

00:07:23,270 --> 00:07:20,340

came from the USA 60 of the audience

165

00:07:26,930 --> 00:07:23,280

came from the USA for season one

166

00:07:28,850 --> 00:07:26,940

it bizarrely like 15 came from Norway

167

00:07:31,309 --> 00:07:28,860

and Sweden so I can only imagine that's

168

00:07:34,370 --> 00:07:31,319

because it more so aligns with the likes

169

00:07:38,689 --> 00:07:34,380

of the histalun valley phenomenon then

170

00:07:42,950 --> 00:07:38,699

Area 51 or Roswell right yeah absolutely

171

00:07:45,529 --> 00:07:42,960

so it's been received great in the best

172

00:07:47,210 --> 00:07:45,539

terms what it's done is it cleared costs

173

00:07:49,010 --> 00:07:47,220

because as you know we're doing all this

174

00:07:50,749 --> 00:07:49,020

on the shoestring which we'll be talking

175

00:07:54,230 --> 00:07:50,759

about at the end of the presentation how

176

00:07:55,909 --> 00:07:54,240

much this all costs sure and and to have

177

00:07:57,830 --> 00:07:55,919

some money coming back from the sales

178

00:07:59,510 --> 00:07:57,840

and family and getting support it's just

179

00:08:01,309 --> 00:07:59,520

great you know to actually have a sale

180

00:08:03,290 --> 00:08:01,319

and then to have 10 and then to have 100

181

00:08:05,450 --> 00:08:03,300

and more it's

182

00:08:07,129 --> 00:08:05,460

you know it's really difficult to do

183

00:08:08,689 --> 00:08:07,139

that there's a lot of competition a lot

184

00:08:12,230 --> 00:08:08,699

of junk out there selling really cheap

185

00:08:14,150 --> 00:08:12,240

and we're asking 19.99 for what's

186

00:08:16,909 --> 00:08:14,160

essentially now Eight Episodes you know

187

00:08:20,150 --> 00:08:16,919

it works out like 1.99 an episode for a

188

00:08:21,710 --> 00:08:20,160

half hour about on average of media

189

00:08:24,350 --> 00:08:21,720

but you know we don't have a big

190

00:08:26,089 --> 00:08:24,360

marketing budget this is a Grassroots

191

00:08:28,129 --> 00:08:26,099

documentary it's funded by the people

192

00:08:30,230 --> 00:08:28,139

that come here and as they say they get

193

00:08:31,790 --> 00:08:30,240

their 10-day thing in Colombia they get

194

00:08:33,350 --> 00:08:31,800

to see the back end of the country that

195

00:08:35,810 --> 00:08:33,360

they won't get to see on the tour bus

196

00:08:37,070 --> 00:08:35,820

and it's half the cost and it's just

197

00:08:38,449 --> 00:08:37,080

great because you know what it's like

198

00:08:40,610 --> 00:08:38,459

there's a bunch of cool stores and we

199

00:08:43,130 --> 00:08:40,620

all just hang about doing stupid and

200

00:08:47,090 --> 00:08:43,140

it's great isn't it it's not like a

201
00:08:49,370 --> 00:08:47,100
uh yeah I mean I I Pro I struggle to put

202
00:08:51,949 --> 00:08:49,380
words into our incredible it was because

203
00:08:53,090 --> 00:08:51,959
it was you know it's like you said you

204
00:08:54,650 --> 00:08:53,100
know it's half the cost of what you

205
00:08:56,650 --> 00:08:54,660
would pay to go out to Colombia for that

206
00:08:58,850 --> 00:08:56,660
period of time if you were as a tourist

207
00:09:02,150 --> 00:08:58,860
seeing that you know if you were to book

208
00:09:04,130 --> 00:09:02,160
a a back country Columbia Tour all

209
00:09:06,829 --> 00:09:04,140
expenses you'd be paying five thousand

210
00:09:09,949 --> 00:09:06,839
dollars plus and we got to see the real

211
00:09:12,769 --> 00:09:09,959
Colombia but you'd pay five grand for

212
00:09:14,509 --> 00:09:12,779
where we stayed oh absolutely I mean we

213
00:09:16,190 --> 00:09:14,519

were so lucky with the accommodation we

214

00:09:18,590 --> 00:09:16,200

lived in a mansion for God's sake and

215

00:09:21,170 --> 00:09:18,600

yes it was old but that was part of the

216

00:09:27,490 --> 00:09:21,180

culture and part of the the area you

217

00:09:33,949 --> 00:09:30,949

130 year old post-colonial traditionally

218

00:09:36,650 --> 00:09:33,959

built bamboo

219

00:09:38,570 --> 00:09:36,660

um thinker a farm a Spanish Farm or not

220

00:09:40,730 --> 00:09:38,580

actually Spanish it was only about 130

221

00:09:43,790 --> 00:09:40,740

years ago so I'm saying it's it's in the

222

00:09:45,889 --> 00:09:43,800

colonial style now that route we had

223

00:09:47,810 --> 00:09:45,899

like six and seven bedrooms six or seven

224

00:09:50,210 --> 00:09:47,820

bedrooms and they were huge and we had

225

00:09:52,910 --> 00:09:50,220

three or four living areas and because

226

00:09:54,590 --> 00:09:52,920

you know we wanted to be focusing on

227

00:09:56,810 --> 00:09:54,600

filming and having fun we have people

228

00:09:59,090 --> 00:09:56,820

cooking doing all the cleaning doing all

229

00:10:01,490 --> 00:09:59,100

the organizing but you said it you have

230

00:10:02,930 --> 00:10:01,500

to be prepared for being absolutely

231

00:10:05,030 --> 00:10:02,940

buggered at the end of the day and

232

00:10:08,690 --> 00:10:05,040

having no shower or a cold shower but

233

00:10:10,930 --> 00:10:08,700

the soup will be great right it's it's

234

00:10:13,430 --> 00:10:10,940

got extremes we do live

235

00:10:15,710 --> 00:10:13,440

nine thousand feet on the top of a

236

00:10:17,630 --> 00:10:15,720

mountain right a very cold one the Andes

237

00:10:19,790 --> 00:10:17,640

it's in constant motion

238

00:10:21,829 --> 00:10:19,800

so the services the plumbing the

239

00:10:23,570 --> 00:10:21,839

electricity the gas is out every second

240

00:10:25,930 --> 00:10:23,580

week on average we'd lose Internet

241

00:10:29,750 --> 00:10:25,940

probably two or three times a week

242

00:10:32,449 --> 00:10:29,760

everything's in motion with Dre wet

243

00:10:34,610 --> 00:10:32,459

seasons and dry seasons you know the

244

00:10:36,530 --> 00:10:34,620

terrain can swell 10 meters of a

245

00:10:38,389 --> 00:10:36,540

difference in the course of two or three

246

00:10:39,829 --> 00:10:38,399

months we're going to come back to that

247

00:10:41,449 --> 00:10:39,839

I think that's quite important what I

248

00:10:44,150 --> 00:10:41,459

was just talking about there absolutely

249

00:10:45,769 --> 00:10:44,160

man and I suppose listen for anybody

250

00:10:48,769 --> 00:10:45,779

that may be hearing this for the first

251
00:10:50,990 --> 00:10:48,779
time whether it be here on YouTube or on

252
00:10:53,210 --> 00:10:51,000
the Anonymous podcast Network Audio Only

253
00:10:55,850 --> 00:10:53,220
Could you give us like a two or three

254
00:10:59,690 --> 00:10:55,860
minute breakdown of what the phenomena

255
00:11:02,630 --> 00:10:59,700
in the area of uh tenho and tabio that

256
00:11:04,430 --> 00:11:02,640
we ex that we investigated just give us

257
00:11:07,490 --> 00:11:04,440
that small kind of sound bite of what it

258
00:11:09,829 --> 00:11:07,500
is if you don't mind of course so I've

259
00:11:12,410 --> 00:11:09,839
got to start this safe with the term

260
00:11:14,269 --> 00:11:12,420
local Traditions maintain it's like the

261
00:11:17,030 --> 00:11:14,279
start of an episode of into Ancient

262
00:11:17,930 --> 00:11:17,040
Aliens right but local Traditions

263
00:11:20,870 --> 00:11:17,940

maintain

264

00:11:22,370 --> 00:11:20,880

thorough and one can Google this as I'm

265

00:11:23,630 --> 00:11:22,380

talking about it the terms and the

266

00:11:28,970 --> 00:11:23,640

places

267

00:11:30,670 --> 00:11:28,980

in 1606 or 1608 the first Bishop of the

268

00:11:34,850 --> 00:11:30,680

village of tabio

269

00:11:38,930 --> 00:11:34,860

baptized the hill La Pena de wika as El

270

00:11:40,850 --> 00:11:38,940

Cerro De las luces danzantes the hell of

271

00:11:43,190 --> 00:11:40,860

dancing lights

272

00:11:45,410 --> 00:11:43,200

prior to the Spanish arriving

273

00:11:47,170 --> 00:11:45,420

the moist is the indigenous culture of

274

00:11:51,170 --> 00:11:47,180

the um

275

00:11:53,509 --> 00:11:51,180

area of Colombia they called the hill La

276

00:11:54,650 --> 00:11:53,519

Puerta de los diosis the door of the

277

00:11:57,650 --> 00:11:54,660

Gods

278

00:11:59,210 --> 00:11:57,660

and the reason it was called the hell of

279

00:12:02,150 --> 00:11:59,220

dancing lights and prior to that the

280

00:12:04,069 --> 00:12:02,160

door of the Gods is because

281

00:12:06,590 --> 00:12:04,079

people have reported seeing light

282

00:12:07,970 --> 00:12:06,600

phenomenon in the air surrounding the

283

00:12:12,290 --> 00:12:07,980

top of the mountain

284

00:12:14,389 --> 00:12:12,300

and also on the hell line between tabio

285

00:12:17,630 --> 00:12:14,399

and the hilltop tabio of course been

286

00:12:20,210 --> 00:12:17,640

built around geothermal puzzles they

287

00:12:23,090 --> 00:12:20,220

call them or Wells I mean there's a Zeba

288

00:12:25,430 --> 00:12:23,100

or the rulers thermal baths are in Tabu

289

00:12:27,350 --> 00:12:25,440

so there's a mountain here which will

290

00:12:29,690 --> 00:12:27,360

last at least the last four or eight

291

00:12:31,970 --> 00:12:29,700

hundred years has been associated with

292

00:12:34,130 --> 00:12:31,980

dancing lights so

293

00:12:37,130 --> 00:12:34,140

as far as the actual phenomenon is

294

00:12:39,650 --> 00:12:37,140

concerned the oldest known record of it

295

00:12:43,310 --> 00:12:39,660

they were called

296

00:12:46,310 --> 00:12:43,320

Las ranchitas luminados which is the

297

00:12:49,550 --> 00:12:46,320

glowing houses because they're reported

298

00:12:52,310 --> 00:12:49,560

in the shape of a heart the glowing huts

299

00:12:55,790 --> 00:12:52,320

they they've been called the Mohan and

300

00:12:59,269 --> 00:12:55,800

the mohana representing male and female

301
00:13:01,069 --> 00:12:59,279
energies or mythological Spirits a sort

302
00:13:03,410 --> 00:13:01,079
of intermediate stage between the

303
00:13:05,269 --> 00:13:03,420
moiscus death and its return as an

304
00:13:07,430 --> 00:13:05,279
animal form of the Mohan

305
00:13:09,230 --> 00:13:07,440
the pink Lights of the mohana the blue

306
00:13:13,310 --> 00:13:09,240
lights are called the Mohan

307
00:13:15,889 --> 00:13:13,320
so in a nutshell the phenomenon sort of

308
00:13:18,350 --> 00:13:15,899
there is no such thing as the phenomenon

309
00:13:21,050 --> 00:13:18,360
it is these phenomena

310
00:13:23,090 --> 00:13:21,060
are I represent you know a different a

311
00:13:24,829 --> 00:13:23,100
bunch of different kind of light or

312
00:13:25,970 --> 00:13:24,839
plasma

313
00:13:29,030 --> 00:13:25,980

um

314

00:13:31,250 --> 00:13:29,040

eyewitness accounts ranging from classic

315

00:13:34,009 --> 00:13:31,260

oval-shaped Golden Balls

316

00:13:35,810 --> 00:13:34,019

to Sprite like blue and pink lights that

317

00:13:37,490 --> 00:13:35,820

interact in the air swirl around each

318

00:13:38,870 --> 00:13:37,500

other and then disappear into the

319

00:13:40,730 --> 00:13:38,880

mountain that's quite a big tradition

320

00:13:43,190 --> 00:13:40,740

here

321

00:13:45,050 --> 00:13:43,200

um and of course all of these light

322

00:13:47,090 --> 00:13:45,060

phenomenon and the areas on the mountain

323

00:13:49,910 --> 00:13:47,100

associated with where the Mohan and the

324

00:13:52,129 --> 00:13:49,920

mohana unite are also associated with

325

00:13:54,350 --> 00:13:52,139

guacas now guacas

326

00:13:56,090 --> 00:13:54,360

are indigenous burials with the zebas

327

00:13:57,650 --> 00:13:56,100

and the kazakis of the indigenous

328

00:13:59,389 --> 00:13:57,660

cultures were buried with the gold

329

00:14:02,870 --> 00:13:59,399

silver and copper

330

00:14:05,509 --> 00:14:02,880

now there are guaca rose who look for

331

00:14:07,250 --> 00:14:05,519

these Graves and they claim to follow

332

00:14:10,129 --> 00:14:07,260

the likes of where they see the lights

333

00:14:12,590 --> 00:14:10,139

they can tell if it's blue it's copper

334

00:14:14,449 --> 00:14:12,600

if it's a yellow orangey by it's gold

335

00:14:16,430 --> 00:14:14,459

and if it's more of a white grainy light

336

00:14:19,370 --> 00:14:16,440

it's going to be silver

337

00:14:21,410 --> 00:14:19,380

and you know these guacarus shed

338

00:14:23,389 --> 00:14:21,420

hundreds of tons of artifacts a year

339

00:14:25,790 --> 00:14:23,399

from Colombia too

340

00:14:26,930 --> 00:14:25,800

the the illegal black market around the

341

00:14:29,030 --> 00:14:26,940

world though what's cool let's go

342

00:14:30,470 --> 00:14:29,040

skeptic for a second here the skeptic

343

00:14:33,110 --> 00:14:30,480

wouldn't say it's a load of balls right

344

00:14:34,970 --> 00:14:33,120

These Guys these guacuras are not seeing

345

00:14:37,129 --> 00:14:34,980

lights what they do is they have an

346

00:14:40,129 --> 00:14:37,139

intrinsic inherited knowledge of the the

347

00:14:41,930 --> 00:14:40,139

farms and of The Tiara the soil so when

348

00:14:44,449 --> 00:14:41,940

they scan along a farm at night with

349

00:14:46,189 --> 00:14:44,459

their torches they can see dark and

350

00:14:47,810 --> 00:14:46,199

lighter soils and they know where it's

351
00:14:49,610 --> 00:14:47,820
being turned therefore where someone

352
00:14:51,530 --> 00:14:49,620
might have been buried and what they do

353
00:14:53,629 --> 00:14:51,540
is they maintain this tradition of how

354
00:14:56,030 --> 00:14:53,639
we follow the lights keeps the check

355
00:14:57,829 --> 00:14:56,040
coming right it's a really and it's a

356
00:15:00,410 --> 00:14:57,839
thing so do the guacaros follow lights

357
00:15:03,290 --> 00:15:00,420
or not and this mountain is associated

358
00:15:04,790 --> 00:15:03,300
with guacarus who go up there and they

359
00:15:08,030 --> 00:15:04,800
use explosives and they look for

360
00:15:10,790 --> 00:15:08,040
indigenous burials so the phenomenon or

361
00:15:13,850 --> 00:15:10,800
the phenomena of the Columbia

362
00:15:15,889 --> 00:15:13,860
um of La Pena dwica since the arrival of

363
00:15:18,530 --> 00:15:15,899

the Spaniards has been interpreted as

364

00:15:21,110 --> 00:15:18,540

The Souls of saints local Traditions say

365

00:15:22,730 --> 00:15:21,120

the blue represents Thomas red

366

00:15:24,050 --> 00:15:22,740

represents Saint

367

00:15:27,949 --> 00:15:24,060

um the Maria

368

00:15:29,629 --> 00:15:27,959

no so there's a wretch and thorough set

369

00:15:32,569 --> 00:15:29,639

of traditions when I arrived here seven

370

00:15:35,509 --> 00:15:32,579

years ago I was reading all this and

371

00:15:38,509 --> 00:15:35,519

hearing all this and thinking to myself

372

00:15:42,110 --> 00:15:38,519

what an amazing story to tell because

373

00:15:43,790 --> 00:15:42,120

what's safe about it is I'm not saying I

374

00:15:46,850 --> 00:15:43,800

see the things flying around in the sky

375

00:15:48,710 --> 00:15:46,860

but everybody around me is and you know

376

00:15:50,269 --> 00:15:48,720

what happens funny when you say suggest

377

00:15:52,610 --> 00:15:50,279

to someone it's climatological or

378

00:15:54,829 --> 00:15:52,620

meteorological and it's not a spirit

379

00:15:56,930 --> 00:15:54,839

they look at you oddly and they look

380

00:16:00,170 --> 00:15:56,940

around and quite feel quite sorry for us

381

00:16:03,170 --> 00:16:00,180

for not being able to see right

382

00:16:05,449 --> 00:16:03,180

yeah absolutely I mean you know since

383

00:16:09,290 --> 00:16:05,459

coming back well from witnessing what I

384

00:16:12,050 --> 00:16:09,300

witnessed in season one so now I've

385

00:16:13,970 --> 00:16:12,060

obviously done numerous podcasts and

386

00:16:15,189 --> 00:16:13,980

spoken to numerous people about what I

387

00:16:17,810 --> 00:16:15,199

saw and

388

00:16:20,090 --> 00:16:17,820

you know when I came out there I was the

389

00:16:21,470 --> 00:16:20,100

UFO guy let's say and you were you you

390

00:16:24,170 --> 00:16:21,480

said yourself that you were quite

391

00:16:26,870 --> 00:16:24,180

surprised at how skeptical I was and how

392

00:16:28,689 --> 00:16:26,880

cautious I was about judging everything

393

00:16:31,490 --> 00:16:28,699

that I saw and

394

00:16:34,670 --> 00:16:31,500

let's just say recently in the last few

395

00:16:37,490 --> 00:16:34,680

days I

396

00:16:39,410 --> 00:16:37,500

I was misinterpreted in a way that I

397

00:16:43,009 --> 00:16:39,420

believe that the entire phenomena the

398

00:16:45,290 --> 00:16:43,019

UFO phenomena is prosaic based on things

399

00:16:46,850 --> 00:16:45,300

that appear in these mountains and I

400

00:16:49,430 --> 00:16:46,860

think you know just because I talk about

401
00:16:51,949 --> 00:16:49,440
my investigations in into what we did in

402
00:16:54,230 --> 00:16:51,959
Colombia that I think there is a

403
00:16:56,269 --> 00:16:54,240
possible prosaic explanation to a a

404
00:16:58,970 --> 00:16:56,279
still very rare

405
00:17:00,470 --> 00:16:58,980
phenomena maybe an earthlight phenomena

406
00:17:01,910 --> 00:17:00,480
that you know I could easily be

407
00:17:04,069 --> 00:17:01,920
misinterpreted to think that this is

408
00:17:06,710 --> 00:17:04,079
what I believe can you know on the whole

409
00:17:09,230 --> 00:17:06,720
big picture of UFOs and I'll state right

410
00:17:12,530 --> 00:17:09,240
now that um that's not the case you know

411
00:17:15,350 --> 00:17:12,540
obviously the phenomena the phenomenon

412
00:17:18,590 --> 00:17:15,360
and all the things in between are very

413
00:17:20,809 --> 00:17:18,600

different no matter where you go so

414

00:17:22,909 --> 00:17:20,819

um but we're not I'm not done with that

415

00:17:27,530 --> 00:17:22,919

because he can ask you about that please

416

00:17:28,490 --> 00:17:27,540

yeah please do man right so what then to

417

00:17:30,950 --> 00:17:28,500

you

418

00:17:33,530 --> 00:17:30,960

is the phenomenon and or the phenomena

419

00:17:35,510 --> 00:17:33,540

of the taboo 10 whole value you tell me

420

00:17:37,250 --> 00:17:35,520

what you think it might be having

421

00:17:39,230 --> 00:17:37,260

explored it

422

00:17:40,909 --> 00:17:39,240

and I think going into the

423

00:17:43,130 --> 00:17:40,919

investigations and spending the two

424

00:17:45,409 --> 00:17:43,140

weeks the way we did interviewing so

425

00:17:48,890 --> 00:17:45,419

many local indigenous folk talking about

426

00:17:51,169 --> 00:17:48,900

UFOs talking about spirits and Souls of

427

00:17:53,270 --> 00:17:51,179

the moisture tribe who had committed

428

00:17:55,070 --> 00:17:53,280

suicide and this was them entering

429

00:17:56,510 --> 00:17:55,080

another realm or whatever it was you

430

00:17:58,490 --> 00:17:56,520

know you know I took all of those

431

00:18:00,409 --> 00:17:58,500

different things on board but tried to

432

00:18:02,630 --> 00:18:00,419

keep a rational mind at the same time

433

00:18:07,549 --> 00:18:02,640

and

434

00:18:09,830 --> 00:18:07,559

since I left Colombia back in you know

435

00:18:12,289 --> 00:18:09,840

the end of February of 2022 and here we

436

00:18:15,350 --> 00:18:12,299

are almost a year later doing so much

437

00:18:17,870 --> 00:18:15,360

research into similar light phenomena I

438

00:18:19,370 --> 00:18:17,880

my direction I'm not going to say my

439

00:18:21,529 --> 00:18:19,380

belief because I don't like the word

440

00:18:26,390 --> 00:18:21,539

belief but my direction is more on that

441

00:18:29,810 --> 00:18:26,400

this could probably represent a strange

442

00:18:32,690 --> 00:18:29,820

um Earth Light made up of the magnetic

443

00:18:34,669 --> 00:18:32,700

makeup of the the two peaks that form

444

00:18:38,210 --> 00:18:34,679

some kind of high intensity energy

445

00:18:40,669 --> 00:18:38,220

plasma that is very little little is on

446

00:18:43,490 --> 00:18:40,679

little is known about it that it could

447

00:18:45,049 --> 00:18:43,500

be really big for science forget UFOs

448

00:18:46,850 --> 00:18:45,059

and everything no matter what this if

449

00:18:49,070 --> 00:18:46,860

this turned out to be prosaic it's still

450

00:18:50,810 --> 00:18:49,080

a huge discovery

451
00:18:54,289 --> 00:18:50,820
okay

452
00:18:57,230 --> 00:18:54,299
so so no I think that's great so then my

453
00:18:59,210 --> 00:18:57,240
next question must be

454
00:19:01,250 --> 00:18:59,220
why would you have to feel you like you

455
00:19:03,169 --> 00:19:01,260
have to justify yourself for offering

456
00:19:04,789 --> 00:19:03,179
prosaic explanations to UFOs you know

457
00:19:08,289 --> 00:19:04,799
what's happened here let's be clear I

458
00:19:11,750 --> 00:19:08,299
think in my opinion or my opinion

459
00:19:13,610 --> 00:19:11,760
10 years ago it was a marginal fraction

460
00:19:16,370 --> 00:19:13,620
of society that would actually open

461
00:19:18,409 --> 00:19:16,380
publicly admit they believed in UFOs or

462
00:19:21,110 --> 00:19:18,419
visitors from another planet

463
00:19:22,730 --> 00:19:21,120

because there's been such a swell in the

464

00:19:26,150 --> 00:19:22,740

median and pop culture in the last five

465

00:19:28,669 --> 00:19:26,160

or eight years especially since 217 219.

466

00:19:30,470 --> 00:19:28,679

there's a tendency for people to openly

467

00:19:32,510 --> 00:19:30,480

confess to believing in such things but

468

00:19:35,810 --> 00:19:32,520

however I don't think the shoe the

469

00:19:38,510 --> 00:19:35,820

person who demands prosaic or wants to

470

00:19:40,370 --> 00:19:38,520

wait on the safe side until that Smoking

471

00:19:42,169 --> 00:19:40,380

Gun of evidence appears is anything but

472

00:19:43,850 --> 00:19:42,179

a rationalist and I think it's required

473

00:19:46,789 --> 00:19:43,860

that you one shouldn't have to justify

474

00:19:49,250 --> 00:19:46,799

skepticism especially just now when

475

00:19:51,110 --> 00:19:49,260

there's such a tilt towards believe

476

00:19:52,549 --> 00:19:51,120

because let me just say this and my

477

00:19:53,990 --> 00:19:52,559

goodness imagine we're not going to open

478

00:19:56,690 --> 00:19:54,000

this kind of worms

479

00:19:59,390 --> 00:19:56,700

but how many people wish they'd taken a

480

00:20:01,130 --> 00:19:59,400

skeptical side to some of the nonsense

481

00:20:03,470 --> 00:20:01,140

that were that is being unveiled in

482

00:20:05,690 --> 00:20:03,480

videos of people appearing in court and

483

00:20:07,789 --> 00:20:05,700

stuff from indictments from the UFO

484

00:20:09,529 --> 00:20:07,799

Community I think there's never been a

485

00:20:12,169 --> 00:20:09,539

more important time for people to be

486

00:20:14,350 --> 00:20:12,179

skeptical and to look down and inwards

487

00:20:18,049 --> 00:20:14,360

towards these mountains as you say is

488

00:20:19,970 --> 00:20:18,059

possibly the keepers of I hate to use

489

00:20:21,590 --> 00:20:19,980

the word bizarre climatology because

490

00:20:24,710 --> 00:20:21,600

that just sounds hockey out of going

491

00:20:28,130 --> 00:20:24,720

from space ghosts and Ghouls and UFOs to

492

00:20:30,650 --> 00:20:28,140

bizarre climatology however

493

00:20:32,510 --> 00:20:30,660

let's I like to do this because I think

494

00:20:34,370 --> 00:20:32,520

it makes I think it takes the Whole

495

00:20:37,909 --> 00:20:34,380

Thing Down to Earth and leaves a big

496

00:20:40,190 --> 00:20:37,919

space for things we don't know right

497

00:20:43,010 --> 00:20:40,200

let's say Project Blue Book in its

498

00:20:45,549 --> 00:20:43,020

conclusion was correct right and it's a

499

00:20:49,250 --> 00:20:45,559

swamp gas let's just assume for a moment

500

00:20:51,110 --> 00:20:49,260

it's a lot of its swamp yes right so the

501
00:20:54,590 --> 00:20:51,120
Bogota Savannah that we're on right here

502
00:20:57,049 --> 00:20:54,600
was a swamp for at least 30 000 years

503
00:21:00,650 --> 00:20:57,059
since Lake Humboldt receded in the

504
00:21:03,529 --> 00:21:00,660
Spaniards arrived so wow we might have

505
00:21:05,870 --> 00:21:03,539
and a chance of photographing swamp gas

506
00:21:07,370 --> 00:21:05,880
or filming swamp gas phenomenon wouldn't

507
00:21:08,930 --> 00:21:07,380
that be incredible since it's not been

508
00:21:10,549 --> 00:21:08,940
done before

509
00:21:14,810 --> 00:21:10,559
now the other thing that I think is

510
00:21:17,270 --> 00:21:14,820
wonderful here is our so hestallen

511
00:21:19,730 --> 00:21:17,280
Valley in Norway there was a hypothesis

512
00:21:22,669 --> 00:21:19,740
submitted about 2014 called the battery

513
00:21:25,430 --> 00:21:22,679

hypothesis where yeah

514

00:21:27,950 --> 00:21:25,440

one man two imagine two mountain ranges

515

00:21:30,470 --> 00:21:27,960

with the valley in the middle one is

516

00:21:32,570 --> 00:21:30,480

zinc one is iron one is negative one is

517

00:21:34,610 --> 00:21:32,580

positive so the claim that was

518

00:21:36,770 --> 00:21:34,620

postulated was

519

00:21:39,169 --> 00:21:36,780

it under certain climate logic

520

00:21:41,450 --> 00:21:39,179

climatological conditions generally dry

521

00:21:44,149 --> 00:21:41,460

when the irons ions are warmer in the

522

00:21:49,370 --> 00:21:44,159

air and have a tendency to show us light

523

00:21:52,250 --> 00:21:49,380

that there is some kind of conflict or a

524

00:21:54,649 --> 00:21:52,260

some kind of a plasma formation appears

525

00:21:56,810 --> 00:21:54,659

between these two mountains however the

526
00:21:59,630 --> 00:21:56,820
skeptical argument as a scientist called

527
00:22:02,690 --> 00:21:59,640
Bruin who 216 said

528
00:22:04,789 --> 00:22:02,700
this would all add up but what you don't

529
00:22:07,250 --> 00:22:04,799
have is a catalyst in the middle you

530
00:22:09,770 --> 00:22:07,260
would need a river and that River would

531
00:22:12,289 --> 00:22:09,780
need to have the potential to charge

532
00:22:14,870 --> 00:22:12,299
ions in air warm ions

533
00:22:18,049 --> 00:22:14,880
so it got thrown out guess what Vinnie

534
00:22:20,870 --> 00:22:18,059
is The Thermals in tabio are sulfur

535
00:22:22,850 --> 00:22:20,880
pools and we have the El Chico sulfur

536
00:22:25,789 --> 00:22:22,860
river running down the valley between el

537
00:22:28,610 --> 00:22:25,799
mahoy and waika we have that missing

538
00:22:31,370 --> 00:22:28,620

geological component that would validate

539

00:22:34,610 --> 00:22:31,380

the histal and Valley being a battery so

540

00:22:37,310 --> 00:22:34,620

what if this is a version of one of

541

00:22:38,630 --> 00:22:37,320

these geological batteries as such where

542

00:22:41,090 --> 00:22:38,640

perhaps

543

00:22:43,850 --> 00:22:41,100

what would normally be interpreted as

544

00:22:45,649 --> 00:22:43,860

Lightning that manifests in a different

545

00:22:47,450 --> 00:22:45,659

kind of way perhaps low in the

546

00:22:50,029 --> 00:22:47,460

atmosphere or even really high in the

547

00:22:52,070 --> 00:22:50,039

atmosphere or perhaps it's some form of

548

00:22:53,570 --> 00:22:52,080

pressure caused electricity you know

549

00:22:55,430 --> 00:22:53,580

when those

550

00:22:57,110 --> 00:22:55,440

the change of these Seasons we're going

551

00:22:59,090 --> 00:22:57,120

to have to start the what we're doing

552

00:23:02,570 --> 00:22:59,100

here because I think the change of the

553

00:23:05,409 --> 00:23:02,580

seasons is key to to a lot of this

554

00:23:07,610 --> 00:23:05,419

um and and what happens is

555

00:23:10,310 --> 00:23:07,620

twice in the year it changes from

556

00:23:13,130 --> 00:23:10,320

extremely dragged extremely wet and in

557

00:23:15,049 --> 00:23:13,140

the course of 10 or 15 days all of the

558

00:23:18,470 --> 00:23:15,059

undergrad we're in the Andes so all of

559

00:23:19,250 --> 00:23:18,480

the underground rivers and Chambers and

560

00:23:21,950 --> 00:23:19,260

um

561

00:23:25,010 --> 00:23:21,960

Ravines within mountains they all fill

562

00:23:27,409 --> 00:23:25,020

up with water water creating an intense

563

00:23:30,470 --> 00:23:27,419

pressure in the environment

564

00:23:33,169 --> 00:23:30,480

no 90 miles west we have the river

565

00:23:36,590 --> 00:23:33,179

Magdalena the largest in Colombia

566

00:23:39,529 --> 00:23:36,600

and it runs over a quartzsine riverbed

567

00:23:42,110 --> 00:23:39,539

and it's been postulated that perhaps

568

00:23:44,690 --> 00:23:42,120

highly charged magnetic clouds in the

569

00:23:47,450 --> 00:23:44,700

west okay blown over and colliding with

570

00:23:49,610 --> 00:23:47,460

this change of season here 90 kilometers

571

00:23:51,890 --> 00:23:49,620

to the east you know the climate can

572

00:23:53,090 --> 00:23:51,900

change from 15 miles here depending on

573

00:23:57,230 --> 00:23:53,100

altitude

574

00:24:00,049 --> 00:23:57,240

so we've at this this happens twice a

575

00:24:02,630 --> 00:24:00,059

year so if my I if this idea is right

576

00:24:04,610 --> 00:24:02,640

that the change of the seasons the

577

00:24:06,169 --> 00:24:04,620

change in the climate climatological

578

00:24:07,490 --> 00:24:06,179

circumstances causes the light

579

00:24:09,649 --> 00:24:07,500

phenomenon

580

00:24:11,330 --> 00:24:09,659

I should be able to make predictions and

581

00:24:13,370 --> 00:24:11,340

that's exactly what we did last year and

582

00:24:16,789 --> 00:24:13,380

what we're doing this year because all

583

00:24:19,669 --> 00:24:16,799

of the traditional mythology sees

584

00:24:22,850 --> 00:24:19,679

that the light phenomenon appears

585

00:24:24,830 --> 00:24:22,860

on Holy Week especially on Holy Friday

586

00:24:27,289 --> 00:24:24,840

you know we're now backing into what

587

00:24:29,210 --> 00:24:27,299

we're filming yeah but let me just cut

588

00:24:30,710 --> 00:24:29,220

in cut you into there before we go into

589

00:24:33,190 --> 00:24:30,720

that and because that'll then bring us

590

00:24:36,190 --> 00:24:33,200

into what we're doing for season two

591

00:24:38,330 --> 00:24:36,200

let's stick with season one and kind of

592

00:24:39,950 --> 00:24:38,340

I think the good thing for anybody

593

00:24:41,870 --> 00:24:39,960

that's interested that hasn't seen

594

00:24:43,850 --> 00:24:41,880

season one is to instead of hearing it

595

00:24:46,510 --> 00:24:43,860

from you now is to go and watch it go

596

00:24:48,590 --> 00:24:46,520

and watch it and we'll get into

597

00:24:50,029 --> 00:24:48,600

you know other things in the second

598

00:24:51,470 --> 00:24:50,039

world what I'd quite like to do and if

599

00:24:53,570 --> 00:24:51,480

it's okay with you is just play a minute

600

00:24:56,630 --> 00:24:53,580

or two clip

601
00:24:58,310 --> 00:24:56,640
from season one not episode one so

602
00:25:00,830 --> 00:24:58,320
actually give a little bit of exclusive

603
00:25:03,289 --> 00:25:00,840
footage that if you purchase the season

604
00:25:05,330 --> 00:25:03,299
this is the kind of what you might see

605
00:25:06,770 --> 00:25:05,340
so am I right just playing a couple of

606
00:25:09,409 --> 00:25:06,780
minutes just to kind of give them a

607
00:25:11,029 --> 00:25:09,419
little uh let me ask you which media

608
00:25:13,549 --> 00:25:11,039
Source are you playing this on live

609
00:25:16,250 --> 00:25:13,559
playing this through Vimeo and it's the

610
00:25:18,710 --> 00:25:16,260
the today is it on Vimeo live as we're

611
00:25:20,990 --> 00:25:18,720
looking or did you doses no this is my

612
00:25:22,909 --> 00:25:21,000
this is my copy of the full season this

613
00:25:26,390 --> 00:25:22,919

is a little couple of minute clip from

614

00:25:28,669 --> 00:25:26,400

episode seven the final episode which

615

00:25:30,950 --> 00:25:28,679

when did you download this well I've had

616

00:25:41,230 --> 00:25:30,960

this have a nice since also it's a

617

00:25:45,769 --> 00:25:43,430

because if I tell you to go and play it

618

00:25:48,049 --> 00:25:45,779

and it's on one of the platforms where

619

00:25:51,769 --> 00:25:48,059

you shouldn't be playing it I feel like

620

00:25:53,510 --> 00:25:51,779

oh dear but this is yeah we'll discuss

621

00:25:55,970 --> 00:25:53,520

afterwards what what you meant by that

622

00:25:57,470 --> 00:25:55,980

but um and I've literally if you've just

623

00:25:58,549 --> 00:25:57,480

seen for a minute ago I was listening to

624

00:25:59,990 --> 00:25:58,559

what you were saying but I was just

625

00:26:01,370 --> 00:26:00,000

plugging away here because I wanted to

626

00:26:03,830 --> 00:26:01,380

and I've clicked in a kind of random

627

00:26:07,970 --> 00:26:03,840

spot to give people a little bit of a

628

00:26:10,610 --> 00:26:07,980

I'm not I'm not lined up any specific

629

00:26:12,370 --> 00:26:10,620

wow moment this is like a little teaser

630

00:26:16,430 --> 00:26:12,380

of two minutes of the final episode

631

00:26:18,409 --> 00:26:16,440

which gives a little bit of um my yeah

632

00:26:19,730 --> 00:26:18,419

in fact let's just watch it so let me

633

00:26:22,549 --> 00:26:19,740

just bring this up

634

00:26:24,409 --> 00:26:22,559

uh here we go

635

00:26:26,870 --> 00:26:24,419

you really do like to announce stuff

636

00:26:29,269 --> 00:26:26,880

don't you I just I have a way of doing

637

00:26:31,430 --> 00:26:29,279

things man and yeah I feel like an old

638

00:26:33,710 --> 00:26:31,440

stick in the mud but let's make sure

639

00:26:36,730 --> 00:26:33,720

give me a thumbs up if you can hear this

640

00:26:39,049 --> 00:26:36,740

what they are everything is light

641

00:26:41,029 --> 00:26:39,059

and this is just one particular

642

00:26:42,289 --> 00:26:41,039

manifestation of it that we don't seem

643

00:26:44,450 --> 00:26:42,299

to understand

644

00:26:46,490 --> 00:26:44,460

we've realized that there are different

645

00:26:48,649 --> 00:26:46,500

magnetic charges across the valley as

646

00:26:50,029 --> 00:26:48,659

well so it could just be some kind of

647

00:26:52,130 --> 00:26:50,039

strong

648

00:26:54,890 --> 00:26:52,140

surge of energy or something that

649

00:26:57,230 --> 00:26:54,900

attracts this phenomenon people talk

650

00:26:59,210 --> 00:26:57,240

about portals created by an intelligence

651
00:27:01,970 --> 00:26:59,220
you have to keep all possibilities open

652
00:27:04,250 --> 00:27:01,980
until you have data that say no it's not

653
00:27:05,570 --> 00:27:04,260
that because we've worked that out look

654
00:27:09,350 --> 00:27:05,580
at this

655
00:27:16,690 --> 00:27:14,630
look at that wow look at that oh my God

656
00:27:20,269 --> 00:27:16,700
oh my gosh and what do you think is that

657
00:27:21,289 --> 00:27:20,279
I have no idea look at it's blue we need

658
00:27:24,289 --> 00:27:21,299
to find it

659
00:27:28,430 --> 00:27:26,169
just maybe the worst

660
00:27:30,470 --> 00:27:28,440
you're having a card with mag it's a

661
00:27:32,870 --> 00:27:30,480
focus magnification tool Vinny which

662
00:27:34,370 --> 00:27:32,880
allows us well there's two lights no way

663
00:27:36,049 --> 00:27:34,380

look at that look at that two lights

664

00:27:37,370 --> 00:27:36,059

guys there we go the evolution of the

665

00:27:40,130 --> 00:27:37,380

phenomenon from one look it's coming off

666

00:27:44,630 --> 00:27:40,140

the side wow

667

00:27:46,250 --> 00:27:44,640

what is that now oh my Lord Benny we've

668

00:27:49,000 --> 00:27:46,260

just seen movements what happened what

669

00:27:53,149 --> 00:27:49,010

the [h__\h] was that

670

00:27:56,510 --> 00:27:54,769

right on the top

671

00:27:58,250 --> 00:27:56,520

that's on the top of wake of that one

672

00:28:00,169 --> 00:27:58,260

you can't have a small light coming out

673

00:28:02,029 --> 00:28:00,179

of a large light like that and call it a

674

00:28:04,190 --> 00:28:02,039

flashlight

675

00:28:06,289 --> 00:28:04,200

how's that even possible

676
00:28:07,789 --> 00:28:06,299
and you can see oh it's too flashy

677
00:28:09,649 --> 00:28:07,799
extended together and one guy's moving

678
00:28:11,269 --> 00:28:09,659
away from the other but it's sterical

679
00:28:14,990 --> 00:28:11,279
Delight

680
00:28:19,909 --> 00:28:16,810
on the right hand side

681
00:28:21,289 --> 00:28:19,919
on the top I'm in the top again just

682
00:28:23,990 --> 00:28:21,299
look on the mirror door again I've got

683
00:28:25,810 --> 00:28:24,000
it on the camera yeah there's one right

684
00:28:28,750 --> 00:28:25,820
up

685
00:28:32,630 --> 00:28:28,760
look at that

686
00:28:33,590 --> 00:28:32,640
so so what so glad nobody knows that

687
00:28:35,090 --> 00:28:33,600
they haven't seen it and they're going

688
00:28:38,330 --> 00:28:35,100

to get to episode seven to see that but

689

00:28:41,630 --> 00:28:38,340

let me just boom this we everybody left

690

00:28:44,870 --> 00:28:41,640

or two days after the filming trip was

691

00:28:46,310 --> 00:28:44,880

done officially everybody left my house

692

00:28:47,690 --> 00:28:46,320

essentially everyone was crashing here

693

00:28:51,289 --> 00:28:47,700

in the last night before the airport

694

00:28:55,909 --> 00:28:51,299

yeah finished it was done and then

695

00:29:00,110 --> 00:28:55,919

Walter left to Bogota at 2PM Dan left at

696

00:29:03,590 --> 00:29:00,120

6 30 p.m and at 7 15 we were on our own

697

00:29:05,810 --> 00:29:03,600

that just what's there it was like one

698

00:29:08,269 --> 00:29:05,820

then two and then what appear to be a

699

00:29:10,730 --> 00:29:08,279

triangle then three or four in a wispy

700

00:29:13,190 --> 00:29:10,740

sort of shape and then pulses of a red

701
00:29:14,870 --> 00:29:13,200
light is that in what we saw kind of

702
00:29:16,450 --> 00:29:14,880
summarized yeah and I think the most

703
00:29:19,010 --> 00:29:16,460
important thing that we need to

704
00:29:22,130 --> 00:29:19,020
reiterate to people is that for anybody

705
00:29:24,409 --> 00:29:22,140
watching on YouTube now or later you can

706
00:29:25,909 --> 00:29:24,419
see behind me and us right now is is a

707
00:29:28,190 --> 00:29:25,919
mountain and that's the mountain that

708
00:29:30,409 --> 00:29:28,200
these lights appeared on and it and

709
00:29:34,070 --> 00:29:30,419
right between me and Ash is a flat face

710
00:29:37,190 --> 00:29:34,080
that is like a a few hundred foot flat

711
00:29:38,990 --> 00:29:37,200
face that is inaccessible to humans at

712
00:29:40,549 --> 00:29:39,000
all you cannot get to it and this is

713
00:29:42,049 --> 00:29:40,559

where the light was appearing and doing

714

00:29:45,590 --> 00:29:42,059

what it was doing

715

00:29:47,330 --> 00:29:45,600

and so you know it was huge the light I

716

00:29:51,049 --> 00:29:47,340

think we estimated that the diameter of

717

00:29:54,289 --> 00:29:51,059

the light was 20 to 30 feet and it was a

718

00:29:58,490 --> 00:29:54,299

huge luminous light doing all sorts of

719

00:30:01,070 --> 00:29:58,500

crazy stuff yeah and I think we should

720

00:30:02,990 --> 00:30:01,080

quickly see this though that the purpose

721

00:30:04,909 --> 00:30:03,000

for the beginning of season two on day

722

00:30:07,070 --> 00:30:04,919

one when everyone gets here we're up

723

00:30:10,610 --> 00:30:07,080

like the next night because we want to

724

00:30:13,669 --> 00:30:10,620

go up with a range of hikers head

725

00:30:17,029 --> 00:30:13,679

torches yeah mag lights we want to take

726

00:30:18,830 --> 00:30:17,039

lanterns and we will film us up there so

727

00:30:21,250 --> 00:30:18,840

we can then compare what people look

728

00:30:23,389 --> 00:30:21,260

like with lanterns and head torches

729

00:30:24,049 --> 00:30:23,399

compared to what

730

00:30:26,750 --> 00:30:24,059

um

731

00:30:29,149 --> 00:30:26,760

our film was that we got last year

732

00:30:31,490 --> 00:30:29,159

yeah absolutely this is the thing we've

733

00:30:33,350 --> 00:30:31,500

kind of we've done quite a lot of work

734

00:30:36,769 --> 00:30:33,360

already

735

00:30:39,409 --> 00:30:36,779

post filming of season one but what we

736

00:30:40,909 --> 00:30:39,419

need to do is show that work in the

737

00:30:42,710 --> 00:30:40,919

beginning of season two you know it's

738

00:30:44,870 --> 00:30:42,720

all good saying that we've done it but

739

00:30:46,850 --> 00:30:44,880

we need to show it to the viewers and

740

00:30:49,930 --> 00:30:46,860

things like that yeah

741

00:30:53,510 --> 00:30:49,940

um and also because the the the

742

00:30:55,490 --> 00:30:53,520

skeptical argument to this is

743

00:30:57,230 --> 00:30:55,500

um that it is it's a group of C let's

744

00:30:58,730 --> 00:30:57,240

say four or six people even though we

745

00:31:00,529 --> 00:30:58,740

know the police don't let anybody up

746

00:31:02,450 --> 00:31:00,539

it's closed and if you were hiking you

747

00:31:05,210 --> 00:31:02,460

certainly wouldn't use torches there's

748

00:31:07,970 --> 00:31:05,220

all these anecdotal arguments however

749

00:31:10,549 --> 00:31:07,980

we're gonna go and put four or six

750

00:31:12,950 --> 00:31:10,559

thermal trail cams up and around the top

751
00:31:15,289 --> 00:31:12,960
of the mountain on the day one so we can

752
00:31:17,870 --> 00:31:15,299
film over Holy Week film over Holy

753
00:31:19,610 --> 00:31:17,880
Friday but let's we should probably

754
00:31:20,990 --> 00:31:19,620
that's a great place back to this Holy

755
00:31:23,450 --> 00:31:21,000
Friday is a great place for us to maybe

756
00:31:25,490 --> 00:31:23,460
start talking about what we're doing

757
00:31:27,230 --> 00:31:25,500
I'm in no hurry by the way I just keep

758
00:31:29,389 --> 00:31:27,240
coming back to Holy Friday and wishing I

759
00:31:31,370 --> 00:31:29,399
could talk more about that well then no

760
00:31:32,810 --> 00:31:31,380
maybe is it is it a good time to sort of

761
00:31:35,029 --> 00:31:32,820
talk about

762
00:31:37,070 --> 00:31:35,039
why we wanted to continue the

763
00:31:38,149 --> 00:31:37,080

investigation because that okay I'm

764

00:31:39,470 --> 00:31:38,159

gonna bring it back a little bit and

765

00:31:41,990 --> 00:31:39,480

start from here

766

00:31:43,490 --> 00:31:42,000

the reason why you contacted me in the

767

00:31:45,710 --> 00:31:43,500

first place to even put together season

768

00:31:47,630 --> 00:31:45,720

one is because you were lucky enough to

769

00:31:50,210 --> 00:31:47,640

take a few photographs of this light

770

00:31:54,529 --> 00:31:50,220

phenomena and you wanted to investigate

771

00:31:56,330 --> 00:31:54,539

it fully with a team which we did and we

772

00:31:57,769 --> 00:31:56,340

managed to film it so where do we go

773

00:32:02,210 --> 00:31:57,779

from there we need to wanna we wanna

774

00:32:04,070 --> 00:32:02,220

pinpoint what it is right okay let's so

775

00:32:07,570 --> 00:32:04,080

let's start there

776

00:32:12,529 --> 00:32:07,580

so yeah before you guys came for a year

777

00:32:15,649 --> 00:32:12,539

I full at 220 or 221 I photographed

778

00:32:16,850 --> 00:32:15,659

19 because we have a house you know and

779

00:32:19,190 --> 00:32:16,860

it's right on the base of the mountain

780

00:32:22,730 --> 00:32:19,200

it's right there in front of us

781

00:32:26,210 --> 00:32:22,740

so I have a tripod my 5D 400mm lens and

782

00:32:28,610 --> 00:32:26,220

every night I'm on the balcony and every

783

00:32:30,110 --> 00:32:28,620

15 minutes or 20 minutes I check four or

784

00:32:33,470 --> 00:32:30,120

five or ten minutes

785

00:32:35,750 --> 00:32:33,480

and on 19 evenings in one year I saw

786

00:32:37,669 --> 00:32:35,760

lights on the mountain and photographed

787

00:32:39,409 --> 00:32:37,679

them I success some are blur some are

788

00:32:41,330 --> 00:32:39,419

out of focus some are exceptionally

789

00:32:44,750 --> 00:32:41,340

sharks are great some are really

790

00:32:48,110 --> 00:32:44,760

mysterious some are quite clearly hikers

791

00:32:51,110 --> 00:32:48,120

why because I know the path that goes up

792

00:32:54,169 --> 00:32:51,120

that you know yourself one there's one

793

00:32:57,110 --> 00:32:54,179

and on either side of that path there is

794

00:33:00,169 --> 00:32:57,120

nothing you know it's vertical as you

795

00:33:02,570 --> 00:33:00,179

know so I can tell I can turn to my wife

796

00:33:05,450 --> 00:33:02,580

and say look

797

00:33:08,750 --> 00:33:05,460

there's a light just down from the right

798

00:33:10,669 --> 00:33:08,760

of the summit and then I consider I

799

00:33:13,009 --> 00:33:10,679

think in between seven and ten minutes

800

00:33:14,570 --> 00:33:13,019

is gonna appear and it's gonna be just

801
00:33:17,450 --> 00:33:14,580
beside the montanita because that's

802
00:33:19,130 --> 00:33:17,460
where you turn from the top and face the

803
00:33:22,310 --> 00:33:19,140
valley and come down and you boom you

804
00:33:24,529 --> 00:33:22,320
can see how it goes torches but we I've

805
00:33:27,049 --> 00:33:24,539
never ever seen what we saw for such a

806
00:33:29,409 --> 00:33:27,059
prolonged period in one place and then

807
00:33:32,090 --> 00:33:29,419
also what we show is it appears to be

808
00:33:32,870 --> 00:33:32,100
moving in different parts of the mirror

809
00:33:35,210 --> 00:33:32,880
door

810
00:33:36,529 --> 00:33:35,220
however if any I've got to get rape on

811
00:33:39,470 --> 00:33:36,539
this like

812
00:33:40,669 --> 00:33:39,480
I don't know I'm not I'm only saying I

813
00:33:44,630 --> 00:33:40,679

don't know because I'm trying to fit in

814

00:33:47,269 --> 00:33:44,640

with ufology the truth is I don't think

815

00:33:49,549 --> 00:33:47,279

that I I don't think we can even start

816

00:33:53,090 --> 00:33:49,559

to conclude that we filmed the the light

817

00:33:54,470 --> 00:33:53,100

phenomenon of potato Valley until

818

00:33:57,110 --> 00:33:54,480

we have

819

00:33:59,570 --> 00:33:57,120

what we're gonna have in season two is

820

00:34:01,789 --> 00:33:59,580

a thermal drone with thermal cameras

821

00:34:04,970 --> 00:34:01,799

above that mountain the second lights

822

00:34:06,769 --> 00:34:04,980

appear because as Walter says is he this

823

00:34:08,629 --> 00:34:06,779

season he's betting his bottom dollar

824

00:34:10,790 --> 00:34:08,639

that we are going to see like a cop

825

00:34:12,409 --> 00:34:10,800

documentary where we're gonna fly over

826

00:34:14,570 --> 00:34:12,419

that mountain and there's going to be

827

00:34:17,510 --> 00:34:14,580

four yellow guys maybe with fireworks or

828

00:34:18,710 --> 00:34:17,520

whatever else however if any here's the

829

00:34:22,129 --> 00:34:18,720

thing

830

00:34:24,710 --> 00:34:22,139

what what then is to be said for the

831

00:34:28,430 --> 00:34:24,720

accounts from the door of the Gods 400

832

00:34:31,909 --> 00:34:29,810

I know where you're going with that and

833

00:34:34,070 --> 00:34:31,919

what I will say is that we know

834

00:34:36,770 --> 00:34:34,080

like you said a couple of minutes ago

835

00:34:38,810 --> 00:34:36,780

about the pathways up the mountain that

836

00:34:42,109 --> 00:34:38,820

we have to take into account where you

837

00:34:44,930 --> 00:34:42,119

can physically go as a person on that

838

00:34:46,970 --> 00:34:44,940

mountain face There Are Places on that

839

00:34:49,310 --> 00:34:46,980

map you know even the what the path that

840

00:34:50,409 --> 00:34:49,320

we know or the pathways that we know or

841

00:34:53,530 --> 00:34:50,419

you know

842

00:34:55,849 --> 00:34:53,540

they're treacherous enough as it is

843

00:34:58,250 --> 00:34:55,859

so add into that the fact that the

844

00:35:01,730 --> 00:34:58,260

mountain is closed to the public there

845

00:35:04,970 --> 00:35:01,740

is a what three or four hundred for flat

846

00:35:08,089 --> 00:35:04,980

face where the only way you could get on

847

00:35:10,490 --> 00:35:08,099

that flat face is to abseil which even

848

00:35:13,550 --> 00:35:10,500

in the daytime would be pretty much

849

00:35:16,550 --> 00:35:13,560

unheard of imagine doing that in the

850

00:35:19,430 --> 00:35:16,560

night time no way and then the light

851
00:35:21,710 --> 00:35:19,440
source that we saw that we filmed even

852
00:35:25,250 --> 00:35:21,720
the light before it Shone out would have

853
00:35:26,630 --> 00:35:25,260
been a diameter of 20 feet you know so

854
00:35:28,910 --> 00:35:26,640
you're talking about someone up there

855
00:35:30,829 --> 00:35:28,920
with a light source no I must I've got

856
00:35:33,230 --> 00:35:30,839
to see this

857
00:35:35,329 --> 00:35:33,240
I can't let you see that and know what I

858
00:35:37,130 --> 00:35:35,339
know and not tell you this so we did an

859
00:35:38,630 --> 00:35:37,140
experiment in the garden

860
00:35:40,609 --> 00:35:38,640
just a

861
00:35:43,790 --> 00:35:40,619
about a month ago we woke up one morning

862
00:35:46,310 --> 00:35:43,800
and you couldn't see a thing it was

863
00:35:49,069 --> 00:35:46,320

absolutely pea soup fog

864

00:35:51,230 --> 00:35:49,079

so I had my head torch I have this this

865

00:35:53,150 --> 00:35:51,240

a hat with two little lights here like

866

00:35:56,150 --> 00:35:53,160

an electrician's hat

867

00:35:58,069 --> 00:35:56,160

and I I said to Natty put this on and

868

00:36:00,050 --> 00:35:58,079

when you're going out with Chia turn

869

00:36:02,569 --> 00:36:00,060

around and face me so she went to the

870

00:36:04,730 --> 00:36:02,579

gate about half a kilometer down the

871

00:36:07,010 --> 00:36:04,740

drive there and she turned around and

872

00:36:10,910 --> 00:36:07,020

faced me that he felt ebony so I filmed

873

00:36:14,089 --> 00:36:10,920

it and I knew she had two little like

874

00:36:15,829 --> 00:36:14,099

Christmas tree lights on this hat

875

00:36:20,030 --> 00:36:15,839

if I had filmed it those would have

876
00:36:22,190 --> 00:36:20,040
looked about 30 feet in diameter those

877
00:36:24,890 --> 00:36:22,200
two small lights so what I'm proposing

878
00:36:27,410 --> 00:36:24,900
here is while they looked at us to be 25

879
00:36:29,810 --> 00:36:27,420
foot wide as you say

880
00:36:32,210 --> 00:36:29,820
that might happen because it's it's

881
00:36:34,609 --> 00:36:32,220
three kilometers so in a misty night

882
00:36:37,430 --> 00:36:34,619
that they like a light could be

883
00:36:41,690 --> 00:36:37,440
Amplified to look bigger in the valley

884
00:36:44,930 --> 00:36:41,700
than it actually is but again

885
00:36:47,630 --> 00:36:44,940
what then of this whole why the this

886
00:36:50,270 --> 00:36:47,640
whole thing that you saw every street

887
00:36:53,890 --> 00:36:50,280
sign every corner shop every wall has

888
00:36:59,890 --> 00:36:53,900

UFO Arts phenomenology artwork it has

889

00:37:03,589 --> 00:36:59,900

there's I mean last year 2021 Maria

890

00:37:06,589 --> 00:37:03,599

Alvarez report just came forward a 62

891

00:37:08,690 --> 00:37:06,599

year old retired captain from the

892

00:37:10,250 --> 00:37:08,700

Colombian Air Force she went to Itmbre

893

00:37:12,950 --> 00:37:10,260

newspaper and said

894

00:37:15,530 --> 00:37:12,960

we're in my farm house in tenho at the

895

00:37:18,290 --> 00:37:15,540

bottom of pendulaiken hiring her 13

896

00:37:19,970 --> 00:37:18,300

farmhounds lay in the grass and watched

897

00:37:23,150 --> 00:37:19,980

an oval-shaped

898

00:37:26,510 --> 00:37:23,160

a light circling waika for 21 minutes

899

00:37:28,609 --> 00:37:26,520

and she described it as a Tic Tac yeah I

900

00:37:31,910 --> 00:37:28,619

know she well no let's be accurate she

901
00:37:34,790 --> 00:37:31,920
called it on Tobacco a cigar so and we

902
00:37:36,770 --> 00:37:34,800
which in to all intents and purposes is

903
00:37:38,930 --> 00:37:36,780
the same design however they called it a

904
00:37:40,790 --> 00:37:38,940
tobacco or cigar and she said it stopped

905
00:37:42,589 --> 00:37:40,800
above her Farmhouse and for all of her

906
00:37:46,490 --> 00:37:42,599
40 years in the Air Force she's never

907
00:37:49,790 --> 00:37:46,500
seen anything so beautiful because

908
00:37:52,150 --> 00:37:49,800
while emitted the light they didn't get

909
00:37:54,890 --> 00:37:52,160
lit and she watched they watched it

910
00:37:56,810 --> 00:37:54,900
shooting on for jetting off into outer

911
00:37:58,609 --> 00:37:56,820
space as she said herself and she said

912
00:38:00,470 --> 00:37:58,619
it was just a wonderful experience and

913
00:38:02,810 --> 00:38:00,480

of course the reporters were all asking

914

00:38:05,990 --> 00:38:02,820

her you've just taken your entire

915

00:38:08,690 --> 00:38:06,000

respected military career as a captain

916

00:38:11,270 --> 00:38:08,700

in the Air Force and essentially

917

00:38:14,030 --> 00:38:11,280

put it up for questioning and she said

918

00:38:16,730 --> 00:38:14,040

she couldn't live with herself for for

919

00:38:18,770 --> 00:38:16,740

having seen such a spectacular event

920

00:38:20,750 --> 00:38:18,780

around waika

921

00:38:23,089 --> 00:38:20,760

so Skeptics are all over the thing with

922

00:38:25,910 --> 00:38:23,099

this and that there's a TV show here

923

00:38:28,010 --> 00:38:25,920

once every month called Mass ajar and

924

00:38:29,630 --> 00:38:28,020

they report stuff they go into all the

925

00:38:31,069 --> 00:38:29,640

local phenomenon and the witness

926
00:38:34,670 --> 00:38:31,079
eyewitness accounts from all over

927
00:38:36,829 --> 00:38:34,680
Colombia it's like a an explained a

928
00:38:39,290 --> 00:38:36,839
really popular online show but the

929
00:38:41,089 --> 00:38:39,300
Skeptics in there maintain again that

930
00:38:43,250 --> 00:38:41,099
this is some kind of climatological

931
00:38:44,710 --> 00:38:43,260
phenomenon but what's really cool about

932
00:38:47,450 --> 00:38:44,720
Vinnie is

933
00:38:49,670 --> 00:38:47,460
this if the Skeptics are right it's

934
00:38:52,250 --> 00:38:49,680
still absolutely brilliant that

935
00:38:54,050 --> 00:38:52,260
phenomenology is we're gonna get there

936
00:38:56,210 --> 00:38:54,060
first hopefully if it's if it's

937
00:38:58,010 --> 00:38:56,220
climatology right let's find that out

938
00:39:00,230 --> 00:38:58,020

let's see what's going on

939

00:39:01,849 --> 00:39:00,240

if it is

940

00:39:03,589 --> 00:39:01,859

um see it could be the passing of

941

00:39:06,230 --> 00:39:03,599

Mythology it could be the archetypes of

942

00:39:08,150 --> 00:39:06,240

Mythology sprouting up because you know

943

00:39:09,829 --> 00:39:08,160

the door of the Gods the highest part of

944

00:39:12,349 --> 00:39:09,839

the valley Which is closest to the sky

945

00:39:13,790 --> 00:39:12,359

it starts as the door of the Gods

946

00:39:15,650 --> 00:39:13,800

so if there's a climatological

947

00:39:17,510 --> 00:39:15,660

phenomenon up there that's known as the

948

00:39:19,430 --> 00:39:17,520

Mohan or the mohana and then it gets

949

00:39:21,349 --> 00:39:19,440

passed down and reinterpreted by the

950

00:39:23,990 --> 00:39:21,359

Spanish it's the Saints The Souls of

951
00:39:26,930 --> 00:39:24,000
saints then it's reinterpreted in modern

952
00:39:28,790 --> 00:39:26,940
day times as UFOs so we've come from

953
00:39:30,710 --> 00:39:28,800
Spirits to UFOs

954
00:39:32,329 --> 00:39:30,720
if this is

955
00:39:35,210 --> 00:39:32,339
a case of

956
00:39:38,569 --> 00:39:35,220
400 years of religious thinking of Pop

957
00:39:40,609 --> 00:39:38,579
Culture leading to to a bunch of wrong

958
00:39:43,609 --> 00:39:40,619
interpretations for climatology I'd love

959
00:39:45,290 --> 00:39:43,619
to be on the front end of that yeah yeah

960
00:39:46,670 --> 00:39:45,300
I'd love to be on the front end of that

961
00:39:48,770 --> 00:39:46,680
and it's not

962
00:39:50,870 --> 00:39:48,780
seeking to be a skeptic or seeking to

963
00:39:52,970 --> 00:39:50,880

for answers that is UFOs it's nothing to

964

00:39:54,770 --> 00:39:52,980

do with that it's more than that what it

965

00:39:57,050 --> 00:39:54,780

is I mean you saw these people you have

966

00:40:00,770 --> 00:39:57,060

to be gentle with them because all of

967

00:40:02,270 --> 00:40:00,780

the locals are 100 absolute Believers

968

00:40:04,190 --> 00:40:02,280

remember the guy that was doing the

969

00:40:06,890 --> 00:40:04,200

gardens and did the security last time

970

00:40:09,349 --> 00:40:06,900

and I said to this local gardener

971

00:40:11,569 --> 00:40:09,359

have you ever seen the lights in Waco

972

00:40:15,109 --> 00:40:11,579

he said which ones and I was like okay

973

00:40:21,349 --> 00:40:18,109

he said the spirits or the orphanies the

974

00:40:23,630 --> 00:40:21,359

UFOs allow it tell me about both and he

975

00:40:25,130 --> 00:40:23,640

said well he goes the spirits linger

976
00:40:27,530 --> 00:40:25,140
around the top and they're blue and pink

977
00:40:29,390 --> 00:40:27,540
but he said the UFOs are white and they

978
00:40:32,210 --> 00:40:29,400
go really fast from the mountain into

979
00:40:33,290 --> 00:40:32,220
the sky and you're like I asked you if

980
00:40:35,050 --> 00:40:33,300
you've never seen the lights and now

981
00:40:37,730 --> 00:40:35,060
you're giving me two really well

982
00:40:40,310 --> 00:40:37,740
threaded Rich cultural Traditions from

983
00:40:43,130 --> 00:40:40,320
the 101 tabio Valley and that is the

984
00:40:45,589 --> 00:40:43,140
spirits of set off the as you say it's

985
00:40:51,550 --> 00:40:45,599
the moisture people here from the

986
00:40:58,510 --> 00:40:56,030
arrived in 1537 this is the guy that the

987
00:41:01,130 --> 00:40:58,520
congest Conquistadors

988
00:41:04,970 --> 00:41:01,140

was the man who called the Conquistador

989

00:41:08,089 --> 00:41:04,980

or the conquerer of Colombia where

990

00:41:10,550 --> 00:41:08,099

Cortez was in Mexico Francisco Pizarro

991

00:41:12,730 --> 00:41:10,560

and his brothers were in Peru he arrived

992

00:41:14,990 --> 00:41:12,740

in 1537 and

993

00:41:17,329 --> 00:41:15,000

raised the place to the ground with

994

00:41:19,490 --> 00:41:17,339

flames and horrid animals and this is

995

00:41:21,589 --> 00:41:19,500

where these phenomena dates back to him

996

00:41:25,609 --> 00:41:21,599

I have to keep reiterating yeah because

997

00:41:29,089 --> 00:41:25,619

you know he thinks 400 of the last

998

00:41:30,589 --> 00:41:29,099

kazakis the local rulers and that they

999

00:41:33,829 --> 00:41:30,599

ran to the highest point in their

1000

00:41:37,010 --> 00:41:33,839

environment 14 miles from Bogota

1001
00:41:38,390 --> 00:41:37,020
and and there the 400 of them leaked to

1002
00:41:39,770 --> 00:41:38,400
their death that's what the mythology

1003
00:41:41,930 --> 00:41:39,780
says but we've got to tell you something

1004
00:41:43,730 --> 00:41:41,940
interesting Vinnie if you go to the

1005
00:41:47,349 --> 00:41:43,740
Brown Mountain light phenomenon in the

1006
00:41:51,290 --> 00:41:47,359
Appalachians yeah yeah there exists also

1007
00:41:53,750 --> 00:41:51,300
indigenous mythology about suicidal

1008
00:41:55,790 --> 00:41:53,760
Native American Indians and their

1009
00:41:58,310 --> 00:41:55,800
lingering lights so

1010
00:42:00,109 --> 00:41:58,320
it's not it doesn't just exist here

1011
00:42:02,030 --> 00:42:00,119
these mythologies but that makes it even

1012
00:42:04,370 --> 00:42:02,040
more interesting because where you see

1013
00:42:06,470 --> 00:42:04,380

or where people report to see anomalous

1014

00:42:07,730 --> 00:42:06,480

lights well look at that these are the

1015

00:42:09,470 --> 00:42:07,740

way they're interpreted by the

1016

00:42:10,910 --> 00:42:09,480

indigenous people and I we you know what

1017

00:42:12,890 --> 00:42:10,920

it's like these guys love working with

1018

00:42:14,690 --> 00:42:12,900

us the indigenous

1019

00:42:17,510 --> 00:42:14,700

um Community here they had us working

1020

00:42:18,589 --> 00:42:17,520

for them in season one and they were who

1021

00:42:21,710 --> 00:42:18,599

built a well

1022

00:42:23,870 --> 00:42:21,720

available but listen I think that's this

1023

00:42:26,390 --> 00:42:23,880

is a good segue to kind of

1024

00:42:29,569 --> 00:42:26,400

for anybody that's interested in

1025

00:42:32,810 --> 00:42:29,579

season one it has been on Vimeo you know

1026
00:42:35,750 --> 00:42:32,820
since July but we have now as of today

1027
00:42:38,690 --> 00:42:35,760
about what half an hour ago we're now

1028
00:42:40,490 --> 00:42:38,700
offering it with a with a discount uh so

1029
00:42:41,690 --> 00:42:40,500
if anybody is still not seen it but it

1030
00:42:44,270 --> 00:42:41,700
was interested

1031
00:42:46,910 --> 00:42:44,280
um you can go to the description below

1032
00:42:50,210 --> 00:42:46,920
you can find it with a discount code a

1033
00:42:53,510 --> 00:42:50,220
25 discount code and go and check out

1034
00:42:55,190 --> 00:42:53,520
season one episode one has also just

1035
00:42:57,109 --> 00:42:55,200
been released on YouTube for the first

1036
00:42:59,569 --> 00:42:57,119
time on the phenomenology YouTube

1037
00:43:01,490 --> 00:42:59,579
channel so please please go and check

1038
00:43:03,290 --> 00:43:01,500

that out and go and subscribe to the

1039

00:43:04,550 --> 00:43:03,300

channel

1040

00:43:06,349 --> 00:43:04,560

um but one one thing I'm going to do

1041

00:43:08,390 --> 00:43:06,359

right now which I don't do that often is

1042

00:43:09,770 --> 00:43:08,400

just I'm just going to spend two minutes

1043

00:43:10,910 --> 00:43:09,780

going through the live chat right here

1044

00:43:12,890 --> 00:43:10,920

just to give everyone a shout out

1045

00:43:15,650 --> 00:43:12,900

because it is the Christmas holidays and

1046

00:43:17,210 --> 00:43:15,660

you're all spending time today yes can I

1047

00:43:18,890 --> 00:43:17,220

tell you something remind you just in

1048

00:43:21,349 --> 00:43:18,900

case you've forgotten I've got this

1049

00:43:23,210 --> 00:43:21,359

thing this presentation thing here yeah

1050

00:43:25,670 --> 00:43:23,220

dude we're gonna go through it all we've

1051

00:43:26,990 --> 00:43:25,680

got there's no time limit on this no I

1052

00:43:28,430 --> 00:43:27,000

just wondered if you completely

1053

00:43:34,690 --> 00:43:28,440

forgotten about it and you tried to buff

1054

00:43:40,970 --> 00:43:39,109

out of here oh actually no I love you so

1055

00:43:43,670 --> 00:43:40,980

much brother this is the thing oh

1056

00:43:46,430 --> 00:43:43,680

fantastic and before I do this thank you

1057

00:43:48,670 --> 00:43:46,440

to everyone being here Ash like we got

1058

00:43:50,930 --> 00:43:48,680

to know each other so well

1059

00:43:53,089 --> 00:43:50,940

when we were out there that we literally

1060

00:43:55,309 --> 00:43:53,099

we spent so much time since we've been

1061

00:43:57,230 --> 00:43:55,319

out to Scotland together since we've

1062

00:43:58,130 --> 00:43:57,240

done so much together we speak all the

1063

00:44:02,750 --> 00:43:58,140

time

1064

00:44:05,030 --> 00:44:02,760

oh friends we form this like you know

1065

00:44:07,010 --> 00:44:05,040

it's not just you and me it's me you Dan

1066

00:44:09,710 --> 00:44:07,020

Walter the whole team are still very

1067

00:44:11,569 --> 00:44:09,720

much in contact it's because we're we

1068

00:44:13,370 --> 00:44:11,579

don't mind telling each other to shut up

1069

00:44:15,710 --> 00:44:13,380

you know yeah exactly that's the

1070

00:44:17,030 --> 00:44:15,720

beautiful thing about it listen I want

1071

00:44:19,370 --> 00:44:17,040

to give a shout out to you guys so I'm

1072

00:44:21,410 --> 00:44:19,380

going to go from this list here my very

1073

00:44:23,450 --> 00:44:21,420

good friend Lara paranormal pixie thank

1074

00:44:26,690 --> 00:44:23,460

you for being here just the Lister your

1075

00:44:29,210 --> 00:44:26,700

name love you to bits Andre always here

1076

00:44:30,589 --> 00:44:29,220

anybody that uh you know I don't shout

1077

00:44:33,589 --> 00:44:30,599

out I'm just going through a small list

1078

00:44:34,490 --> 00:44:33,599

but Kurt um thank you for being here

1079

00:44:36,290 --> 00:44:34,500

um

1080

00:44:38,990 --> 00:44:36,300

well let's just stop scrolling what's

1081

00:44:44,329 --> 00:44:42,230

Lickety X splits or Lickety splits you

1082

00:44:46,490 --> 00:44:44,339

mentioned in a comment that you'd only

1083

00:44:48,650 --> 00:44:46,500

just come here because you found us on

1084

00:44:50,030 --> 00:44:48,660

Chris Leto's Channel this week thank you

1085

00:44:52,970 --> 00:44:50,040

so much and this is what everybody

1086

00:44:56,150 --> 00:44:52,980

that's new is so welcome here thank you

1087

00:44:57,410 --> 00:44:56,160

so much for being here Jay Alan uh

1088

00:44:59,089 --> 00:44:57,420

you're always here asking great

1089

00:45:00,950 --> 00:44:59,099

questions in my interviews fuse the

1090

00:45:04,190 --> 00:45:00,960

electron or fuse electron however you

1091

00:45:05,569 --> 00:45:04,200

say it thank you so much for being here

1092

00:45:07,430 --> 00:45:05,579

um I don't want to miss anybody out

1093

00:45:08,990 --> 00:45:07,440

George Hernandez good to see you Jason

1094

00:45:11,390 --> 00:45:09,000

Faye

1095

00:45:13,069 --> 00:45:11,400

my brother love you to bits man George

1096

00:45:15,349 --> 00:45:13,079

Hernandez thank you so much for being

1097

00:45:16,790 --> 00:45:15,359

here guys I just want to shout out you

1098

00:45:19,609 --> 00:45:16,800

guys because I know when I do these

1099

00:45:21,650 --> 00:45:19,619

interviews that it's like starts into

1100

00:45:25,010 --> 00:45:21,660

into interview finishes and I don't give

1101

00:45:27,950 --> 00:45:25,020

you guys maybe enough kind of

1102

00:45:30,109 --> 00:45:27,960

shout outs or positivity or or you know

1103

00:45:31,910 --> 00:45:30,119

I don't say thank you enough but it's

1104

00:45:34,010 --> 00:45:31,920

Christmas and I just wanted to say that

1105

00:45:36,109 --> 00:45:34,020

you know I've been doing this for a year

1106

00:45:38,930 --> 00:45:36,119

and a half now and you guys are the

1107

00:45:41,030 --> 00:45:38,940

reason why I'm still doing this so

1108

00:45:42,890 --> 00:45:41,040

um thank you so much guys thank you so

1109

00:45:44,270 --> 00:45:42,900

much for being here and to everybody

1110

00:45:46,430 --> 00:45:44,280

that listens

1111

00:45:49,670 --> 00:45:46,440

after the fact you guys are just as

1112

00:45:50,990 --> 00:45:49,680

important and anyone on the Anonymous

1113

00:45:53,809 --> 00:45:51,000

podcast

1114

00:45:55,309 --> 00:45:53,819

you guys rock too uh gonna give one more

1115

00:45:59,210 --> 00:45:55,319

shout out beardy weirdly thank you so

1116

00:46:01,430 --> 00:45:59,220

much it's Mr strafe Wilson is here

1117

00:46:03,770 --> 00:46:01,440

strafe Wilson was with me and Ash in

1118

00:46:05,630 --> 00:46:03,780

Scotland earlier in the year but yeah

1119

00:46:08,930 --> 00:46:05,640

guys thank you so much and oh I see you

1120

00:46:09,950 --> 00:46:08,940

Mr Walter Payne in the chat is he there

1121

00:46:12,470 --> 00:46:09,960

is he

1122

00:46:13,550 --> 00:46:12,480

Walters in the chats Walter was with us

1123

00:46:15,010 --> 00:46:13,560

in this

1124

00:46:18,890 --> 00:46:15,020

endeavor

1125

00:46:25,750 --> 00:46:18,900

Waller represents the team's hard-nosed

1126

00:46:30,349 --> 00:46:28,130

alien girl one one thank you for being

1127

00:46:32,450 --> 00:46:30,359

here at a veal stretch Bachelor thank

1128

00:46:33,950 --> 00:46:32,460

you so much for being here uh stretch

1129

00:46:36,050 --> 00:46:33,960

says he found us from Chris's Channel

1130

00:46:37,790 --> 00:46:36,060

thank you so much guys thank you it

1131

00:46:40,069 --> 00:46:37,800

really means a lot

1132

00:46:43,309 --> 00:46:40,079

um I think this is a good segue now to

1133

00:46:45,530 --> 00:46:43,319

jump into see before we do this because

1134

00:46:47,930 --> 00:46:45,540

you mentioned them two or three times

1135

00:46:51,250 --> 00:46:47,940

can I quickly tell you my my Chris

1136

00:46:55,309 --> 00:46:53,569

let me tell you this so a year ago I

1137

00:46:56,750 --> 00:46:55,319

woke up on the wrong side of the bed all

1138

00:46:59,710 --> 00:46:56,760

right and I put on YouTube and I saw

1139

00:47:03,410 --> 00:46:59,720

this by the way as well

1140

00:47:04,970 --> 00:47:03,420

my other brother I'm sure he is I have

1141

00:47:06,109 --> 00:47:04,980

no interest in what relationship you

1142

00:47:08,089 --> 00:47:06,119

have together because I'm going to tell

1143

00:47:11,450 --> 00:47:08,099

you the story of partial as to how it

1144

00:47:15,410 --> 00:47:11,460

was I woke up and he had said something

1145

00:47:18,170 --> 00:47:15,420

and I never ever engage at all in social

1146

00:47:21,290 --> 00:47:18,180

media debate I I sometimes feel like it

1147

00:47:24,050 --> 00:47:21,300

but I just my rule don't but I broke my

1148

00:47:25,730 --> 00:47:24,060

rule this day and I I hammered in and I

1149

00:47:27,430 --> 00:47:25,740

was having a right Old Goat crested in

1150

00:47:30,589 --> 00:47:27,440

the most immature

1151
00:47:31,790 --> 00:47:30,599
embarrassing worst version of myself and

1152
00:47:34,130 --> 00:47:31,800
there I was and you know something

1153
00:47:35,809 --> 00:47:34,140
happened I was kind of holding it

1154
00:47:36,890 --> 00:47:35,819
together being mannerly when I was you

1155
00:47:38,870 --> 00:47:36,900
know when you're telling someone you

1156
00:47:40,730 --> 00:47:38,880
think they're an ass but you tell them

1157
00:47:42,890 --> 00:47:40,740
look in my opinion and then in the

1158
00:47:44,569 --> 00:47:42,900
utmost respect you're at work

1159
00:47:47,089 --> 00:47:44,579
it was like that and I didn't get a

1160
00:47:48,829 --> 00:47:47,099
chance because essentially

1161
00:47:52,430 --> 00:47:48,839
a pack like

1162
00:47:55,849 --> 00:47:52,440
a pack of werewolf-like Chris little

1163
00:47:57,890 --> 00:47:55,859

fans saw me off I was like a wolf around

1164

00:48:00,050 --> 00:47:57,900

the Sheep they saw me over and I woke up

1165

00:48:02,089 --> 00:48:00,060

the next day and for the next three

1166

00:48:03,770 --> 00:48:02,099

months I was watching stuff Chris later

1167

00:48:05,750 --> 00:48:03,780

I did now listen to this do you know

1168

00:48:07,849 --> 00:48:05,760

what I've got now look I even have that

1169

00:48:10,790 --> 00:48:07,859

written down look my Chris little story

1170

00:48:13,670 --> 00:48:10,800

because I felt so guilty and realizing

1171

00:48:16,370 --> 00:48:13,680

is actually a really nice person whether

1172

00:48:19,130 --> 00:48:16,380

you agree disagree whether you're

1173

00:48:20,809 --> 00:48:19,140

indifferent he's he's a consistent

1174

00:48:23,329 --> 00:48:20,819

fellow and there's not many out there

1175

00:48:25,790 --> 00:48:23,339

and I just felt awful so Chris shout

1176

00:48:28,309 --> 00:48:25,800

outs sorry about that [\h__\h]

1177

00:48:31,730 --> 00:48:28,319

well this is the thing like myself and

1178

00:48:33,230 --> 00:48:31,740

Dan are ambassadors for UAP Society I'm

1179

00:48:34,910 --> 00:48:33,240

very good friends with Chris just like

1180

00:48:39,130 --> 00:48:34,920

I'm very good friends with you you know

1181

00:48:41,270 --> 00:48:39,140

and uh Chris is nothing but 100

1182

00:48:45,010 --> 00:48:41,280

supportive of the work that we've done

1183

00:48:48,050 --> 00:48:45,020

in Colombia and the works

1184

00:48:49,670 --> 00:48:48,060

I think no no I think we realized that

1185

00:48:51,950 --> 00:48:49,680

it was um

1186

00:48:55,069 --> 00:48:51,960

I mean I didn't see the conversation but

1187

00:48:56,290 --> 00:48:55,079

I'm sure you weren't a complete dick I

1188

00:48:58,490 --> 00:48:56,300

mean

1189

00:49:01,010 --> 00:48:58,500

no there's a higher chance of Wars

1190

00:49:02,809 --> 00:49:01,020

because I have no I have no guilt of

1191

00:49:04,309 --> 00:49:02,819

course I have guilt but this is one of

1192

00:49:05,930 --> 00:49:04,319

the ones that every time you maybe see

1193

00:49:08,150 --> 00:49:05,940

some interviews doing the new thing on

1194

00:49:09,890 --> 00:49:08,160

Instagram and you see it you go you know

1195

00:49:11,390 --> 00:49:09,900

you get that draw that we anxious thing

1196

00:49:13,730 --> 00:49:11,400

and a bunch of them builds up to a

1197

00:49:15,109 --> 00:49:13,740

nervous disorder but I do I get that

1198

00:49:16,670 --> 00:49:15,119

draw bread when I think it might be next

1199

00:49:18,530 --> 00:49:16,680

I was probably a dick that day you're

1200

00:49:20,270 --> 00:49:18,540

just trying to soften up right so good I

1201

00:49:22,490 --> 00:49:20,280

am trying to soften it I'm just trying

1202

00:49:24,829 --> 00:49:22,500

to be a realist in the up with it with

1203

00:49:26,270 --> 00:49:24,839

the utmost respect to the truth and me

1204

00:49:28,069 --> 00:49:26,280

being a dick better do you rather than

1205

00:49:29,390 --> 00:49:28,079

anything about Chris himself that's what

1206

00:49:31,370 --> 00:49:29,400

I thought I'd tell you absolutely and

1207

00:49:32,930 --> 00:49:31,380

that's fine and that's a cool story I

1208

00:49:34,250 --> 00:49:32,940

didn't realize that you knew that each

1209

00:49:35,930 --> 00:49:34,260

other I've never seen them on your show

1210

00:49:37,250 --> 00:49:35,940

I must have looked back Chris I've had

1211

00:49:38,990 --> 00:49:37,260

Chris has been a guest a couple of times

1212

00:49:41,569 --> 00:49:39,000

on my show I've been on his show a

1213

00:49:43,970 --> 00:49:41,579

couple of times but you know it's an

1214

00:49:46,430 --> 00:49:43,980

honor to be uh invited by him earlier in

1215

00:49:49,609 --> 00:49:46,440

the year to be a part of UAP Society to

1216

00:49:50,990 --> 00:49:49,619

be an ambassador uh for his group and

1217

00:49:53,030 --> 00:49:51,000

Dan as well

1218

00:49:54,710 --> 00:49:53,040

and it's great but one thing I think

1219

00:49:56,809 --> 00:49:54,720

that I'll finish with this part of the

1220

00:49:58,790 --> 00:49:56,819

conversation is that that's the beauty

1221

00:50:01,130 --> 00:49:58,800

of the UFO subjects is that we can have

1222

00:50:02,870 --> 00:50:01,140

different differences of opinion and

1223

00:50:04,790 --> 00:50:02,880

even though you might consider the fact

1224

00:50:07,430 --> 00:50:04,800

that you acted like a dick as you say

1225

00:50:09,589 --> 00:50:07,440

I'm sure it was just passionate

1226
00:50:11,870 --> 00:50:09,599
differences of opinion I'm sure you're

1227
00:50:13,609 --> 00:50:11,880
not a troll I know that can you just let

1228
00:50:17,150 --> 00:50:13,619
it be that I was a dick and stop trying

1229
00:50:19,010 --> 00:50:17,160
to soften it yeah I'm not about all the

1230
00:50:20,930 --> 00:50:19,020
time it was an instance you know let's

1231
00:50:23,089 --> 00:50:20,940
not judge me on the exception let's

1232
00:50:24,530 --> 00:50:23,099
stick to the rule you know you see

1233
00:50:26,390 --> 00:50:24,540
everyone that's listening and watching

1234
00:50:29,510 --> 00:50:26,400
even the boss the big man of

1235
00:50:31,370 --> 00:50:29,520
phenomenology oh sure it's human it's

1236
00:50:33,230 --> 00:50:31,380
human as well the big man of

1237
00:50:35,510 --> 00:50:33,240
phenomenology who was who represents

1238
00:50:38,770 --> 00:50:35,520

less than one percent at least minimum

1239

00:50:41,630 --> 00:50:38,780

maximum of season one they deliberately

1240

00:50:43,550 --> 00:50:41,640

I filmed it I filmed it and enjoyed

1241

00:50:46,550 --> 00:50:43,560

watching all of you do dangerous things

1242

00:50:48,049 --> 00:50:46,560

and I was in it I popped in a few times

1243

00:50:49,910 --> 00:50:48,059

but I'm going to join the team we have

1244

00:50:52,309 --> 00:50:49,920

other people filming it this season too

1245

00:50:54,650 --> 00:50:52,319

so I'm gonna be definitely in there with

1246

00:50:55,970 --> 00:50:54,660

you to in all of the places we go and

1247

00:50:57,950 --> 00:50:55,980

all the things that we're trying to do

1248

00:51:00,170 --> 00:50:57,960

there were so many times when we were

1249

00:51:01,970 --> 00:51:00,180

interviewing people and maybe at the top

1250

00:51:04,430 --> 00:51:01,980

of my Hoy or at the top of waika we're

1251
00:51:09,470 --> 00:51:04,440
in dangerous places doing cool things

1252
00:51:12,410 --> 00:51:09,480
I I was I felt really really down that I

1253
00:51:14,030 --> 00:51:12,420
had a 35 kilo 35 pound of camera

1254
00:51:15,950 --> 00:51:14,040
equipment on my back and my old knees

1255
00:51:18,470 --> 00:51:15,960
were breaking and I wasn't really able

1256
00:51:20,210 --> 00:51:18,480
to to this but this year I'm going to be

1257
00:51:22,130 --> 00:51:20,220
springing like a deer with y'all up

1258
00:51:23,809 --> 00:51:22,140
those mountains

1259
00:51:26,630 --> 00:51:23,819
um I say do you know what I guess one

1260
00:51:28,130 --> 00:51:26,640
one huge piece of respect that I have to

1261
00:51:30,349 --> 00:51:28,140
throw you away is that there were

1262
00:51:40,809 --> 00:51:30,359
certain things captured on camera of me

1263
00:51:47,450 --> 00:51:43,910

in the last year we've filmed more than

1264

00:51:50,089 --> 00:51:47,460

once and on different projects and on

1265

00:51:52,250 --> 00:51:50,099

each occasion Vinnie starts there's

1266

00:51:53,450 --> 00:51:52,260

always a day where he goes I'm not going

1267

00:51:55,370 --> 00:51:53,460

to get pissed tonight I'm just gonna

1268

00:51:56,930 --> 00:51:55,380

have a bottle of wine and you're like

1269

00:51:59,569 --> 00:51:56,940

he's gonna get really pissed tonight

1270

00:52:01,490 --> 00:51:59,579

you'd have three bottles of wine and he

1271

00:52:02,990 --> 00:52:01,500

never lets us down but there's this

1272

00:52:04,790 --> 00:52:03,000

funny thing that happens with Vinnie

1273

00:52:07,069 --> 00:52:04,800

because he's not one of those aggressive

1274

00:52:09,290 --> 00:52:07,079

drunks it's like the big

1275

00:52:11,930 --> 00:52:09,300

teddy bear drunk so what happens is I

1276

00:52:14,150 --> 00:52:11,940

forget he's pissing it up after two

1277

00:52:15,950 --> 00:52:14,160

wines he's like you have never met

1278

00:52:18,770 --> 00:52:15,960

anyone like him he's like the father you

1279

00:52:20,450 --> 00:52:18,780

always wish you had right no and then

1280

00:52:22,609 --> 00:52:20,460

you're like oh my God I wish I was this

1281

00:52:24,890 --> 00:52:22,619

kind of lit and then you see him after

1282

00:52:26,870 --> 00:52:24,900

four and it's you're on the couch

1283

00:52:28,490 --> 00:52:26,880

arguing with someone about all this

1284

00:52:30,530 --> 00:52:28,500

remember the year of War argument with

1285

00:52:33,290 --> 00:52:30,540

Gordo that you had last time we filmed

1286

00:52:35,750 --> 00:52:33,300

dude I love it man it was to me it was

1287

00:52:38,690 --> 00:52:35,760

great this guy represents it was this is

1288

00:52:41,750 --> 00:52:38,700

the thing I put after a full day's work

1289

00:52:44,450 --> 00:52:41,760

or a full days hiking up a mountain

1290

00:52:46,430 --> 00:52:44,460

and we're you know a couple of glasses

1291

00:52:48,230 --> 00:52:46,440

of uh I was gonna say Colombia line but

1292

00:52:50,270 --> 00:52:48,240

it isn't because you don't get Colombian

1293

00:52:52,370 --> 00:52:50,280

wine because it's all Chilean and stuff

1294

00:52:55,210 --> 00:52:52,380

you get shot here because of the

1295

00:52:58,490 --> 00:52:55,220

altitude right so you've got yeah 30

1296

00:53:01,010 --> 00:52:58,500

less pulmonary metabolism

1297

00:53:03,650 --> 00:53:01,020

yeah so a beer or two beers but what

1298

00:53:07,970 --> 00:53:03,660

happens too is as you know you know full

1299

00:53:10,130 --> 00:53:07,980

well is the hangovers are unlivable

1300

00:53:12,589 --> 00:53:10,140

you're unbearable you can't do the

1301
00:53:14,930 --> 00:53:12,599
hangovers you need to spend almost a

1302
00:53:17,530 --> 00:53:14,940
whole day in bed don't you Vinnie you do

1303
00:53:20,390 --> 00:53:17,540
yeah I had a moment but listen

1304
00:53:22,069 --> 00:53:20,400
sometimes sometimes you might you

1305
00:53:23,690 --> 00:53:22,079
sometimes you might have to stay in bed

1306
00:53:26,030 --> 00:53:23,700
so long that we have to get a taxi to

1307
00:53:28,309 --> 00:53:26,040
the to the railway station with your

1308
00:53:30,770 --> 00:53:28,319
jacket and bag that you might just

1309
00:53:32,329 --> 00:53:30,780
forget yeah but that's Scotland that's a

1310
00:53:33,470 --> 00:53:32,339
whole different ball game Scotland

1311
00:53:35,210 --> 00:53:33,480
Colombia

1312
00:53:38,150 --> 00:53:35,220
indeed

1313
00:53:41,990 --> 00:53:38,160

let's move on to yeah

1314

00:53:44,510 --> 00:53:42,000

post season one we spent the last few

1315

00:53:46,030 --> 00:53:44,520

months season one came out on weekly

1316

00:53:49,190 --> 00:53:46,040

episodical

1317

00:53:50,750 --> 00:53:49,200

releases it was great I really enjoyed

1318

00:53:52,790 --> 00:53:50,760

it I love the way you did it I love the

1319

00:53:54,710 --> 00:53:52,800

way that

1320

00:53:56,809 --> 00:53:54,720

me and Dan and the rest of the team

1321

00:53:58,970 --> 00:53:56,819

didn't know what to expect I think that

1322

00:54:01,910 --> 00:53:58,980

was really awesome Ash

1323

00:54:04,849 --> 00:54:01,920

spent months and months of his life

1324

00:54:06,770 --> 00:54:04,859

hours and hours days weeks months

1325

00:54:08,990 --> 00:54:06,780

busting his butt to get this season

1326
00:54:11,630 --> 00:54:09,000
edited and now this is all his work and

1327
00:54:14,270 --> 00:54:11,640
it I you know from in my opinion it was

1328
00:54:17,150 --> 00:54:14,280
top-notch no there's been it's only now

1329
00:54:18,890 --> 00:54:17,160
it is Vinny because there is a a balls

1330
00:54:21,109 --> 00:54:18,900
up in the process of

1331
00:54:23,150 --> 00:54:21,119
um transferring from the editors to the

1332
00:54:25,490 --> 00:54:23,160
different platforms the Vimeo then the

1333
00:54:27,349 --> 00:54:25,500
different ones so I would say it's only

1334
00:54:29,089 --> 00:54:27,359
now that I would I can agree with you

1335
00:54:30,530 --> 00:54:29,099
there in its entirety what we have

1336
00:54:33,470 --> 00:54:30,540
because

1337
00:54:35,329 --> 00:54:33,480
it does it's beautiful it looks the

1338
00:54:38,210 --> 00:54:35,339

business now and it shows the entirety

1339

00:54:40,549 --> 00:54:38,220

of what we did of just perfect then

1340

00:54:42,290 --> 00:54:40,559

I what you know did you see we got a

1341

00:54:44,870 --> 00:54:42,300

really negative comment today

1342

00:54:47,049 --> 00:54:44,880

no I didn't I don't read comments most

1343

00:54:49,730 --> 00:54:47,059

most of the time

1344

00:54:52,490 --> 00:54:49,740

one thing I want to tell I need to tell

1345

00:54:55,190 --> 00:54:52,500

you what this is it's no it's not a bad

1346

00:54:57,170 --> 00:54:55,200

one it's it's a negative intro with a

1347

00:55:00,650 --> 00:54:57,180

with a positive extra

1348

00:55:02,630 --> 00:55:00,660

the person watched episode 4 of Vimeo on

1349

00:55:04,910 --> 00:55:02,640

demand and they said

1350

00:55:07,609 --> 00:55:04,920

you just debunked the blue light

1351

00:55:10,010 --> 00:55:07,619

phenomenon but yet you didn't Supply

1352

00:55:11,990 --> 00:55:10,020

Drone footage or Google Maps to show

1353

00:55:15,049 --> 00:55:12,000

where you guys think that Transformer

1354

00:55:16,670 --> 00:55:15,059

was he goes you that is a shallow way to

1355

00:55:19,250 --> 00:55:16,680

end and you had no right to debunk it

1356

00:55:22,790 --> 00:55:19,260

you know I thought you're absolutely

1357

00:55:24,970 --> 00:55:22,800

right yep yep

1358

00:55:27,349 --> 00:55:24,980

just as a side note there you go no no

1359

00:55:30,109 --> 00:55:27,359

but that's something we will learn from

1360

00:55:32,809 --> 00:55:30,119

and take forward you know this was

1361

00:55:35,569 --> 00:55:32,819

season one this was new to everybody 100

1362

00:55:37,849 --> 00:55:35,579

and and that's fine but the one thing I

1363

00:55:39,170 --> 00:55:37,859

will say is that we could have

1364

00:55:42,170 --> 00:55:39,180

sold this

1365

00:55:44,450 --> 00:55:42,180

to a production company and lost all

1366

00:55:45,290 --> 00:55:44,460

creative control we could have put this

1367

00:55:49,270 --> 00:55:45,300

out to

1368

00:55:53,870 --> 00:55:51,829

conversations had where we could have

1369

00:55:55,970 --> 00:55:53,880

sold this in early days all walked away

1370

00:55:58,849 --> 00:55:55,980

with a nice little tidy bit of money in

1371

00:56:01,309 --> 00:55:58,859

our pocket and gone hey but we didn't

1372

00:56:03,530 --> 00:56:01,319

because of the passion so no you're

1373

00:56:05,990 --> 00:56:03,540

saying that as if you don't throw that

1374

00:56:09,170 --> 00:56:06,000

away for at least a year before this I

1375

00:56:10,790 --> 00:56:09,180

was pitching this to producers in in Los

1376

00:56:13,250 --> 00:56:10,800

Angeles and I

1377

00:56:14,630 --> 00:56:13,260

I got really in thick after two or three

1378

00:56:16,430 --> 00:56:14,640

months and

1379

00:56:20,329 --> 00:56:16,440

I I don't know if you know that world

1380

00:56:22,609 --> 00:56:20,339

but there's um a layer within production

1381

00:56:24,290 --> 00:56:22,619

called development producers

1382

00:56:26,329 --> 00:56:24,300

and they come in

1383

00:56:28,609 --> 00:56:26,339

and they are tasked with

1384

00:56:30,829 --> 00:56:28,619

speaking to people like me who might

1385

00:56:33,650 --> 00:56:30,839

have ideas for new shows that they can

1386

00:56:36,470 --> 00:56:33,660

pitch to generally Discovery history or

1387

00:56:38,270 --> 00:56:36,480

Nat Geo and and I was right and deep

1388

00:56:40,970 --> 00:56:38,280

with this phenomenon and guess what

1389

00:56:43,069 --> 00:56:40,980

happened out come skin walker Ranch come

1390

00:56:44,690 --> 00:56:43,079

out with a second or third episode of

1391

00:56:47,329 --> 00:56:44,700

that and it started to catch fire and

1392

00:56:49,250 --> 00:56:47,339

this is what happened Vinnie that

1393

00:56:51,950 --> 00:56:49,260

development producer came back and said

1394

00:56:54,530 --> 00:56:51,960

she started saying to me that if we

1395

00:56:57,410 --> 00:56:54,540

pitched it as if it was skinwalkers in

1396

00:57:01,609 --> 00:56:57,420

Colombia were good and I was like yeah

1397

00:57:05,030 --> 00:57:01,619

if we did I'm sure we're good but I have

1398

00:57:06,530 --> 00:57:05,040

to live live with this come on now and I

1399

00:57:08,750 --> 00:57:06,540

could see it imagine Vinnie and Dan

1400

00:57:10,910 --> 00:57:08,760

running about with Electro meters you

1401
00:57:13,370 --> 00:57:10,920
know rubbing it past their phones and

1402
00:57:15,470 --> 00:57:13,380
getting them going off and I I just

1403
00:57:17,390 --> 00:57:15,480
couldn't do it so we pulled back and I

1404
00:57:19,730 --> 00:57:17,400
came out of a development contract and

1405
00:57:21,410 --> 00:57:19,740
then as tonight emailed you and said you

1406
00:57:23,329 --> 00:57:21,420
want to make a documentary Grassroots

1407
00:57:25,130 --> 00:57:23,339
and like just see how it goes and have

1408
00:57:27,650 --> 00:57:25,140
fun doing it and would you come to

1409
00:57:29,750 --> 00:57:27,660
Colombia and then you said yes so then I

1410
00:57:32,150 --> 00:57:29,760
went and told Mr D's airstrom and said

1411
00:57:34,849 --> 00:57:32,160
well I've got a buy-in from Vinnie and

1412
00:57:37,250 --> 00:57:34,859
they say to Dan is do you have the balls

1413
00:57:38,750 --> 00:57:37,260

enough to come into Colombia knowing

1414

00:57:40,910 --> 00:57:38,760

that I heard you I said Vinnie certainly

1415

00:57:43,250 --> 00:57:40,920

does and then within four of it is he

1416

00:57:45,650 --> 00:57:43,260

did his GoFundMe and he raised almost

1417

00:57:47,510 --> 00:57:45,660

two thousand dollars to get him here so

1418

00:57:49,450 --> 00:57:47,520

that's how Dan got here it's great

1419

00:57:51,470 --> 00:57:49,460

yeah absolutely man

1420

00:57:53,750 --> 00:57:51,480

so anyway what do you want to do now

1421

00:57:55,609 --> 00:57:53,760

then well I just I'm going to make one

1422

00:57:59,089 --> 00:57:55,619

statement and you don't have to chime in

1423

00:58:02,089 --> 00:57:59,099

on this but the only outsourced

1424

00:58:05,329 --> 00:58:02,099

financial help that was made for this

1425

00:58:08,750 --> 00:58:05,339

series was to get down here Dan with

1426

00:58:11,030 --> 00:58:08,760

Andy from that UFO podcast put out

1427

00:58:13,790 --> 00:58:11,040

a post to their followers

1428

00:58:15,230 --> 00:58:13,800

um of that UFO podcast to get done out

1429

00:58:17,329 --> 00:58:15,240

here they raised two thousand dollars

1430

00:58:19,430 --> 00:58:17,339

that paid for Dan's trip and everything

1431

00:58:21,230 --> 00:58:19,440

there have been rumors and I'm only

1432

00:58:22,849 --> 00:58:21,240

going to literally spend a second

1433

00:58:25,490 --> 00:58:22,859

touching upon this but there have been

1434

00:58:28,930 --> 00:58:25,500

rumors that tens of thousands of dollars

1435

00:58:31,849 --> 00:58:28,940

were raised and that that money was made

1436

00:58:34,309 --> 00:58:31,859

raised to pay towards the production of

1437

00:58:37,069 --> 00:58:34,319

this uh production for season one that

1438

00:58:41,870 --> 00:58:37,079

is not the case all of the money came

1439

00:58:42,710 --> 00:58:41,880

from Ashley's own pocket that's it

1440

00:58:45,349 --> 00:58:42,720

foreign

1441

00:58:46,430 --> 00:58:45,359

and we don't even have to go into that I

1442

00:58:48,650 --> 00:58:46,440

just wanted to put that out there

1443

00:58:50,690 --> 00:58:48,660

because conversations have been had on

1444

00:58:52,130 --> 00:58:50,700

the internet and social media and all

1445

00:58:54,650 --> 00:58:52,140

that nonsense and that's it that's all

1446

00:58:56,030 --> 00:58:54,660

I'm going to say about that I know but

1447

00:58:57,349 --> 00:58:56,040

what you're saying is I'm not allowed to

1448

00:58:58,970 --> 00:58:57,359

comment on that

1449

00:59:00,770 --> 00:58:58,980

yeah but yeah but dude we could just

1450

00:59:03,410 --> 00:59:00,780

talk about that for hours and let's not

1451
00:59:05,089 --> 00:59:03,420
give them the benefit of even you know

1452
00:59:06,770 --> 00:59:05,099
highlighting the nonsense if you know

1453
00:59:09,410 --> 00:59:06,780
what I mean I totally you know what you

1454
00:59:10,970 --> 00:59:09,420
mean I I totally get you I'm going to go

1455
00:59:15,770 --> 00:59:10,980
and you've got 30 seconds all right good

1456
00:59:17,030 --> 00:59:15,780
man so I was dying it I was so I I too

1457
00:59:18,589 --> 00:59:17,040
watched all these things because what

1458
00:59:21,530 --> 00:59:18,599
you're doing is you're watching UFO

1459
00:59:23,870 --> 00:59:21,540
channels thinking oh maybe I should send

1460
00:59:26,030 --> 00:59:23,880
that guy a discount code because if he

1461
00:59:28,250 --> 00:59:26,040
watched the documentary or maybe you'll

1462
00:59:29,930 --> 00:59:28,260
give them the first three episodes and

1463
00:59:32,569 --> 00:59:29,940

all these people that I had listened to

1464

00:59:34,490 --> 00:59:32,579

for the last two years and loved all the

1465

00:59:37,010 --> 00:59:34,500

different podcasters the quirky ones the

1466

00:59:38,390 --> 00:59:37,020

straight ones and that and all of a

1467

00:59:39,950 --> 00:59:38,400

sudden a few of them started talking

1468

00:59:41,690 --> 00:59:39,960

about phenomenology and started

1469

00:59:43,849 --> 00:59:41,700

brandishing numbers about and I was just

1470

00:59:45,289 --> 00:59:43,859

you know it does you're looking at it

1471

00:59:47,150 --> 00:59:45,299

thinking

1472

00:59:48,430 --> 00:59:47,160

the reviews are on something that

1473

00:59:51,349 --> 00:59:48,440

doesn't exist

1474

00:59:54,829 --> 00:59:51,359

16s and twenty thousand pounds my good

1475

00:59:57,109 --> 00:59:54,839

Lord I wish I'd love that my plan my

1476

00:59:58,789 --> 00:59:57,119

wife and I's plan is we we do an

1477

01:00:00,589 --> 00:59:58,799

archaeological kind of documentary every

1478

01:00:02,630 --> 01:00:00,599

year and we fly people here and we don't

1479

01:00:04,789 --> 01:00:02,640

tour but we do adventures with people

1480

01:00:07,370 --> 01:00:04,799

six and eight people at a time twice a

1481

01:00:09,549 --> 01:00:07,380

year sometimes and we just decided to do

1482

01:00:11,690 --> 01:00:09,559

UFOs this year and my good Lord

1483

01:00:13,370 --> 01:00:11,700

apparently one's not allowed to try and

1484

01:00:16,609 --> 01:00:13,380

make cash in this industry in this in

1485

01:00:18,410 --> 01:00:16,619

this zone so we hope to make money in

1486

01:00:20,270 --> 01:00:18,420

the future on sales and Vimeo in the

1487

01:00:21,829 --> 01:00:20,280

seasons you know that means that we

1488

01:00:23,630 --> 01:00:21,839

break even with you guys coming on the

1489

01:00:24,829 --> 01:00:23,640

production which you're going to see the

1490

01:00:27,770 --> 01:00:24,839

cost of we're about to tell everybody

1491

01:00:29,510 --> 01:00:27,780

what it is we want people to come but we

1492

01:00:31,309 --> 01:00:29,520

hope to make a few dollars in selling

1493

01:00:32,450 --> 01:00:31,319

video over the future if it keeps going

1494

01:00:34,250 --> 01:00:32,460

you know

1495

01:00:36,950 --> 01:00:34,260

absolutely man

1496

01:00:40,069 --> 01:00:36,960

but anyway because let's get on but yeah

1497

01:00:42,109 --> 01:00:40,079

there you go we just we're an hour in

1498

01:00:45,349 --> 01:00:42,119

and one thing I wanted to say is I

1499

01:00:48,890 --> 01:00:45,359

wanted to be sneaky and surprise you and

1500

01:00:50,809 --> 01:00:48,900

I invited Mr Walter Payne to join us he

1501

01:00:53,210 --> 01:00:50,819

couldn't so I'd put that out there but

1502

01:00:55,549 --> 01:00:53,220

he he has got messaged me saying that he

1503

01:00:59,569 --> 01:00:55,559

is streaming this to his family right

1504

01:01:00,650 --> 01:00:59,579

now great stuff which is cool do you

1505

01:01:02,030 --> 01:01:00,660

know what I bet he's got a brother

1506

01:01:05,589 --> 01:01:02,040

called Max

1507

01:01:10,130 --> 01:01:05,599

so Willow shout out Walter Max

1508

01:01:11,569 --> 01:01:10,140

I'm just a reference to Max Payne Walter

1509

01:01:13,609 --> 01:01:11,579

and your family if you're watching this

1510

01:01:15,109 --> 01:01:13,619

right now live shout out to you we love

1511

01:01:17,390 --> 01:01:15,119

you brother we can't wait to hook up

1512

01:01:20,809 --> 01:01:17,400

with you again in April 2023 for season

1513

01:01:23,390 --> 01:01:20,819

two yeah and but listen let's get in to

1514

01:01:26,270 --> 01:01:23,400

season 2022. let's jump straight in to

1515

01:01:29,150 --> 01:01:26,280

what you have planned for us the team

1516

01:01:31,670 --> 01:01:29,160

I'm gonna share my screen

1517

01:01:33,589 --> 01:01:31,680

and we're gonna get into the Expedition

1518

01:01:37,309 --> 01:01:33,599

itinerary or

1519

01:01:39,650 --> 01:01:37,319

or we could announce

1520

01:01:41,569 --> 01:01:39,660

one of our new team members who has been

1521

01:01:44,150 --> 01:01:41,579

here in this live chat the whole time

1522

01:01:46,250 --> 01:01:44,160

all right now what what we're going to

1523

01:01:47,150 --> 01:01:46,260

do is we're going to announce her at the

1524

01:01:49,430 --> 01:01:47,160

end

1525

01:01:50,809 --> 01:01:49,440

okay all right so I'm going to share my

1526

01:01:53,510 --> 01:01:50,819

screen right now

1527

01:01:55,910 --> 01:01:53,520

and we're gonna literally talk you guys

1528

01:02:00,890 --> 01:01:55,920

through what we have planned

1529

01:02:03,170 --> 01:02:00,900

for season two on a day-to-day basis

1530

01:02:04,970 --> 01:02:03,180

yeah kind of day-to-day basis Loosely

1531

01:02:06,130 --> 01:02:04,980

now what are you sure you're sharing

1532

01:02:09,410 --> 01:02:06,140

your screen you're telling everybody

1533

01:02:11,510 --> 01:02:09,420

yeah I've got your website right but I

1534

01:02:13,430 --> 01:02:11,520

want to share my presentation here

1535

01:02:17,710 --> 01:02:13,440

let's go with yours dude

1536

01:02:19,970 --> 01:02:17,720

come on amateur Vinnie amateur

1537

01:02:23,390 --> 01:02:19,980

I thought ah we're gonna see him getting

1538

01:02:24,950 --> 01:02:23,400

all there he's gonna get all into it I

1539

01:02:26,930 --> 01:02:24,960

just like to be prepared so you know

1540

01:02:28,609 --> 01:02:26,940

that I've got three monitors in front of

1541

01:02:30,770 --> 01:02:28,619

me and that's why anybody that notices

1542

01:02:32,569 --> 01:02:30,780

has seen me going like left right and

1543

01:02:34,670 --> 01:02:32,579

looking over I have everything

1544

01:02:36,530 --> 01:02:34,680

everything set up around me but dude

1545

01:02:37,789 --> 01:02:36,540

let's go for your screen man you know do

1546

01:02:39,230 --> 01:02:37,799

you know I do it from time to time I

1547

01:02:40,730 --> 01:02:39,240

look to the right like that and then I

1548

01:02:41,990 --> 01:02:40,740

look over to the left and then people

1549

01:02:45,049 --> 01:02:42,000

think I've got three monitors I've

1550

01:02:47,450 --> 01:02:45,059

actually got like a cup of coffee and a

1551

01:02:49,670 --> 01:02:47,460

plant you know that'll be like that it's

1552

01:02:53,410 --> 01:02:49,680

all good man it works it works man don't

1553

01:02:55,309 --> 01:02:53,420

break don't break the uh enigma

1554

01:02:57,109 --> 01:02:55,319

laughs

1555

01:02:58,970 --> 01:02:57,119

so go and share your screen I'll see it

1556

01:03:01,250 --> 01:02:58,980

pop up and I'll bring it up

1557

01:03:03,890 --> 01:03:01,260

um okay two texts so if I minimize My

1558

01:03:06,890 --> 01:03:03,900

Stream yard feed with you

1559

01:03:08,630 --> 01:03:06,900

oh no I can't do that you must bring out

1560

01:03:14,270 --> 01:03:08,640

up go to the bottom click present

1561

01:03:19,309 --> 01:03:15,770

all right

1562

01:03:22,130 --> 01:03:19,319

um I'm gonna press that and share

1563

01:03:24,470 --> 01:03:22,140

there we go can you see my screen well I

1564

01:03:27,950 --> 01:03:24,480

can see it like a

1565

01:03:29,809 --> 01:03:27,960

yeah there we go is this better full

1566

01:03:32,390 --> 01:03:29,819

screen it that that is absolutely

1567

01:03:34,849 --> 01:03:32,400

perfect look at that really good

1568

01:03:36,349 --> 01:03:34,859

phenomenology S2

1569

01:03:39,109 --> 01:03:36,359

dude you didn't even know I didn't even

1570

01:03:41,809 --> 01:03:39,119

know you'd done this

1571

01:03:43,490 --> 01:03:41,819

as you know what I always do that to you

1572

01:03:45,049 --> 01:03:43,500

every week I like to drop something else

1573

01:03:47,210 --> 01:03:45,059

that I never told you anything about

1574

01:03:49,430 --> 01:03:47,220

like that this guy is the red [h__h]

1575

01:03:55,069 --> 01:03:51,589

I I never stopped learning about you

1576

01:03:58,309 --> 01:03:55,079

mate that was funny if you don't ask you

1577

01:04:02,150 --> 01:03:58,319

don't get to know yeah right so here we

1578

01:04:04,430 --> 01:04:02,160

go so phenomenology Series 2 S2 team of

1579

01:04:06,010 --> 01:04:04,440

UAP investigators and of course UAP for

1580

01:04:09,230 --> 01:04:06,020

us stands for

1581

01:04:11,329 --> 01:04:09,240

unidentified anomalous phenomenon of

1582

01:04:13,670 --> 01:04:11,339

course thank you

1583

01:04:15,890 --> 01:04:13,680

thank you for saying that hasta doesn't

1584

01:04:18,109 --> 01:04:15,900

it I've always yes I've struggled with

1585

01:04:20,329 --> 01:04:18,119

this so much because if I'm in my garden

1586

01:04:22,370 --> 01:04:20,339

at night with a telescope or a tripod

1587

01:04:24,650 --> 01:04:22,380

with the camera and I see a light

1588

01:04:27,109 --> 01:04:24,660

against Waker

1589

01:04:28,789 --> 01:04:27,119

I can't call that an unidentified aerial

1590

01:04:31,490 --> 01:04:28,799

phenomenon because I don't know if

1591

01:04:33,770 --> 01:04:31,500

that's in the air or in the ground or

1592

01:04:37,010 --> 01:04:33,780

you know I so but this is wonderful

1593

01:04:39,710 --> 01:04:37,020

anomalous yep let's do it

1594

01:04:43,190 --> 01:04:39,720

right so here we go I thought I'd do

1595

01:04:45,890 --> 01:04:43,200

this first a series wow

1596

01:04:47,510 --> 01:04:45,900

right so on the left just if I'd put

1597

01:04:51,170 --> 01:04:47,520

that in for fun this is the 10-hole

1598

01:04:54,349 --> 01:04:51,180

tabio UFO Monument it was built 23 25

1599

01:04:57,470 --> 01:04:54,359

years ago as just as I said as a

1600

01:04:59,210 --> 01:04:57,480

monument to the the to the UFOs and UAP

1601
01:05:02,390 --> 01:04:59,220
and the phenomenal phenomenological

1602
01:05:04,010 --> 01:05:02,400
light phenomenon of the tabio valley so

1603
01:05:05,990 --> 01:05:04,020
that that was there we're gonna go film

1604
01:05:08,150 --> 01:05:06,000
at that for fun there's going to be

1605
01:05:10,430 --> 01:05:08,160
three aspects to season two we're going

1606
01:05:14,089 --> 01:05:10,440
to be looking at mythology

1607
01:05:17,569 --> 01:05:14,099
phenomenology and archeology

1608
01:05:19,910 --> 01:05:17,579
now I get to talk about my Holy Week

1609
01:05:21,470 --> 01:05:19,920
imagine what it does to one's head when

1610
01:05:24,470 --> 01:05:21,480
so many people locally and so many

1611
01:05:25,970 --> 01:05:24,480
accounts talk about these loses dens and

1612
01:05:29,150 --> 01:05:25,980
this or

1613
01:05:31,670 --> 01:05:29,160

ranchitos luminados Mohan mohana EI

1614

01:05:32,809 --> 01:05:31,680

Encanto the charm the lights could be

1615

01:05:33,950 --> 01:05:32,819

summoned and they talk about this

1616

01:05:35,750 --> 01:05:33,960

occurring

1617

01:05:38,390 --> 01:05:35,760

on Holy Friday

1618

01:05:42,049 --> 01:05:38,400

now if any the problem with that being

1619

01:05:43,670 --> 01:05:42,059

Holy Friday is a date appointed on the

1620

01:05:46,010 --> 01:05:43,680

Gregorian calendar

1621

01:05:49,250 --> 01:05:46,020

it's not really new several centuries

1622

01:05:53,150 --> 01:05:49,260

old so how would why would I put light

1623

01:05:56,089 --> 01:05:53,160

phenomenon occur on a relatively modern

1624

01:05:58,789 --> 01:05:56,099

Catholic holiday I don't think it does

1625

01:06:01,130 --> 01:05:58,799

what's happening is the Catholic holiday

1626

01:06:03,410 --> 01:06:01,140

the Holy Friday the Holy Week is

1627

01:06:06,410 --> 01:06:03,420

overlaying the change of the seasons

1628

01:06:09,770 --> 01:06:06,420

from dry to wet the beginning of the

1629

01:06:10,970 --> 01:06:09,780

first wet winter if you like so what

1630

01:06:13,309 --> 01:06:10,980

we're going to be doing is we're going

1631

01:06:16,069 --> 01:06:13,319

to be interviewing a mythologist a

1632

01:06:18,530 --> 01:06:16,079

famous old man is in his 80s now and he

1633

01:06:21,349 --> 01:06:18,540

was the guy in the 60s who recorded the

1634

01:06:24,710 --> 01:06:21,359

cheap chat or the moist mythology that

1635

01:06:27,710 --> 01:06:24,720

on Holy Friday two rocks at the top of

1636

01:06:29,990 --> 01:06:27,720

white open to reveal the charm EI

1637

01:06:32,450 --> 01:06:30,000

Encanto which are the lights

1638

01:06:34,910 --> 01:06:32,460

and if you follow the charm on Holy

1639

01:06:38,210 --> 01:06:34,920

Friday it will lead you to buried

1640

01:06:41,150 --> 01:06:38,220

indigenous treasure so the mythology is

1641

01:06:43,490 --> 01:06:41,160

on Holy Friday and Holy Week the

1642

01:06:45,529 --> 01:06:43,500

mountain opens reveals its lights and

1643

01:06:47,270 --> 01:06:45,539

they indicate the whereabouts of buried

1644

01:06:48,470 --> 01:06:47,280

indigenous Treasures so we're going to

1645

01:06:50,870 --> 01:06:48,480

explore we're going to interview the guy

1646

01:06:53,690 --> 01:06:50,880

who recorded those myths two of them he

1647

01:06:55,789 --> 01:06:53,700

recorded and it got it from Rice's

1648

01:06:58,309 --> 01:06:55,799

moisters so these are modern day moist

1649

01:06:59,930 --> 01:06:58,319

is from with traditional heritage

1650

01:07:02,089 --> 01:06:59,940

and we're going to explore that the

1651

01:07:03,950 --> 01:07:02,099

mythology of the whites but

1652

01:07:05,870 --> 01:07:03,960

we're also going to be

1653

01:07:08,390 --> 01:07:05,880

heading the road and we're going to be

1654

01:07:09,770 --> 01:07:08,400

going to the planetary I don't want to

1655

01:07:11,990 --> 01:07:09,780

tell you the itinerary just now but

1656

01:07:14,990 --> 01:07:12,000

phenomenology as a standalone a theme

1657

01:07:17,690 --> 01:07:15,000

throughout the series will be this

1658

01:07:19,069 --> 01:07:17,700

Edmund hussarel in the late 19th century

1659

01:07:21,349 --> 01:07:19,079

founded the

1660

01:07:23,029 --> 01:07:21,359

philosophical scientific movement of

1661

01:07:28,910 --> 01:07:23,039

phenomenology

1662

01:07:31,910 --> 01:07:28,920

Cartesian Sciences which defines the

1663

01:07:34,190 --> 01:07:31,920

universe by objects how fast they move

1664

01:07:35,870 --> 01:07:34,200

and how far away they are

1665

01:07:38,450 --> 01:07:35,880

phenomenology

1666

01:07:41,809 --> 01:07:38,460

bases its scientific conclusions purely

1667

01:07:45,349 --> 01:07:41,819

on the experience and the structures of

1668

01:07:49,730 --> 01:07:45,359

consciousness of an observer

1669

01:07:52,670 --> 01:07:49,740

so by interviewing 50 observers to out

1670

01:07:54,650 --> 01:07:52,680

to a phenomenon the phenomenologist

1671

01:07:56,089 --> 01:07:54,660

would claim to be

1672

01:07:57,589 --> 01:07:56,099

closer

1673

01:08:00,049 --> 01:07:57,599

to the truth as to what that

1674

01:08:01,370 --> 01:08:00,059

phenomenology that phenomenon is then

1675

01:08:03,589 --> 01:08:01,380

the scientist

1676

01:08:06,650 --> 01:08:03,599

trying to approach the answers from

1677

01:08:08,870 --> 01:08:06,660

tables and a Cartesian method so

1678

01:08:11,809 --> 01:08:08,880

phenomenology is always looking towards

1679

01:08:13,130 --> 01:08:11,819

the experience of the person so we're

1680

01:08:14,690 --> 01:08:13,140

going to be looking we're going to be

1681

01:08:16,669 --> 01:08:14,700

interviewing geologists we're going to

1682

01:08:17,749 --> 01:08:16,679

be interviewing astronomers but we're

1683

01:08:21,169 --> 01:08:17,759

going to be interviewing them about

1684

01:08:23,749 --> 01:08:21,179

their opinions on what these phenomenon

1685

01:08:26,390 --> 01:08:23,759

are and we're going to get it from there

1686

01:08:27,169 --> 01:08:26,400

I call it a logical approach I'd love to

1687

01:08:29,630 --> 01:08:27,179

hear

1688

01:08:31,010 --> 01:08:29,640

rather than more ufologists that we

1689

01:08:33,289 --> 01:08:31,020

interviewed last time I want to hear

1690

01:08:35,090 --> 01:08:33,299

about people that might bring a

1691

01:08:36,769 --> 01:08:35,100

different phenomenal logical

1692

01:08:38,809 --> 01:08:36,779

interpretation to the thing whether

1693

01:08:40,010 --> 01:08:38,819

we're backing up the right tree thinking

1694

01:08:42,410 --> 01:08:40,020

it's to do with the change of the

1695

01:08:44,930 --> 01:08:42,420

seasons or whether because there's that

1696

01:08:46,789 --> 01:08:44,940

this idea I have that it comes with the

1697

01:08:49,010 --> 01:08:46,799

change of the season

1698

01:08:50,689 --> 01:08:49,020

that brings with a change in temperature

1699

01:08:52,610 --> 01:08:50,699

so it could be something to do with

1700

01:08:55,910 --> 01:08:52,620

temperatures it brings about a change in

1701

01:08:57,650 --> 01:08:55,920

high altitude lightning phenomenon it

1702

01:08:59,570 --> 01:08:57,660

brings about changes in the structure

1703

01:09:01,370 --> 01:08:59,580

within the valley itself so there could

1704

01:09:03,590 --> 01:09:01,380

be all sorts of things that we're going

1705

01:09:05,329 --> 01:09:03,600

to get from as I say geologists

1706

01:09:07,610 --> 01:09:05,339

climatologists we've got two interviews

1707

01:09:09,289 --> 01:09:07,620

set up so moving on from phenomenology

1708

01:09:12,709 --> 01:09:09,299

looking at actual

1709

01:09:14,749 --> 01:09:12,719

what what people see in scientific terms

1710

01:09:16,729 --> 01:09:14,759

archeology

1711

01:09:18,650 --> 01:09:16,739

what are the principal reasons for

1712

01:09:19,910 --> 01:09:18,660

everybody coming is

1713

01:09:21,050 --> 01:09:19,920

we're going to be going I'm going to

1714

01:09:23,990 --> 01:09:21,060

show you we're going to be going to some

1715

01:09:25,970 --> 01:09:24,000

really iconic Colombian archaeological

1716

01:09:27,229 --> 01:09:25,980

sites and I'm going to be showing the

1717

01:09:29,150 --> 01:09:27,239

story we're going to be telling the

1718

01:09:33,289 --> 01:09:29,160

story of the moiscus

1719

01:09:35,829 --> 01:09:33,299

of the pre-columbian rituals that were

1720

01:09:37,970 --> 01:09:35,839

conducted at Lake guatavita

1721

01:09:39,769 --> 01:09:37,980

I know it's incredible I'm going to show

1722

01:09:41,630 --> 01:09:39,779

you a picture of it but the reason we're

1723

01:09:43,130 --> 01:09:41,640

going there is because on our kind of

1724

01:09:45,410 --> 01:09:43,140

the second last day of the Expedition

1725

01:09:47,150 --> 01:09:45,420

I'm going to be taking everybody to

1726

01:09:49,970 --> 01:09:47,160

it's going to be the big one next year

1727

01:09:52,910 --> 01:09:49,980

for me for a long time we're going to an

1728

01:09:55,430 --> 01:09:52,920

archaeological site that a friend of

1729

01:09:57,350 --> 01:09:55,440

mine initially discovered

1730

01:09:58,250 --> 01:09:57,360

with an indigenous

1731

01:10:00,229 --> 01:09:58,260

um guide

1732

01:10:01,970 --> 01:10:00,239

and I've been working there with him for

1733

01:10:04,610 --> 01:10:01,980

the last three years and we are going to

1734

01:10:05,870 --> 01:10:04,620

now announce this to the world you know

1735

01:10:07,790 --> 01:10:05,880

here we go I'm going to come out with

1736

01:10:09,650 --> 01:10:07,800

one of these classic cheeky Hooks and

1737

01:10:11,150 --> 01:10:09,660

you're just gonna have to sit in your

1738

01:10:12,709 --> 01:10:11,160

asses and wait for the day I'm not going

1739

01:10:13,910 --> 01:10:12,719

to be putting any evidence out yet I'm

1740

01:10:15,709 --> 01:10:13,920

not going to be talking about what it is

1741

01:10:18,310 --> 01:10:15,719

but we're going to be filming an

1742

01:10:21,410 --> 01:10:18,320

undisclosed hitherto unknown

1743

01:10:23,450 --> 01:10:21,420

archaeological site with some really

1744

01:10:25,189 --> 01:10:23,460

really interesting associations with the

1745

01:10:27,890 --> 01:10:25,199

phenomenon in the valley with the EI

1746

01:10:30,350 --> 01:10:27,900

cero mahoy the opposing Mountain dewica

1747

01:10:33,890 --> 01:10:30,360

the male the home of the male Mohan blue

1748

01:10:36,110 --> 01:10:33,900

light so archaeological story been told

1749

01:10:37,430 --> 01:10:36,120

throughout the whole thing so sounds

1750

01:10:38,870 --> 01:10:37,440

really complicated but when you see

1751

01:10:40,970 --> 01:10:38,880

where we're going it's going to become

1752

01:10:42,850 --> 01:10:40,980

really clear we're going to tell

1753

01:10:44,750 --> 01:10:42,860

we're going to begin with the mythology

1754

01:10:46,610 --> 01:10:44,760

we're going to get into the

1755

01:10:48,110 --> 01:10:46,620

phenomenological aspects and we're going

1756

01:10:50,209 --> 01:10:48,120

to end with the archaeological

1757

01:10:53,270 --> 01:10:50,219

discoveries and conclusions

1758

01:10:53,280 --> 01:10:58,310

so look did you say thanks to to

1759

01:11:04,850 --> 01:11:01,729

the who's the was it pixie

1760

01:11:08,330 --> 01:11:04,860

yeah Lara this is this was painted by

1761

01:11:13,070 --> 01:11:10,910

beautiful look at that with the three

1762

01:11:15,169 --> 01:11:13,080

lights around the top absolutely

1763

01:11:16,669 --> 01:11:15,179

stunning so thank you Lara what I've

1764

01:11:18,830 --> 01:11:16,679

done is I've shown this because for the

1765

01:11:20,510 --> 01:11:18,840

first two nights when you're here the

1766

01:11:22,669 --> 01:11:20,520

Thirsty Holy Thursday and Holy Friday

1767

01:11:24,830 --> 01:11:22,679

we're going to be observing Le Pena Dua

1768

01:11:27,169 --> 01:11:24,840

and this is on the right hand side and

1769

01:11:29,090 --> 01:11:27,179

indeed the picture of the left this is

1770

01:11:30,830 --> 01:11:29,100

the view or the aspect that we're going

1771

01:11:33,050 --> 01:11:30,840

to have from our property

1772

01:11:34,790 --> 01:11:33,060

see that picture in the right there the

1773

01:11:37,010 --> 01:11:34,800

picture on the left is an interpretation

1774

01:11:39,229 --> 01:11:37,020

of the lights but on the picture in the

1775

01:11:42,709 --> 01:11:39,239

right this is one I took in 2021 Vinnie

1776

01:11:44,930 --> 01:11:42,719

and it was suggested by a skeptic

1777

01:11:48,229 --> 01:11:44,940

recently that not recently years ago

1778

01:11:50,750 --> 01:11:48,239

that the perhaps the phenomenon that

1779

01:11:52,790 --> 01:11:50,760

that's witnessed on the top of waikap

1780

01:11:54,110 --> 01:11:52,800

is because people are standing deep in

1781

01:11:56,149 --> 01:11:54,120

the valley and they're looking up at

1782

01:11:58,310 --> 01:11:56,159

quite a gradient and maybe what they're

1783

01:12:00,830 --> 01:11:58,320

doing is seeing a star through the tree

1784

01:12:03,110 --> 01:12:00,840

line maybe Venus so Venus was postulated

1785

01:12:05,390 --> 01:12:03,120

as a potential like a sort of contender

1786

01:12:07,310 --> 01:12:05,400

for what people have been seen so what I

1787

01:12:09,530 --> 01:12:07,320

did was look at this on the right there

1788

01:12:12,410 --> 01:12:09,540

that picture I took that picture at

1789

01:12:16,010 --> 01:12:12,420

night with that's Venus in the sky and

1790

01:12:19,850 --> 01:12:16,020

look at the tip of waika Vinnie yep oh

1791

01:12:22,370 --> 01:12:19,860

yeah I recognize that uh yes you do it's

1792

01:12:23,990 --> 01:12:22,380

exactly what we saw

1793

01:12:25,130 --> 01:12:24,000

so that's the lights there I thought

1794

01:12:26,750 --> 01:12:25,140

that was lovely that you would thank

1795

01:12:28,910 --> 01:12:26,760

Lara and then we get to go and show her

1796

01:12:30,890 --> 01:12:28,920

picture which is great I have that

1797

01:12:34,070 --> 01:12:30,900

artwork I have that original artwork

1798

01:12:36,890 --> 01:12:34,080

that you see there on the left I have it

1799

01:12:39,229 --> 01:12:36,900

here in physical and it's actually a

1800

01:12:41,330 --> 01:12:39,239

prize for the charity raffle that we're

1801
01:12:43,610 --> 01:12:41,340
doing with UAP media UK and I can tell

1802
01:12:46,550 --> 01:12:43,620
you right now is a beautiful drawing but

1803
01:12:48,050 --> 01:12:46,560
in person when you unfold it and see it

1804
01:12:51,350 --> 01:12:48,060
in person is

1805
01:12:53,330 --> 01:12:51,360
though it is so so special so for

1806
01:12:54,649 --> 01:12:53,340
everyone out there can you take it with

1807
01:12:56,810 --> 01:12:54,659
you

1808
01:13:00,290 --> 01:12:56,820
take it with me where here

1809
01:13:02,510 --> 01:13:00,300
no because it's a prize in our UAP media

1810
01:13:04,370 --> 01:13:02,520
charity raffle Christmas raffle because

1811
01:13:06,470 --> 01:13:04,380
it's that good it's like one of the main

1812
01:13:08,270 --> 01:13:06,480
prizes I'll give you 20 quid for that

1813
01:13:09,950 --> 01:13:08,280

get it out there oh man it's worth a

1814

01:13:11,930 --> 01:13:09,960

hell of a lot more than 20 quid I'll

1815

01:13:14,330 --> 01:13:11,940

tell you that okay I'll get a problem

1816

01:13:17,390 --> 01:13:14,340

we've got the original it's worth way

1817

01:13:19,010 --> 01:13:17,400

more man so one lucky winner and I'm not

1818

01:13:23,470 --> 01:13:19,020

going to get sidetracked too much but

1819

01:13:28,250 --> 01:13:25,970

with that dude please do go to my

1820

01:13:32,570 --> 01:13:28,260

Instagram and check out the post I put

1821

01:13:34,729 --> 01:13:32,580

out about that but you know I want it

1822

01:13:36,649 --> 01:13:34,739

all right cool it's beautiful anyway

1823

01:13:38,090 --> 01:13:36,659

moving on so that's the the

1824

01:13:39,470 --> 01:13:38,100

interpretation on life but there's the

1825

01:13:42,590 --> 01:13:39,480

real thing on the right there's there's

1826

01:13:44,270 --> 01:13:42,600

an example of what we photograph here

1827

01:13:45,649 --> 01:13:44,280

as I say you know what's really funny oh

1828

01:13:47,090 --> 01:13:45,659

no let me know if you could go into that

1829

01:13:49,910 --> 01:13:47,100

I just wanted to show this so we're in

1830

01:13:52,490 --> 01:13:49,920

tapio you know here is tabio that on the

1831

01:13:53,870 --> 01:13:52,500

left is there in the bottom is the tabio

1832

01:13:55,970 --> 01:13:53,880

in the valley at the entrance to the

1833

01:13:57,830 --> 01:13:55,980

valley and there's Le Pena de waica so

1834

01:14:01,250 --> 01:13:57,840

it's easy to see why the residents of

1835

01:14:05,689 --> 01:14:01,260

tabio report these lights can you see my

1836

01:14:11,570 --> 01:14:08,090

yes all right nice one so let me show

1837

01:14:14,990 --> 01:14:11,580

you here here are The Thermals The tabio

1838

01:14:16,910 --> 01:14:15,000

Thermals with the the the Zeba or the

1839

01:14:19,550 --> 01:14:16,920

ruler from bakata once every six months

1840

01:14:21,350 --> 01:14:19,560

would come here do homage to Waka the

1841

01:14:23,870 --> 01:14:21,360

goddess of the moon on the top of La

1842

01:14:26,510 --> 01:14:23,880

Pena Dwight and he'd come down here now

1843

01:14:29,689 --> 01:14:26,520

those this see this line here this long

1844

01:14:31,669 --> 01:14:29,699

line from the nipple on the top of waika

1845

01:14:34,070 --> 01:14:31,679

if you go on to Google Maps and have a

1846

01:14:38,270 --> 01:14:34,080

look at that it's called the Rutter

1847

01:14:41,030 --> 01:14:38,280

delos avnis which is the UFO Road

1848

01:14:42,890 --> 01:14:41,040

yes in Google Maps because the lights

1849

01:14:47,090 --> 01:14:42,900

are seen here

1850

01:14:48,890 --> 01:14:47,100

still there Vinnie

1851

01:14:50,870 --> 01:14:48,900

I am I'm trying to deal with the chat at

1852

01:14:52,070 --> 01:14:50,880

the same time my apologies no it's just

1853

01:14:53,750 --> 01:14:52,080

when you go quieter start getting

1854

01:14:55,490 --> 01:14:53,760

nervous because I'm like just look at

1855

01:14:57,169 --> 01:14:55,500

the screen if my eyes I've got my chat

1856

01:14:59,030 --> 01:14:57,179

to my right and I've got another screen

1857

01:15:01,490 --> 01:14:59,040

to I'm looking at a whole screen

1858

01:15:03,370 --> 01:15:01,500

presentation so I'm out here lost in the

1859

01:15:05,450 --> 01:15:03,380

ocean on like a canoe

1860

01:15:07,370 --> 01:15:05,460

no dude you've got this presentation

1861

01:15:09,649 --> 01:15:07,380

it's absolutely incredible right I'm

1862

01:15:12,110 --> 01:15:09,659

just going to keep on showing so we're

1863

01:15:14,510 --> 01:15:12,120

in tabio we've we've got the The Waker

1864

01:15:15,950 --> 01:15:14,520

it's um right in front of us but I want

1865

01:15:17,570 --> 01:15:15,960

to take us along to play here look at

1866

01:15:19,250 --> 01:15:17,580

this thing on the right this is at the

1867

01:15:21,050 --> 01:15:19,260

one of the parks that surrounds The

1868

01:15:22,910 --> 01:15:21,060

Thermals there's these giant heads

1869

01:15:26,930 --> 01:15:22,920

representing the gods and the goddesses

1870

01:15:31,729 --> 01:15:26,940

of La Pena de waika there are apparently

1871

01:15:34,070 --> 01:15:31,739

we filmed this in 219 there are 19 giant

1872

01:15:37,130 --> 01:15:34,080

carved Gods heads on this mountain So

1873

01:15:40,130 --> 01:15:37,140

This Modern cement version is

1874

01:15:41,930 --> 01:15:40,140

an honor to the Lost godheads of La Pena

1875

01:15:44,930 --> 01:15:41,940

Dwight imagine the mount had been so

1876

01:15:47,570 --> 01:15:44,940

important that they would carve 19 giant

1877

01:15:50,330 --> 01:15:47,580

Stone heads on the mountain

1878

01:15:51,950 --> 01:15:50,340

look we are going to be on day three

1879

01:15:56,110 --> 01:15:51,960

leaving tabio

1880

01:16:00,050 --> 01:15:56,120

we're going to begin to Bogota

1881

01:16:01,610 --> 01:16:00,060

in itself did is an absolute chaotic

1882

01:16:03,709 --> 01:16:01,620

nightmare it's like

1883

01:16:08,090 --> 01:16:03,719

a wheel seven o'clock in the morning

1884

01:16:10,610 --> 01:16:08,100

it's like four million 14 year olds get

1885

01:16:13,070 --> 01:16:10,620

on go-karts that can only go forward

1886

01:16:14,810 --> 01:16:13,080

that don't care what's behind her at the

1887

01:16:16,430 --> 01:16:14,820

side and we're going to do this we're

1888

01:16:17,570 --> 01:16:16,440

gonna we're gonna go and we're gonna do

1889

01:16:19,430 --> 01:16:17,580

Bogota

1890

01:16:21,470 --> 01:16:19,440

and not do more guitar I hate people who

1891

01:16:23,689 --> 01:16:21,480

say I did Scotland but I did Australia

1892

01:16:27,130 --> 01:16:23,699

you don't do countries you visit them so

1893

01:16:30,649 --> 01:16:27,140

I take oh I'm so ready to do

1894

01:16:32,930 --> 01:16:30,659

oh we'll go for wine at lunchtime so the

1895

01:16:35,450 --> 01:16:32,940

Museum of gold is the largest collection

1896

01:16:40,430 --> 01:16:35,460

of gold in the world there's the museum

1897

01:16:42,590 --> 01:16:40,440

owns 55 million 55 million 55 000

1898

01:16:44,330 --> 01:16:42,600

different artifacts five and a half

1899

01:16:46,490 --> 01:16:44,340

thousand of them didn't display in the

1900

01:16:49,010 --> 01:16:46,500

museum itself now the reason I want to

1901

01:16:50,630 --> 01:16:49,020

go there is not only to Furbish our

1902

01:16:52,550 --> 01:16:50,640

story about the moiscus and the

1903

01:16:55,070 --> 01:16:52,560

indigenous culture in Colombia who gave

1904

01:16:58,310 --> 01:16:55,080

these offerings of gold and silver to

1905

01:17:01,910 --> 01:16:58,320

the gods and the goddesses but the gold

1906

01:17:04,189 --> 01:17:01,920

Museum owns the kimbaja aircraft or

1907

01:17:06,770 --> 01:17:04,199

otherwise known as told by Ancient

1908

01:17:08,990 --> 01:17:06,780

Aliens as the what do they call them the

1909

01:17:11,750 --> 01:17:09,000

king badge artifacts

1910

01:17:14,270 --> 01:17:11,760

essentially these have been featured in

1911

01:17:18,350 --> 01:17:14,280

Ancient Aliens on that episode with you

1912

01:17:20,390 --> 01:17:18,360

in it I know I forgot I did that five or

1913

01:17:22,370 --> 01:17:20,400

six five or six years ago I know because

1914

01:17:24,709 --> 01:17:22,380

I'll tell you why because

1915

01:17:26,750 --> 01:17:24,719

I'd always teetered around and stuff

1916

01:17:28,490 --> 01:17:26,760

like that like interesting stuff manage

1917

01:17:31,130 --> 01:17:28,500

aliens got in touch five or six years

1918

01:17:33,470 --> 01:17:31,140

ago asking me about it was thinking it's

1919

01:17:35,450 --> 01:17:33,480

about the golden SanDisk in Peru and it

1920

01:17:37,910 --> 01:17:35,460

went out it's amazing very I flew to Los

1921

01:17:39,649 --> 01:17:37,920

Angeles and I was there for a night but

1922

01:17:41,390 --> 01:17:39,659

up in the hotel went along to this house

1923

01:17:43,490 --> 01:17:41,400

the next day and filmed my interview and

1924

01:17:45,709 --> 01:17:43,500

didn't talk about aliens or anything but

1925

01:17:48,590 --> 01:17:45,719

it was slotted into their show telling

1926

01:17:50,030 --> 01:17:48,600

their story and then I had I got quite a

1927

01:17:53,030 --> 01:17:50,040

lot of [h__h] after doing it for people

1928

01:17:54,830 --> 01:17:53,040

that I quite respect myself so I regret

1929

01:17:56,689 --> 01:17:54,840

having done that but you know what now I

1930

01:17:59,450 --> 01:17:56,699

don't give a flying [h__h] you know what I

1931

01:18:02,090 --> 01:17:59,460

mean it was great fun and it was an

1932

01:18:05,450 --> 01:18:02,100

Insight but yeah Giorgio wears that one

1933

01:18:07,490 --> 01:18:05,460

of these artifacts around his neck so

1934

01:18:09,649 --> 01:18:07,500

here's what I want to do now I'm not

1935

01:18:11,270 --> 01:18:09,659

gonna I'm this is gonna sound oh no he's

1936

01:18:13,090 --> 01:18:11,280

been a deck again but listen to what I

1937

01:18:15,550 --> 01:18:13,100

want to do

1938

01:18:18,709 --> 01:18:15,560

it's really really

1939

01:18:21,830 --> 01:18:18,719

inappropriate to say that these are

1940

01:18:23,810 --> 01:18:21,840

effects are ancient aircraft or flying

1941

01:18:26,750 --> 01:18:23,820

machines and let me tell you why

1942

01:18:29,030 --> 01:18:26,760

I'm going to show you this at the Museum

1943

01:18:30,649 --> 01:18:29,040

if you give me any one of these

1944

01:18:32,689 --> 01:18:30,659

artifacts okay

1945

01:18:35,689 --> 01:18:32,699

I can take a Zoological book from

1946

01:18:38,030 --> 01:18:35,699

Colombia from Amazonia in Colombia and I

1947

01:18:39,229 --> 01:18:38,040

can give you a catfish and a mosquito

1948

01:18:40,850 --> 01:18:39,239

type

1949

01:18:43,250 --> 01:18:40,860

the head of one and the body of another

1950

01:18:46,970 --> 01:18:43,260

and it will match these things I can

1951

01:18:51,530 --> 01:18:46,980

give you the the flippers of of a of a

1952

01:18:54,770 --> 01:18:51,540

swamp turtle with the head of a Jaguar

1953

01:18:56,090 --> 01:18:54,780

of what these represent Vanity's flying

1954

01:18:57,350 --> 01:18:56,100

ancient craft

1955

01:18:59,870 --> 01:18:57,360

are

1956

01:19:02,090 --> 01:18:59,880

parts of the shamanic transitional

1957

01:19:04,850 --> 01:19:02,100

process between the German and his

1958

01:19:07,130 --> 01:19:04,860

animal form these are transitional

1959

01:19:09,410 --> 01:19:07,140

animals and I want to tell that story to

1960

01:19:12,470 --> 01:19:09,420

try and retain a modicum of respect for

1961

01:19:15,050 --> 01:19:12,480

these incredible ancient artifacts each

1962

01:19:16,790 --> 01:19:15,060

one of them containing the story of

1963

01:19:19,430 --> 01:19:16,800

thousands of years of indigenous

1964

01:19:21,770 --> 01:19:19,440

tradition of worshipping the animals in

1965

01:19:22,970 --> 01:19:21,780

nature that they're surrounded by but I

1966

01:19:25,430 --> 01:19:22,980

want to tell that story but we've got to

1967

01:19:27,890 --> 01:19:25,440

have a look at them and we'll we can

1968

01:19:29,390 --> 01:19:27,900

have a play because in the museum of

1969

01:19:31,370 --> 01:19:29,400

gold you know there's actually people

1970

01:19:33,770 --> 01:19:31,380

that do guides and stuff that believe

1971

01:19:36,250 --> 01:19:33,780

they are the ancient aliens and that

1972

01:19:38,930 --> 01:19:36,260

they are the ancient flying crafts

1973

01:19:41,209 --> 01:19:38,940

of course but either way let me rant on

1974

01:19:43,250 --> 01:19:41,219

about my skeptical crap let me just let

1975

01:19:44,870 --> 01:19:43,260

me just really say like everything's

1976

01:19:46,910 --> 01:19:44,880

interpreted differently when you look at

1977

01:19:48,890 --> 01:19:46,920

things isn't it like and that's the

1978

01:19:50,689 --> 01:19:48,900

beauty of where we all come from in

1979

01:19:52,189 --> 01:19:50,699

different things but can you see the

1980

01:19:55,790 --> 01:19:52,199

screen with me and you at the bottom

1981

01:19:57,110 --> 01:19:55,800

right now Ash I can see can you see can

1982

01:19:59,450 --> 01:19:57,120

you see from the side of me there's like

1983

01:20:01,010 --> 01:19:59,460

a white stripe of just nothingness hang

1984

01:20:03,890 --> 01:20:01,020

on a minute let's try and minimize this

1985

01:20:07,010 --> 01:20:03,900

a little bit no no wait oh right you can

1986

01:20:08,570 --> 01:20:07,020

can you no I've got full screen wow I

1987

01:20:11,630 --> 01:20:08,580

can see uh

1988

01:20:14,149 --> 01:20:11,640

but so just keep looking look to my

1989

01:20:15,770 --> 01:20:14,159

can you see where I'm pointing yeah

1990

01:20:17,209 --> 01:20:15,780

can you see what all you can see there

1991

01:20:19,610 --> 01:20:17,219

but watch this I'm going to do something

1992

01:20:27,350 --> 01:20:19,620

magical right now cool there you go what

1993

01:20:33,770 --> 01:20:30,590

there strong comes in like a UFO

1994

01:20:35,990 --> 01:20:33,780

I mean like a wrecking ball fast and

1995

01:20:37,850 --> 01:20:36,000

unpredictable

1996

01:20:42,550 --> 01:20:37,860

so please go back to your presentation

1997

01:20:46,270 --> 01:20:42,560

but I want to welcome uh phenomenology

1998

01:20:47,950 --> 01:20:46,280

co-compatriate and uh good friend Mr

1999

01:20:50,510 --> 01:20:47,960

danzettes

2000

01:20:52,550 --> 01:20:50,520

thank you so much for coming to see you

2001

01:20:54,110 --> 01:20:52,560

guys it worked out really well but

2002

01:20:56,570 --> 01:20:54,120

please don't let me interrupt carry on

2003

01:20:58,030 --> 01:20:56,580

this was really interesting hang on a

2004

01:21:01,669 --> 01:20:58,040

second

2005

01:21:04,729 --> 01:21:01,679

I'll say an hour and 20 minutes into our

2006

01:21:08,709 --> 01:21:04,739

in our chat you arrive and the first

2007

01:21:11,390 --> 01:21:08,719

thing you see is sorry to interrupt

2008

01:21:13,189 --> 01:21:11,400

not having that you can just you can

2009

01:21:16,070 --> 01:21:13,199

just say get on with it or I'm sorry to

2010

01:21:17,930 --> 01:21:16,080

have interrupted again okay yeah I'm

2011

01:21:21,050 --> 01:21:17,940

sorry to have interrupted please carry

2012

01:21:23,030 --> 01:21:21,060

on yeah or get on with it right so yeah

2013

01:21:24,410 --> 01:21:23,040

so listen enough information and again

2014

01:21:26,209 --> 01:21:24,420

we're off to the gold Museum and we're

2015

01:21:28,550 --> 01:21:26,219

going to be filming all sorts of

2016

01:21:30,950 --> 01:21:28,560

indigenous but look at this in the

2017

01:21:33,110 --> 01:21:30,960

afternoon afterwards we're off to the

2018

01:21:35,510 --> 01:21:33,120

Planetarium and we're gonna film with an

2019

01:21:38,750 --> 01:21:35,520

astronomer in the planetarium a leading

2020

01:21:40,729 --> 01:21:38,760

Colombian astronomer who is he's the

2021

01:21:42,890 --> 01:21:40,739

he's published a book about UFOs but

2022

01:21:44,270 --> 01:21:42,900

he's a leading skeptic he has some

2023

01:21:47,330 --> 01:21:44,280

really really interesting

2024

01:21:50,090 --> 01:21:47,340

interpretations of the phenomenology and

2025

01:21:52,130 --> 01:21:50,100

the valley here but also in classic and

2026

01:21:56,030 --> 01:21:52,140

archetypal UFO cases from the last 50

2027

01:21:58,010 --> 01:21:56,040

years he presents some really Dynamic

2028

01:21:59,450 --> 01:21:58,020

um explanations but I must say the

2029

01:22:00,350 --> 01:21:59,460

reason I want to film with this guy is

2030

01:22:02,630 --> 01:22:00,360

because

2031

01:22:04,669 --> 01:22:02,640

he's the most respectful skeptic you're

2032

01:22:06,649 --> 01:22:04,679

ever going to meet he talks about the

2033

01:22:09,229 --> 01:22:06,659

eyewitness phenomenon back the

2034

01:22:11,209 --> 01:22:09,239

phenomenology of her sighting the actual

2035

01:22:14,330 --> 01:22:11,219

conscious experience of The Interpreter

2036

01:22:16,729 --> 01:22:14,340

person as being the key to understanding

2037

01:22:18,530 --> 01:22:16,739

what things actually are and he does

2038

01:22:20,990 --> 01:22:18,540

large-scale assessments of different

2039

01:22:25,729 --> 01:22:21,000

types of phenomenon whether it was blue

2040

01:22:27,050 --> 01:22:25,739

orb yellow-tailed light star pulsing and

2041

01:22:28,070 --> 01:22:27,060

and so I want to go speak to him about

2042

01:22:30,770 --> 01:22:28,080

what he thinks all these

2043

01:22:32,990 --> 01:22:30,780

phenomenological eyewitness accounts in

2044

01:22:34,610 --> 01:22:33,000

Colombia represent and we're going to do

2045

01:22:36,470 --> 01:22:34,620

that at the planetarium can you imagine

2046

01:22:37,850 --> 01:22:36,480

the troops in there filming in the

2047

01:22:39,610 --> 01:22:37,860

planetarium

2048

01:22:41,990 --> 01:22:39,620

it's cool

2049

01:22:43,630 --> 01:22:42,000

I'm excited to see what the planetarium

2050

01:22:46,610 --> 01:22:43,640

is like uh

2051
01:22:48,830 --> 01:22:46,620
the the planetarium in New York was one

2052
01:22:50,930 --> 01:22:48,840
of my favorite places there so I I'm a

2053
01:22:52,370 --> 01:22:50,940
big lover of planetariums and just

2054
01:22:54,470 --> 01:22:52,380
losing yourself in them I have to ask

2055
01:22:56,450 --> 01:22:54,480
Ash the planetarium on the left did they

2056
01:22:59,090 --> 01:22:56,460
intentionally make it look like a UFO or

2057
01:23:01,010 --> 01:22:59,100
what you're such a I can't believe you

2058
01:23:03,830 --> 01:23:01,020
said that so there's other ones from the

2059
01:23:05,330 --> 01:23:03,840
side and it does absolutely look like a

2060
01:23:07,130 --> 01:23:05,340
year full and I was putting this picture

2061
01:23:09,110 --> 01:23:07,140
up and I thought either

2062
01:23:11,810 --> 01:23:09,120
I've got to say it or Vinnie's going to

2063
01:23:15,050 --> 01:23:11,820

say that I was going to say you crash

2064

01:23:17,450 --> 01:23:15,060

retrieval so so the story with this

2065

01:23:19,550 --> 01:23:17,460

story is my question has to be to you

2066

01:23:21,229 --> 01:23:19,560

before I can't answer you about it I've

2067

01:23:22,250 --> 01:23:21,239

been saying to look like you for let me

2068

01:23:24,470 --> 01:23:22,260

ask you this

2069

01:23:27,050 --> 01:23:24,480

sure can you can you present me with a

2070

01:23:29,270 --> 01:23:27,060

planetarium that does not look like a

2071

01:23:31,550 --> 01:23:29,280

UFO

2072

01:23:33,950 --> 01:23:31,560

um I guess because like the the

2073

01:23:36,770 --> 01:23:33,960

structure kind of follows the form right

2074

01:23:38,030 --> 01:23:36,780

um the bubble in the middle but I the

2075

01:23:40,550 --> 01:23:38,040

the reason it stood out to me is because

2076

01:23:44,390 --> 01:23:40,560

when we visited the moisture tribe in

2077

01:23:46,430 --> 01:23:44,400

our first series the temple that we were

2078

01:23:48,590 --> 01:23:46,440

lucky enough to go in um the shaman

2079

01:23:50,630 --> 01:23:48,600

explained to me that uh it was based on

2080

01:23:52,430 --> 01:23:50,640

the shape of like the universe and we

2081

01:23:54,110 --> 01:23:52,440

spoke a little bit about how funny it

2082

01:23:55,910 --> 01:23:54,120

was that the Universe reflected the

2083

01:23:57,649 --> 01:23:55,920

saucer kind of shape and it's a very

2084

01:24:01,189 --> 01:23:57,659

present shape for them you know

2085

01:24:03,290 --> 01:24:01,199

it it's fascinating how that works the

2086

01:24:05,330 --> 01:24:03,300

chimney Gaga The Creator God is at the

2087

01:24:06,590 --> 01:24:05,340

point of the roof and then the Hut and

2088

01:24:09,350 --> 01:24:06,600

this is why the phenomenon is called

2089

01:24:11,570 --> 01:24:09,360

late ranchitos lit and glowing Huts

2090

01:24:13,189 --> 01:24:11,580

because the phenomenon reported with

2091

01:24:16,550 --> 01:24:13,199

angled roofs

2092

01:24:19,550 --> 01:24:16,560

and then this straight side and you're

2093

01:24:21,350 --> 01:24:19,560

right like or the Hut the temple does

2094

01:24:22,790 --> 01:24:21,360

represent that and it but of course this

2095

01:24:25,189 --> 01:24:22,800

represents the

2096

01:24:27,709 --> 01:24:25,199

the story of creation from the point of

2097

01:24:30,530 --> 01:24:27,719

creation to this manifestation on Earth

2098

01:24:32,090 --> 01:24:30,540

itself but as you said turn it on its

2099

01:24:34,189 --> 01:24:32,100

side and it looks like a modern day

2100

01:24:38,530 --> 01:24:34,199

scientist's chart of the Big Bang but

2101

01:24:43,850 --> 01:24:41,750

so Walters just commented saying that

2102

01:24:46,130 --> 01:24:43,860

he's stoked about the uh planetarium

2103

01:24:48,470 --> 01:24:46,140

good man I thought he would be any and I

2104

01:24:50,030 --> 01:24:48,480

thought it would be nice to because you

2105

01:24:52,430 --> 01:24:50,040

guys did all the interviewing last time

2106

01:24:53,530 --> 01:24:52,440

I thought because Walter he's got this

2107

01:24:59,810 --> 01:24:53,540

16

2108

01:25:01,850 --> 01:24:59,820

telescope guy he is the astronomer he

2109

01:25:03,709 --> 01:25:01,860

builds lenses let's maybe have Walter

2110

01:25:05,870 --> 01:25:03,719

interview the astronomer what do you

2111

01:25:07,990 --> 01:25:05,880

think I think Walter needs to interview

2112

01:25:10,970 --> 01:25:08,000

all of us on that aspect

2113

01:25:13,010 --> 01:25:10,980

but I want Walter to be the one asking

2114

01:25:14,149 --> 01:25:13,020

the questions that's what I do too I

2115

01:25:16,790 --> 01:25:14,159

want to come up with questions enough

2116

01:25:19,189 --> 01:25:16,800

because this guy is happy to talk about

2117

01:25:23,570 --> 01:25:19,199

phenomenon he believes there are

2118

01:25:24,890 --> 01:25:23,580

UAP he says safely but he and but he's

2119

01:25:26,750 --> 01:25:24,900

um

2120

01:25:28,610 --> 01:25:26,760

he's got some things to say about the

2121

01:25:29,750 --> 01:25:28,620

the value here that I think Walter's

2122

01:25:31,010 --> 01:25:29,760

gonna lie with I don't want to tell you

2123

01:25:32,810 --> 01:25:31,020

everything that's in his book he wrote

2124

01:25:35,149 --> 01:25:32,820

the book in Spanish it's called oveny's

2125

01:25:38,390 --> 01:25:35,159

UFO was published last year imagine

2126

01:25:40,729 --> 01:25:38,400

wasn't this the ex-director of the

2127

01:25:42,470 --> 01:25:40,739

Bogota planetarium coming forward last

2128

01:25:45,830 --> 01:25:42,480

year a good here's a book for you before

2129

01:25:48,590 --> 01:25:45,840

I retire what is it UFOs everyone was

2130

01:25:50,570 --> 01:25:48,600

like because he was also the director of

2131

01:25:53,990 --> 01:25:50,580

The Colombian Society for scientific

2132

01:25:55,550 --> 01:25:54,000

advances which brings them all into it

2133

01:25:57,709 --> 01:25:55,560

too and of course they're not shy to

2134

01:25:59,450 --> 01:25:57,719

talk about phenomenology ufology and

2135

01:26:03,709 --> 01:25:59,460

things out here at all it's part of

2136

01:26:10,390 --> 01:26:06,350

yeah look I'm gonna get on to the next

2137

01:26:17,930 --> 01:26:13,310

[Laughter]

2138

01:26:20,110 --> 01:26:17,940

I say yes yes Walter you can do it look

2139

01:26:23,270 --> 01:26:20,120

guys

2140

01:26:26,590 --> 01:26:23,280

oh I can't wait for this is my highlight

2141

01:26:33,470 --> 01:26:30,590

and Walter's been here filming with us

2142

01:26:34,790 --> 01:26:33,480

six fact no total exaggeration five

2143

01:26:37,370 --> 01:26:34,800

years and I've always been here six

2144

01:26:39,830 --> 01:26:37,380

times twice one year and he's not yet

2145

01:26:41,390 --> 01:26:39,840

been to Lake Buena Vida so I can't wait

2146

01:26:43,610 --> 01:26:41,400

for him to get our new drone up over

2147

01:26:46,310 --> 01:26:43,620

Laguna guadavida imagine our visuals

2148

01:26:47,810 --> 01:26:46,320

filming this and it's and we're just

2149

01:26:50,209 --> 01:26:47,820

gonna have been at the Gold Museum in

2150

01:26:52,250 --> 01:26:50,219

Bogota and found the most iconic

2151
01:26:54,950 --> 01:26:52,260
archaeological Discovery in Colombia's

2152
01:26:57,290 --> 01:26:54,960
history with the Barca De Oro the golden

2153
01:27:00,590 --> 01:26:57,300
raft which was discovered in which which

2154
01:27:02,510 --> 01:27:00,600
is emblematic for a ritual that was

2155
01:27:05,090 --> 01:27:02,520
performed at Lake Buena Vida the ritual

2156
01:27:08,629 --> 01:27:05,100
was known as the el hombre Del Dorado

2157
01:27:10,970 --> 01:27:08,639
which was misinterpreted as the city of

2158
01:27:13,370 --> 01:27:10,980
El Dorado and kind of seeded the whole

2159
01:27:16,430 --> 01:27:13,380
quest for the lost city of gold it began

2160
01:27:18,830 --> 01:27:16,440
as a ritual at this Lake where uh

2161
01:27:21,590 --> 01:27:18,840
Thriller to be covered in powdered gold

2162
01:27:24,169 --> 01:27:21,600
was floated out into this Laguna raft we

2163
01:27:26,390 --> 01:27:24,179

jump into the water when he surfaced all

2164

01:27:28,729 --> 01:27:26,400

the local people thousands of them threw

2165

01:27:32,090 --> 01:27:28,739

their offerings of golden so on the

2166

01:27:34,370 --> 01:27:32,100

right there you can see can deal my mate

2167

01:27:37,010 --> 01:27:34,380

the leader of the say skill Community

2168

01:27:40,450 --> 01:27:37,020

who guard guatavita and Josh gates from

2169

01:27:43,370 --> 01:27:40,460

discoveries what's that called x-axis

2170

01:27:45,709 --> 01:27:43,380

so there's me rattling on to Josh there

2171

01:27:47,390 --> 01:27:45,719

about the legend of El Dorado and how

2172

01:27:50,270 --> 01:27:47,400

it's important we see it for what it is

2173

01:27:51,970 --> 01:27:50,280

which is a an ancient King making ritual

2174

01:27:54,890 --> 01:27:51,980

rather than

2175

01:27:56,090 --> 01:27:54,900

this idea of a lost city of gold so

2176
01:27:57,590 --> 01:27:56,100
we're going to tell that story when

2177
01:28:00,050 --> 01:27:57,600
we're there but candil's going to take

2178
01:28:02,149 --> 01:28:00,060
us Beyond where Josh and I felt we're

2179
01:28:04,250 --> 01:28:02,159
going to be going to this ritualistic

2180
01:28:07,270 --> 01:28:04,260
platform that overlooks guadaveta and

2181
01:28:10,970 --> 01:28:07,280
the reason we're going there is because

2182
01:28:14,149 --> 01:28:10,980
in episode 3 of season one Dan if you

2183
01:28:17,090 --> 01:28:14,159
recall candil told us that their night

2184
01:28:20,090 --> 01:28:17,100
Watchmen see what they report as golden

2185
01:28:22,070 --> 01:28:20,100
serpents in Lake cuativita

2186
01:28:24,350 --> 01:28:22,080
we asked them if these were lights or

2187
01:28:26,450 --> 01:28:24,360
serpents and he said all of these

2188
01:28:29,390 --> 01:28:26,460

volcanic plugs these lagoons or several

2189

01:28:32,570 --> 01:28:29,400

of them are connected by underwater

2190

01:28:35,030 --> 01:28:32,580

tunnels which they know as Bortles

2191

01:28:37,129 --> 01:28:35,040

that the lights travel and Emit and do

2192

01:28:38,689 --> 01:28:37,139

funny things with these lagoons so he's

2193

01:28:40,850 --> 01:28:38,699

going to take us and show us where they

2194

01:28:42,110 --> 01:28:40,860

see these night serpents and we're going

2195

01:28:43,430 --> 01:28:42,120

to stay there in tonight we're going to

2196

01:28:44,810 --> 01:28:43,440

stay till about eight nine at night it's

2197

01:28:46,850 --> 01:28:44,820

gonna drop to eight degrees and we're

2198

01:28:49,490 --> 01:28:46,860

gonna see if anything happens because

2199

01:28:51,050 --> 01:28:49,500

remember we're on this week where the

2200

01:28:53,270 --> 01:28:51,060

climate changes these lagoons are

2201

01:28:55,490 --> 01:28:53,280

filling up there's a huge amount of

2202

01:28:58,010 --> 01:28:55,500

geothermal pressure in the Andes at that

2203

01:29:00,350 --> 01:28:58,020

time so a great time to do a bit of

2204

01:29:03,649 --> 01:29:00,360

night watching at guadaveda and see what

2205

01:29:07,490 --> 01:29:03,659

exactly those night Watchmen are seeing

2206

01:29:09,890 --> 01:29:07,500

both asks can we fish the lake trout

2207

01:29:13,129 --> 01:29:09,900

I am not I'm not gonna answer it I'm

2208

01:29:15,470 --> 01:29:13,139

just gonna say I'm not surprised you did

2209

01:29:17,090 --> 01:29:15,480

because I've just commented saying alien

2210

01:29:19,070 --> 01:29:17,100

trout Walter

2211

01:29:21,010 --> 01:29:19,080

so let me tell you this because we're on

2212

01:29:26,270 --> 01:29:21,020

your channel let me tell you this so

2213

01:29:28,250 --> 01:29:26,280

1993 a Venezuelan Carpenter was on weak

2214

01:29:30,410 --> 01:29:28,260

sabbatical to Lake wedavita with the

2215

01:29:32,629 --> 01:29:30,420

candle in this community

2216

01:29:34,550 --> 01:29:32,639

he got up that night and he walked to

2217

01:29:36,290 --> 01:29:34,560

the platform where we're going and he

2218

01:29:40,189 --> 01:29:36,300

claims he saw

2219

01:29:42,110 --> 01:29:40,199

two silver discs entering the Laguna and

2220

01:29:45,110 --> 01:29:42,120

them themselves turning into golden

2221

01:29:47,090 --> 01:29:45,120

serpents so we should probably talk he's

2222

01:29:48,709 --> 01:29:47,100

if you were to Google Lake Buena Vita

2223

01:29:50,930 --> 01:29:48,719

orphanese there's this famous story

2224

01:29:52,669 --> 01:29:50,940

about twin UFOs so that's another cool

2225

01:29:55,310 --> 01:29:52,679

reason for goodness wait this is this is

2226

01:29:59,570 --> 01:29:55,320

this is huge because that's two disc

2227

01:30:00,890 --> 01:29:59,580

shaped UFOs entering the water and this

2228

01:30:02,510 --> 01:30:00,900

is everything I'm going to be talking

2229

01:30:04,750 --> 01:30:02,520

about for the last couple of years in

2230

01:30:08,990 --> 01:30:04,760

the UFO Community this is

2231

01:30:10,910 --> 01:30:09,000

transmedium Usos UFOs you know Lake

2232

01:30:13,850 --> 01:30:10,920

gratavita I saw the episode with Josh

2233

01:30:15,169 --> 01:30:13,860

Gates and we didn't talk about that that

2234

01:30:17,990 --> 01:30:15,179

was but I thought it's interesting

2235

01:30:20,350 --> 01:30:18,000

because so that's that story I just told

2236

01:30:23,750 --> 01:30:20,360

you about the two

2237

01:30:25,729 --> 01:30:23,760

UFO discs and it is kind of like what

2238

01:30:27,169 --> 01:30:25,739

would that be like that would be like um

2239

01:30:29,390 --> 01:30:27,179

say the

2240

01:30:31,610 --> 01:30:29,400

a case in America it's not quite Roswell

2241

01:30:33,350 --> 01:30:31,620

not quite Betty Barney Hill not quite as

2242

01:30:34,610 --> 01:30:33,360

iconic as the Tic Tac but just like a

2243

01:30:37,250 --> 01:30:34,620

kind of middle of the road case but it's

2244

01:30:39,709 --> 01:30:37,260

been here for 30 years okay I'll take it

2245

01:30:42,229 --> 01:30:39,719

absolutely and I you know I'm all

2246

01:30:44,870 --> 01:30:42,239

excited about what's what what reflects

2247

01:30:47,390 --> 01:30:44,880

in the Lagoon from this platform that

2248

01:30:50,030 --> 01:30:47,400

maybe perhaps doesn't reflect under

2249

01:30:51,649 --> 01:30:50,040

other circumstances because remember the

2250

01:30:54,530 --> 01:30:51,659

greatest ritual of the year is played

2251
01:30:56,870 --> 01:30:54,540
when the moon that performs its Zenit

2252
01:30:58,310 --> 01:30:56,880
above the Laguna when it's full and you

2253
01:31:00,290 --> 01:30:58,320
look into the Lagoon and you see the

2254
01:31:01,490 --> 01:31:00,300
great big disc of cheer the moon in the

2255
01:31:04,370 --> 01:31:01,500
air so

2256
01:31:07,550 --> 01:31:04,380
for someone to see a shining desk in

2257
01:31:10,010 --> 01:31:07,560
guadaveda I'll I'll give you your chance

2258
01:31:11,629 --> 01:31:10,020
we'll go with it but there's several

2259
01:31:13,970 --> 01:31:11,639
shining discs that we could consider

2260
01:31:15,590 --> 01:31:13,980
prior to the one that came from alpha

2261
01:31:18,169 --> 01:31:15,600
century

2262
01:31:19,850 --> 01:31:18,179
wow wow so anyway there we go we're

2263
01:31:21,830 --> 01:31:19,860

getting private access to like whatever

2264

01:31:23,629 --> 01:31:21,840

and I remember I want you to all be

2265

01:31:25,669 --> 01:31:23,639

totting this up because we're going to

2266

01:31:27,169 --> 01:31:25,679

get to the price at the end when we're

2267

01:31:29,149 --> 01:31:27,179

asking Fork all right so this is all

2268

01:31:31,010 --> 01:31:29,159

I'll be Vlog I'll be vlogging this for

2269

01:31:32,750 --> 01:31:31,020

like Instagram and stuff so don't we

2270

01:31:35,270 --> 01:31:32,760

good man

2271

01:31:37,250 --> 01:31:35,280

so after Lake whatever we do so this is

2272

01:31:40,010 --> 01:31:37,260

us this is all HQ based for the first

2273

01:31:41,450 --> 01:31:40,020

four days we've been to tabular thermals

2274

01:31:44,090 --> 01:31:41,460

we're filming at night on Holy Friday

2275

01:31:46,010 --> 01:31:44,100

we're going to the Planetarium we're

2276

01:31:48,410 --> 01:31:46,020

going to the gold Museum we're going to

2277

01:31:50,390 --> 01:31:48,420

Lake guadavita and then

2278

01:31:52,430 --> 01:31:50,400

we head north we're going to be going

2279

01:31:54,830 --> 01:31:52,440

about five hours Drive North into the

2280

01:31:56,390 --> 01:31:54,840

really really hot part of Colombia is

2281

01:31:59,330 --> 01:31:56,400

like a different climate altogether it's

2282

01:32:02,030 --> 01:31:59,340

essentially the desert the reason I put

2283

01:32:04,490 --> 01:32:02,040

the picture in them left is because that

2284

01:32:06,770 --> 01:32:04,500

that is not a movie set the town is in

2285

01:32:09,110 --> 01:32:06,780

its traditional 500 year old format

2286

01:32:11,330 --> 01:32:09,120

video deliver is one of the First

2287

01:32:13,550 --> 01:32:11,340

Colonial towns of Colombia is an

2288

01:32:15,890 --> 01:32:13,560

absolute mind-blowing experience

2289

01:32:17,570 --> 01:32:15,900

everything's 400 years old or the plazas

2290

01:32:20,030 --> 01:32:17,580

all the Rocks all the horses all the

2291

01:32:23,090 --> 01:32:20,040

shops all the people maintain the

2292

01:32:25,790 --> 01:32:23,100

village the traditions of it but it's

2293

01:32:27,649 --> 01:32:25,800

also the center of astronomy in Colombia

2294

01:32:28,850 --> 01:32:27,659

because the skies are so clear and it's

2295

01:32:31,790 --> 01:32:28,860

so high

2296

01:32:33,770 --> 01:32:31,800

what's exciting is on Holy Week as you

2297

01:32:35,689 --> 01:32:33,780

can see on the right people come along

2298

01:32:37,729 --> 01:32:35,699

with telescopes from all over Colombia

2299

01:32:40,610 --> 01:32:37,739

and show them off like a low rider rally

2300

01:32:41,750 --> 01:32:40,620

they show off their big telescopes so

2301

01:32:43,490 --> 01:32:41,760

we're going to go up there and we're

2302

01:32:45,169 --> 01:32:43,500

going to interact with astronomers now

2303

01:32:46,910 --> 01:32:45,179

this is what's funny

2304

01:32:48,350 --> 01:32:46,920

we're gonna go out we're gonna we're

2305

01:32:49,790 --> 01:32:48,360

gonna be staying in this traditional

2306

01:32:51,290 --> 01:32:49,800

place with eight bedrooms we're going to

2307

01:32:54,169 --> 01:32:51,300

go out that night drink too much beer

2308

01:32:57,590 --> 01:32:54,179

and wine and the next day we're meeting

2309

01:32:59,930 --> 01:32:57,600

this guy and he is a very well respected

2310

01:33:01,189 --> 01:32:59,940

astronomer in the Astronomical Society

2311

01:33:03,350 --> 01:33:01,199

of Colombia

2312

01:33:05,870 --> 01:33:03,360

but he's a bit of a thorn in this side

2313

01:33:08,450 --> 01:33:05,880

because this guy in his Observatory big

2314

01:33:11,810 --> 01:33:08,460

Square garage with

2315

01:33:15,110 --> 01:33:11,820

that roof that opens up in the night but

2316

01:33:20,030 --> 01:33:15,120

it's completely emblazoned with green

2317

01:33:22,550 --> 01:33:20,040

fluffy aliens he's a UFO alien Maniac if

2318

01:33:26,330 --> 01:33:22,560

I can say such a word so and he's got

2319

01:33:27,830 --> 01:33:26,340

big telescopes so listen to this the

2320

01:33:29,750 --> 01:33:27,840

reason we're meeting them is because his

2321

01:33:31,010 --> 01:33:29,760

friend the guy were interviewing at the

2322

01:33:38,270 --> 01:33:31,020

planetarium

2323

01:33:40,610 --> 01:33:38,280

he's had three sightings of anomalous

2324

01:33:43,250 --> 01:33:40,620

phenomenon even though he's written a

2325

01:33:44,870 --> 01:33:43,260

book called UFOs as a skeptic he said

2326

01:33:46,430 --> 01:33:44,880

three of three occasions I'm not gonna

2327

01:33:48,350 --> 01:33:46,440

bore you with this other two but this is

2328

01:33:51,050 --> 01:33:48,360

why religious liver

2329

01:33:53,209 --> 01:33:51,060

he was at the Colombian astronomical

2330

01:33:54,649 --> 01:33:53,219

conference in 2021 last year and

2331

01:33:56,209 --> 01:33:54,659

featured the Weber

2332

01:33:58,010 --> 01:33:56,219

and they were outside for a cigarette

2333

01:34:00,890 --> 01:33:58,020

having three astronomers

2334

01:34:03,350 --> 01:34:00,900

and they looked to the south in Vita

2335

01:34:06,050 --> 01:34:03,360

deliver and they saw an orange ball

2336

01:34:08,510 --> 01:34:06,060

coming over the hill and this man turned

2337

01:34:10,669 --> 01:34:08,520

his two colleagues and said isn't it

2338

01:34:12,830 --> 01:34:10,679

just a splendid coincidence that on our

2339

01:34:16,490 --> 01:34:12,840

conference week a meteor would come in

2340

01:34:18,890 --> 01:34:16,500

and they were aghast at it but he said

2341

01:34:22,490 --> 01:34:18,900

rather than continuing its course over

2342

01:34:27,050 --> 01:34:22,500

the opposing Horizon it stopped it

2343

01:34:31,490 --> 01:34:29,270

this is the ex director of planetarium

2344

01:34:34,790 --> 01:34:31,500

telling us he saw that and he's he saw

2345

01:34:37,250 --> 01:34:34,800

but he cannot and explain what that is

2346

01:34:39,830 --> 01:34:37,260

and he saw two other however the reason

2347

01:34:42,649 --> 01:34:39,840

we're here is because what he saw in a

2348

01:34:44,990 --> 01:34:42,659

broader context is is a phenomenon of

2349

01:34:46,910 --> 01:34:45,000

vegetable no it's very similar to what

2350

01:34:48,770 --> 01:34:46,920

we got what we have in waika and it's

2351
01:34:50,830 --> 01:34:48,780
known as this

2352
01:34:53,750 --> 01:34:50,840
is

2353
01:34:56,689 --> 01:34:53,760
strange star

2354
01:34:58,610 --> 01:34:56,699
for 200 years at least above each of the

2355
01:35:00,950 --> 01:34:58,620
labor people have reported an orange

2356
01:35:03,370 --> 01:35:00,960
star in the sky that moves to the left

2357
01:35:06,410 --> 01:35:03,380
moves to the right sinks up the sky

2358
01:35:08,750 --> 01:35:06,420
rises in altitude so

2359
01:35:11,090 --> 01:35:08,760
again it's a wonderful thing with 200

2360
01:35:13,129 --> 01:35:11,100
years of tradition perhaps the

2361
01:35:15,229 --> 01:35:13,139
ex-director of the planetarium saw it

2362
01:35:18,590 --> 01:35:15,239
himself he certainly tells that story

2363
01:35:22,070 --> 01:35:18,600

but I want to go and see if Oslo on Holy

2364

01:35:24,729 --> 01:35:22,080

Week in video labor can spot this

2365

01:35:27,950 --> 01:35:24,739

strange star or whatever that might be

2366

01:35:30,050 --> 01:35:27,960

absolutely going off hunting for the

2367

01:35:31,669 --> 01:35:30,060

strange star that's just a documentary

2368

01:35:34,310 --> 01:35:31,679

series on its own isn't it the strange

2369

01:35:36,169 --> 01:35:34,320

star God yeah absolutely Ash I got a

2370

01:35:38,270 --> 01:35:36,179

little request of you as well like again

2371

01:35:39,830 --> 01:35:38,280

something up your screen just go back to

2372

01:35:42,590 --> 01:35:39,840

the way it was when you look to that

2373

01:35:44,689 --> 01:35:42,600

thing on the side you know

2374

01:35:47,629 --> 01:35:44,699

oh wait a minute I know what you're

2375

01:35:51,129 --> 01:35:47,639

gonna do here this is like that thing

2376

01:35:58,790 --> 01:35:54,229

this actually Mr Ashley cowardly would

2377

01:36:04,370 --> 01:36:00,910

introduce our newest member of the team

2378

01:36:07,729 --> 01:36:04,380

and please everybody Welcome the newest

2379

01:36:11,990 --> 01:36:07,739

member of phenomenology for season two

2380

01:36:14,689 --> 01:36:12,000

Elena Elena who are you hello welcome

2381

01:36:22,209 --> 01:36:14,699

it's good to be a part of the team thank

2382

01:36:26,990 --> 01:36:24,590

of course I was gonna surprise you man

2383

01:36:29,030 --> 01:36:27,000

you know what I'm like I didn't expect

2384

01:36:30,770 --> 01:36:29,040

this at all I thought I was going to

2385

01:36:32,990 --> 01:36:30,780

switch off and switch on and it was

2386

01:36:35,450 --> 01:36:33,000

going to be Walter that's what I was

2387

01:36:36,950 --> 01:36:35,460

expecting and I was about to say when

2388

01:36:38,390 --> 01:36:36,960

you said the news member of the team I'm

2389

01:36:41,390 --> 01:36:38,400

like no he's not

2390

01:36:42,830 --> 01:36:41,400

no listen Elena has been so vocal in the

2391

01:36:45,169 --> 01:36:42,840

comments and I just thought it was like

2392

01:36:47,450 --> 01:36:45,179

I tweeted again you've got to come on

2393

01:36:49,310 --> 01:36:47,460

like come on come on Elena is always

2394

01:36:50,990 --> 01:36:49,320

making any more sense to you after this

2395

01:36:52,790 --> 01:36:51,000

chat I've been having with Vinnie a year

2396

01:36:54,169 --> 01:36:52,800

anymore looking forward to it oh I don't

2397

01:36:56,570 --> 01:36:54,179

think could look forward to it anymore

2398

01:36:58,310 --> 01:36:56,580

I've got so many questions especially

2399

01:37:00,729 --> 01:36:58,320

that planetarium trip we're gonna have

2400

01:37:03,530 --> 01:37:00,739

oh we're gonna have so much fun

2401
01:37:05,149 --> 01:37:03,540
so far you know what Elena's been on the

2402
01:37:06,890 --> 01:37:05,159
team and this is her second time with us

2403
01:37:09,350 --> 01:37:06,900
and we've been talking the things you've

2404
01:37:11,390 --> 01:37:09,360
showed interest mostly is but she kind

2405
01:37:12,970 --> 01:37:11,400
of aligns with Walter a lot it's you

2406
01:37:15,590 --> 01:37:12,980
jumped when I said there's maybe

2407
01:37:17,570 --> 01:37:15,600
climatological electrical phenomena

2408
01:37:19,970 --> 01:37:17,580
grown in the valley and you jump when we

2409
01:37:22,010 --> 01:37:19,980
talk about astronomy more so than we

2410
01:37:25,430 --> 01:37:22,020
talk about the spirits of dead moisters

2411
01:37:30,410 --> 01:37:27,709
well listen I'll tell you one right now

2412
01:37:32,510 --> 01:37:30,420
I've seen every day I see Elena's posts

2413
01:37:34,010 --> 01:37:32,520

on Twitter and stuff she posted

2414

01:37:35,750 --> 01:37:34,020

something today about her books and she

2415

01:37:37,910 --> 01:37:35,760

showed like some spines of some books

2416

01:37:40,729 --> 01:37:37,920

and it was like Keel and all these

2417

01:37:43,669 --> 01:37:40,739

amazing books and I was just like this

2418

01:37:47,330 --> 01:37:43,679

girl is so far intellectually Advanced

2419

01:37:49,189 --> 01:37:47,340

from myself that I cannot wait for her

2420

01:37:52,990 --> 01:37:49,199

to be a part of the team and to just

2421

01:37:56,990 --> 01:37:55,310

well that's what's so cool about what

2422

01:37:58,910 --> 01:37:57,000

you're doing is diversity of

2423

01:38:01,850 --> 01:37:58,920

perspectives that you bring together and

2424

01:38:04,430 --> 01:38:01,860

the compassionate intentions behind this

2425

01:38:06,410 --> 01:38:04,440

this endeavor so that's amazing for you

2426

01:38:08,149 --> 01:38:06,420

to say that's a really amazing bit like

2427

01:38:09,770 --> 01:38:08,159

we we formed a really good team in

2428

01:38:12,350 --> 01:38:09,780

season one but I feel like you've now

2429

01:38:14,990 --> 01:38:12,360

added to the fact that we're gonna have

2430

01:38:17,709 --> 01:38:15,000

an even like almost like a supercharged

2431

01:38:17,719 --> 01:38:31,430

season two yeah for season two

2432

01:38:37,610 --> 01:38:33,709

I'm so sorry no I can't do like that

2433

01:38:40,910 --> 01:38:37,620

what do you mean yeah it was me I'll own

2434

01:38:42,770 --> 01:38:40,920

this I'll own this this is like a sketch

2435

01:38:44,030 --> 01:38:42,780

from airplane isn't it everybody comes

2436

01:38:45,950 --> 01:38:44,040

in and it drops me go sorry for

2437

01:38:47,990 --> 01:38:45,960

interrupting that if you were sorry for

2438

01:38:49,910 --> 01:38:48,000

interrupting you wouldn't be here that's

2439

01:38:51,590 --> 01:38:49,920

the truth that dude that's true I'm not

2440

01:38:54,070 --> 01:38:51,600

sorry but I love you we're getting proud

2441

01:38:58,490 --> 01:38:54,080

to interrupt you Ash please

2442

01:39:00,169 --> 01:38:58,500

exactly let's keep things clear here I I

2443

01:39:02,629 --> 01:39:00,179

don't know how to do my full screen

2444

01:39:05,570 --> 01:39:02,639

thing again I've put that Vibe I've lost

2445

01:39:08,870 --> 01:39:05,580

completely that kind of focus I love I

2446

01:39:10,970 --> 01:39:08,880

love live streaming how would I do share

2447

01:39:13,790 --> 01:39:10,980

how would I go full screen Dan you know

2448

01:39:17,510 --> 01:39:13,800

the stuff I think window on the top

2449

01:39:22,610 --> 01:39:17,520

window slideshow look at that

2450

01:39:25,250 --> 01:39:22,620

um window and next one no no no no don't

2451

01:39:27,530 --> 01:39:25,260

play from current slide no not from the

2452

01:39:29,570 --> 01:39:27,540

start no because I system through Vinnie

2453

01:39:32,209 --> 01:39:29,580

I'm not

2454

01:39:34,669 --> 01:39:32,219

okay here we go so all right I will pick

2455

01:39:36,370 --> 01:39:34,679

back up then I'm gonna try to regain my

2456

01:39:39,290 --> 01:39:36,380

mojo

2457

01:39:41,570 --> 01:39:39,300

we were indeed to live on yeah I got

2458

01:39:43,910 --> 01:39:41,580

this we're in video deliver and we've

2459

01:39:46,610 --> 01:39:43,920

just been at this guy's astronomical

2460

01:39:48,649 --> 01:39:46,620

Center which and he's a full-on 100

2461

01:39:50,870 --> 01:39:48,659

believer visitors from other planets

2462

01:39:52,430 --> 01:39:50,880

whereas his buddy in the planetarium in

2463

01:39:53,750 --> 01:39:52,440

Bogota isn't but between the two of them

2464

01:39:56,629 --> 01:39:53,760

we're going to get some great stories

2465

01:39:57,890 --> 01:39:56,639

about UAP and this strange star so

2466

01:40:01,280 --> 01:39:57,900

Vinnie you'll love this place for

2467

01:40:01,290 --> 01:40:08,470

[Laughter]

2468

01:40:16,729 --> 01:40:12,790

I think it's a penis joke it's uh

2469

01:40:20,990 --> 01:40:16,739

uh I see what you did there man

2470

01:40:25,550 --> 01:40:23,629

I I so we'll we'll start with a picture

2471

01:40:28,669 --> 01:40:25,560

on the left

2472

01:40:30,530 --> 01:40:28,679

um El infernito was five miles from Fiji

2473

01:40:32,750 --> 01:40:30,540

to deliver Ellen Furniture was the

2474

01:40:34,729 --> 01:40:32,760

oldest pre-columbian standing Stone

2475

01:40:37,790 --> 01:40:34,739

moisture site in the country there's

2476
01:40:39,470 --> 01:40:37,800
nothing older it's a lunar chronometer

2477
01:40:42,229 --> 01:40:39,480
it's a

2478
01:40:45,350 --> 01:40:42,239
Looney solar calendar

2479
01:40:48,950 --> 01:40:45,360
it's a predictor of seasonal climate

2480
01:40:50,810 --> 01:40:48,960
change El Nino e La Nina the dry and wet

2481
01:40:53,750 --> 01:40:50,820
phenomenal phenomenon that affects the

2482
01:40:55,850 --> 01:40:53,760
whole of South America and this these

2483
01:40:57,290 --> 01:40:55,860
this Matrix of stone alignments aligns

2484
01:41:00,350 --> 01:40:57,300
with

2485
01:41:02,270 --> 01:41:00,360
a held known as Santa Barbara Hill

2486
01:41:04,430 --> 01:41:02,280
if we follow the alignment from this

2487
01:41:07,250 --> 01:41:04,440
Stone to Santa Barbara Hill to the

2488
01:41:08,870 --> 01:41:07,260

Equinox alignment from El infernito it

2489

01:41:11,570 --> 01:41:08,880

identifies the hell that the strange

2490

01:41:13,669 --> 01:41:11,580

star is noted above leading to the

2491

01:41:15,649 --> 01:41:13,679

question how long has the strange star

2492

01:41:18,410 --> 01:41:15,659

been observed in Colombia wherever that

2493

01:41:21,410 --> 01:41:18,420

strange star might be also from this

2494

01:41:22,970 --> 01:41:21,420

site in a Hell beside this this Santa

2495

01:41:25,790 --> 01:41:22,980

Barbara Hill

2496

01:41:28,850 --> 01:41:25,800

on Holy Week it's reported that there's

2497

01:41:31,610 --> 01:41:28,860

a flickering blue and orange flame that

2498

01:41:33,709 --> 01:41:31,620

appears to move along the hill it

2499

01:41:36,229 --> 01:41:33,719

appears to Arc above the hill and then

2500

01:41:37,850 --> 01:41:36,239

vanishes after about an hour

2501

01:41:40,850 --> 01:41:37,860

so we're going to be there on that week

2502

01:41:42,109 --> 01:41:40,860

and again from lymphonito we're going to

2503

01:41:43,550 --> 01:41:42,119

have an early start there but we're

2504

01:41:46,370 --> 01:41:43,560

going to be telling the story of the

2505

01:41:49,129 --> 01:41:46,380

moiscus of their astronomy of their

2506

01:41:50,750 --> 01:41:49,139

mythology of their ritualization of the

2507

01:41:52,310 --> 01:41:50,760

landscape or the lagoons and the

2508

01:41:55,669 --> 01:41:52,320

mountains everything here had a male or

2509

01:41:57,890 --> 01:41:55,679

a female denomination and what's bizarre

2510

01:42:00,590 --> 01:41:57,900

with that is the mountains and Hills

2511

01:42:03,350 --> 01:42:00,600

associated with red mohana lights

2512

01:42:05,270 --> 01:42:03,360

are associated with female goddess Chia

2513

01:42:07,070 --> 01:42:05,280

and the Mohan are associated with the

2514

01:42:08,750 --> 01:42:07,080

male mountains so we're going to be

2515

01:42:11,950 --> 01:42:08,760

telling that story from El infernito

2516

01:42:15,050 --> 01:42:11,960

because this site's related to the sky

2517

01:42:17,750 --> 01:42:15,060

the sky was generally an indigenous

2518

01:42:20,270 --> 01:42:17,760

mythologies and and cosmologies

2519

01:42:23,030 --> 01:42:20,280

interpreted as as a male entity

2520

01:42:25,450 --> 01:42:23,040

so you can see all stones are phallic

2521

01:42:27,950 --> 01:42:25,460

because it's a male site relating to

2522

01:42:31,609 --> 01:42:27,960

alignments in the sky whereas if it was

2523

01:42:34,070 --> 01:42:31,619

a a site built for honor of goddess of

2524

01:42:37,430 --> 01:42:34,080

worship of the Goddess fertility goddess

2525

01:42:39,770 --> 01:42:37,440

patch or Mama it's going to be um

2526

01:42:41,990 --> 01:42:39,780

it's going to be yonic you're going to

2527

01:42:43,669 --> 01:42:42,000

see vaginal shaped stones and carvings

2528

01:42:45,709 --> 01:42:43,679

so we're going to be there exploring

2529

01:42:47,629 --> 01:42:45,719

this whole thing ill infernito the

2530

01:42:48,830 --> 01:42:47,639

little hell and the Spanish when they

2531

01:42:50,330 --> 01:42:48,840

arrived here they called it the little

2532

01:42:53,390 --> 01:42:50,340

hell because they knew it was the heart

2533

01:42:55,310 --> 01:42:53,400

of moist culture so what was the god of

2534

01:42:57,229 --> 01:42:55,320

the old religions the positive god of

2535

01:43:00,470 --> 01:42:57,239

the old religion simply became the devil

2536

01:43:01,669 --> 01:43:00,480

of the new and this site known as little

2537

01:43:03,050 --> 01:43:01,679

hell

2538

01:43:05,450 --> 01:43:03,060

that's why there's loads of standing

2539

01:43:06,649 --> 01:43:05,460

stones in the UK known as devil stones

2540

01:43:09,350 --> 01:43:06,659

and

2541

01:43:11,689 --> 01:43:09,360

so this is my favorite the day after

2542

01:43:14,149 --> 01:43:11,699

we're at soccer mosa Adele infernito

2543

01:43:15,530 --> 01:43:14,159

we're going to the oldest Temple in the

2544

01:43:18,649 --> 01:43:15,540

country the Temple of the Sun in

2545

01:43:22,189 --> 01:43:18,659

sogamoso it's an enormous wooden Sun

2546

01:43:26,030 --> 01:43:22,199

Temple that in when the Spanish arrived

2547

01:43:29,209 --> 01:43:26,040

in the early 1350s

2548

01:43:32,209 --> 01:43:29,219

um no in the early 1700s the early 1600

2549

01:43:35,450 --> 01:43:32,219

17th century Pedro Kobo recorded that

2550

01:43:38,330 --> 01:43:35,460

there were more priests in attendant at

2551

01:43:40,609 --> 01:43:38,340

this Temple than a Mecca

2552

01:43:43,310 --> 01:43:40,619

we're talking 16

2553

01:43:45,229 --> 01:43:43,320

000 solar priests in attendant to the hi

2554

01:43:47,930 --> 01:43:45,239

Zaki ruler of this Temple we're getting

2555

01:43:49,550 --> 01:43:47,940

in to have a look do a small ritual with

2556

01:43:51,169 --> 01:43:49,560

the people that look after it and we're

2557

01:43:53,990 --> 01:43:51,179

going to do virtually what we did in

2558

01:43:56,930 --> 01:43:54,000

episode three of season one but again

2559

01:43:59,209 --> 01:43:56,940

we're learning the story of Damascus in

2560

01:44:01,250 --> 01:43:59,219

one of the holiest cities in Colombia

2561

01:44:03,649 --> 01:44:01,260

it's going to be crazy up there so the

2562

01:44:05,030 --> 01:44:03,659

most is going to be because we're going

2563

01:44:07,910 --> 01:44:05,040

to be there in a Holy Week all right

2564

01:44:09,229 --> 01:44:07,920

it's going to be alive all the Maria's

2565

01:44:10,850 --> 01:44:09,239

are going to be out getting presented

2566

01:44:12,410 --> 01:44:10,860

around the streets all the carnival

2567

01:44:15,250 --> 01:44:12,420

people will be out getting pissed up

2568

01:44:17,270 --> 01:44:15,260

it'll just be great fun

2569

01:44:19,970 --> 01:44:17,280

Holy Week

2570

01:44:22,490 --> 01:44:19,980

so after that we're coming south we're

2571

01:44:24,530 --> 01:44:22,500

going to be stopping a town called

2572

01:44:28,790 --> 01:44:24,540

tour Mickey

2573

01:44:31,669 --> 01:44:28,800

is the home of the national sport of

2574

01:44:33,590 --> 01:44:31,679

Colombia which is known as tejo

2575

01:44:36,770 --> 01:44:33,600

tejo

2576

01:44:37,970 --> 01:44:36,780

is when a player has a metallic

2577

01:44:40,370 --> 01:44:37,980

disc

2578

01:44:43,250 --> 01:44:40,380

and he throws it through the air

2579

01:44:46,070 --> 01:44:43,260

against a platform of fireworks

2580

01:44:48,770 --> 01:44:46,080

gunpowder and paper so we're going to be

2581

01:44:52,970 --> 01:44:48,780

going to the home of turmeric and the

2582

01:44:55,729 --> 01:44:52,980

reason why is the ex-director

2583

01:44:56,750 --> 01:44:55,739

of the Geological Society of Latin

2584

01:44:59,689 --> 01:44:56,760

America

2585

01:45:03,649 --> 01:44:59,699

said this two years ago

2586

01:45:06,830 --> 01:45:03,659

so often in turmeric did the indigenous

2587

01:45:09,109 --> 01:45:06,840

moiscus watch metallic discs flying

2588

01:45:11,930 --> 01:45:09,119

through the air that they founded the

2589

01:45:13,910 --> 01:45:11,940

game termike in its honor in which they

2590

01:45:17,270 --> 01:45:13,920

throw metallic discs through the air to

2591

01:45:21,229 --> 01:45:19,129

we're gonna tell the story of the tour

2592

01:45:22,729 --> 01:45:21,239

McKay and the flag discs of the

2593

01:45:24,530 --> 01:45:22,739

turmerque valley

2594

01:45:26,209 --> 01:45:24,540

unless it's what's cool about this one

2595

01:45:28,729 --> 01:45:26,219

we're going to head home after that and

2596

01:45:31,430 --> 01:45:28,739

then the next day we're going to play

2597

01:45:33,950 --> 01:45:31,440

teho and drink booze

2598

01:45:36,109 --> 01:45:33,960

oops

2599

01:45:38,390 --> 01:45:36,119

Ron is is this like one of these Pub

2600

01:45:40,750 --> 01:45:38,400

Sports where people get better as they

2601
01:45:44,750 --> 01:45:40,760
drink more or is it totally the opposite

2602
01:45:47,570 --> 01:45:44,760
if you the way it works is so there is a

2603
01:45:49,729 --> 01:45:47,580
circle of paper and triangles and in

2604
01:45:50,930 --> 01:45:49,739
that paper is is fat or fireworks

2605
01:45:54,050 --> 01:45:50,940
gunpowder

2606
01:45:57,290 --> 01:45:54,060
so you throw your disc and if you back

2607
01:45:59,330 --> 01:45:57,300
if you hit and make a flame

2608
01:46:00,470 --> 01:45:59,340
everybody buys your beer so if you're

2609
01:46:10,450 --> 01:46:00,480
playing with four people you've got

2610
01:46:17,270 --> 01:46:13,330
wrong Vinnie

2611
01:46:21,550 --> 01:46:17,280
I'll take either man yeah this is

2612
01:46:27,830 --> 01:46:25,609
over the DJ in front DJ disclosure it's

2613
01:46:30,470 --> 01:46:27,840

so Club if you knew well you do know

2614

01:46:33,169 --> 01:46:30,480

Colombia is so I representative of the

2615

01:46:35,750 --> 01:46:33,179

country where they're national sport and

2616

01:46:40,450 --> 01:46:35,760

Pastime is essentially throwing metallic

2617

01:46:45,590 --> 01:46:44,149

me too oh yeah so there we go we're

2618

01:46:48,830 --> 01:46:45,600

gonna go play some teho and we're going

2619

01:46:52,250 --> 01:46:48,840

to talk to these look uh guys can you

2620

01:46:55,250 --> 01:46:52,260

see my can you see me or just my screen

2621

01:46:58,129 --> 01:46:55,260

well I can see the full screen but you

2622

01:46:59,570 --> 01:46:58,139

in the corner can the public see can I

2623

01:47:01,310 --> 01:46:59,580

go back to my

2624

01:47:03,050 --> 01:47:01,320

normal I just wanted to show you what's

2625

01:47:06,430 --> 01:47:03,060

happening with wika behind me the sun

2626

01:47:09,290 --> 01:47:06,440

setting and it's all right now yeah

2627

01:47:13,689 --> 01:47:09,300

yeah full screen me and let me turn my

2628

01:47:18,310 --> 01:47:16,010

I just about hugged myself with my

2629

01:47:20,450 --> 01:47:18,320

headphones

2630

01:47:23,149 --> 01:47:20,460

don't tell me the lights are happening

2631

01:47:24,530 --> 01:47:23,159

no well who knows it's that time but I

2632

01:47:28,629 --> 01:47:24,540

want you to see the sky it's biblical

2633

01:47:30,890 --> 01:47:28,639

yeah we can see the uh the blue Target

2634

01:47:32,149 --> 01:47:30,900

is it the mountain above it I can see

2635

01:47:34,609 --> 01:47:32,159

wow there we go we've got the full

2636

01:47:37,189 --> 01:47:34,619

mountain range there's waika if anyone

2637

01:47:40,010 --> 01:47:37,199

can see my mouth mouse cursor there's

2638

01:47:42,770 --> 01:47:40,020

the pain you can see

2639

01:47:45,830 --> 01:47:42,780

oh no there is there are damn it I can't

2640

01:47:48,609 --> 01:47:45,840

zoom in because it's my crappy computer

2641

01:47:52,070 --> 01:47:48,619

but that Peak where my mouse cursor is

2642

01:47:53,930 --> 01:47:52,080

is cursor because I don't think you

2643

01:47:57,530 --> 01:47:53,940

can't okay no

2644

01:48:01,310 --> 01:47:57,540

so the pain of the wika is the kind of

2645

01:48:03,649 --> 01:48:01,320

nipple shaped oh sorry right there the

2646

01:48:05,870 --> 01:48:03,659

The prominent nipple yeah that that's

2647

01:48:08,030 --> 01:48:05,880

lapena de waika that's the the mountain

2648

01:48:09,950 --> 01:48:08,040

where we see the lights

2649

01:48:11,689 --> 01:48:09,960

that's where we went up and kind of sat

2650

01:48:14,570 --> 01:48:11,699

on the front and where we walked up but

2651
01:48:16,729 --> 01:48:14,580
we're gonna walk up in again this hang

2652
01:48:19,129 --> 01:48:16,739
on this route here this angle is called

2653
01:48:22,189 --> 01:48:19,139
the rooted de los avnis the UFO Road

2654
01:48:24,050 --> 01:48:22,199
it's on Google Maps

2655
01:48:26,330 --> 01:48:24,060
so often I'm going to leave it right

2656
01:48:27,590 --> 01:48:26,340
there with that sorry guys I didn't

2657
01:48:29,930 --> 01:48:27,600
realize that anybody couldn't see my

2658
01:48:31,750 --> 01:48:29,940
cursor but yeah right that's right I

2659
01:48:34,000 --> 01:48:31,760
love the passion thing

2660
01:48:37,669 --> 01:48:34,010
that's all I'm about passion baby

2661
01:48:39,709 --> 01:48:37,679
[Laughter]

2662
01:48:41,810 --> 01:48:39,719
um so look we've been to El infernito

2663
01:48:45,229 --> 01:48:41,820

and we've been to the template sogamoso

2664

01:48:47,270 --> 01:48:45,239

and we've been playing tenho a beer so

2665

01:48:49,729 --> 01:48:47,280

look I want to leave it with this can

2666

01:48:53,030 --> 01:48:49,739

you see that

2667

01:48:54,470 --> 01:48:53,040

yeah can the public see me or just my

2668

01:48:56,209 --> 01:48:54,480

screen Vinnie

2669

01:48:58,550 --> 01:48:56,219

uh well at the moment you're like

2670

01:49:02,209 --> 01:48:58,560

prominent in the screen and me Dan and

2671

01:49:04,790 --> 01:49:02,219

Elena are down the side in smaller

2672

01:49:08,209 --> 01:49:04,800

so can you put on my can you put on this

2673

01:49:15,350 --> 01:49:11,570

hold on one second let me just do this

2674

01:49:18,129 --> 01:49:15,360

yep your slide is prominent

2675

01:49:21,050 --> 01:49:18,139

is it yep

2676

01:49:24,950 --> 01:49:21,060

this here

2677

01:49:26,750 --> 01:49:24,960

has never been seen before I I don't

2678

01:49:28,729 --> 01:49:26,760

know about this and Dan doesn't know

2679

01:49:31,010 --> 01:49:28,739

about this this is nervous this is the

2680

01:49:33,050 --> 01:49:31,020

only this this is like looking at the

2681

01:49:34,490 --> 01:49:33,060

number on somebody's door

2682

01:49:36,709 --> 01:49:34,500

and and that's what we're looking at

2683

01:49:38,030 --> 01:49:36,719

here is so this is a pictogram that's

2684

01:49:40,490 --> 01:49:38,040

never been seen before that we

2685

01:49:44,090 --> 01:49:40,500

discovered and this is the

2686

01:49:45,950 --> 01:49:44,100

entrance and the to something absolutely

2687

01:49:48,530 --> 01:49:45,960

spectacular that we're going to show in

2688

01:49:50,570 --> 01:49:48,540

episode seven of season two we're gonna

2689

01:49:52,370 --> 01:49:50,580

go and show you at this as I say it's

2690

01:49:55,310 --> 01:49:52,380

never been publicized before nobody

2691

01:49:58,070 --> 01:49:55,320

knows it's there it's an uh and it's in

2692

01:49:59,870 --> 01:49:58,080

an indigenous Reserve tucked away in a

2693

01:50:02,149 --> 01:49:59,880

corner of Columbia that seldom explored

2694

01:50:04,729 --> 01:50:02,159

and and we're gonna go for it we're

2695

01:50:06,590 --> 01:50:04,739

going to show you some exceptional and

2696

01:50:08,330 --> 01:50:06,600

mind-bending archeology

2697

01:50:15,050 --> 01:50:08,340

you know any ideas what kind of animal

2698

01:50:19,250 --> 01:50:16,790

real guessing

2699

01:50:20,270 --> 01:50:19,260

what do you think

2700

01:50:23,330 --> 01:50:20,280

um

2701
01:50:25,270 --> 01:50:23,340
I kind of see long Jaws if I'm the right

2702
01:50:28,850 --> 01:50:25,280
way round like crocodile alligator

2703
01:50:30,590 --> 01:50:28,860
lizard something like that

2704
01:50:33,050 --> 01:50:30,600
it's got quite a big sort of barrel body

2705
01:50:34,250 --> 01:50:33,060
like a barrel body it's got this defined

2706
01:50:36,590 --> 01:50:34,260
tail here

2707
01:50:37,850 --> 01:50:36,600
it's got two legs on this side so is

2708
01:50:40,970 --> 01:50:37,860
there any chance there that that could

2709
01:50:42,830 --> 01:50:40,980
be a Tusk on the mouth

2710
01:50:44,570 --> 01:50:42,840
a mammoth

2711
01:50:48,649 --> 01:50:44,580
that it would have then it would have to

2712
01:50:55,430 --> 01:50:48,659
be 12 000 years old for me right

2713
01:50:58,910 --> 01:50:57,410

some might think that I'm saying nothing

2714

01:51:00,010 --> 01:50:58,920

more about it I'm just showing you a

2715

01:51:02,450 --> 01:51:00,020

picture

2716

01:51:04,810 --> 01:51:02,460

but put a link up to Graham Hancock's

2717

01:51:07,609 --> 01:51:04,820

new series Vinnie just quick

2718

01:51:10,189 --> 01:51:07,619

but it's actually a Triceratops look

2719

01:51:12,890 --> 01:51:10,199

it's a dinosaur yeah well that makes

2720

01:51:14,810 --> 01:51:12,900

more sense than a mammoth definitely no

2721

01:51:16,850 --> 01:51:14,820

you don't get Triceratops like 600

2722

01:51:18,890 --> 01:51:16,860

million years old and remember two years

2723

01:51:21,410 --> 01:51:18,900

forget about the age I'm looking at the

2724

01:51:26,470 --> 01:51:21,420

picture and I'm looking at my you don't

2725

01:51:30,050 --> 01:51:28,669

I am lucky enough to have a daughter

2726

01:51:32,470 --> 01:51:30,060

that's five years old that is into

2727

01:51:35,689 --> 01:51:32,480

dinosaurs I read about Choice

2728

01:51:37,970 --> 01:51:35,699

a week you can't give me an apple and

2729

01:51:39,709 --> 01:51:37,980

see it and it's an orange and then just

2730

01:51:41,750 --> 01:51:39,719

say just ignore the color Ash it's it's

2731

01:51:44,450 --> 01:51:41,760

an apple well give me a chance okay give

2732

01:51:47,270 --> 01:51:44,460

me a chance okay so if that represents

2733

01:51:49,810 --> 01:51:47,280

the Triceratops I know I was talking out

2734

01:51:52,010 --> 01:51:49,820

of Shakespeare that was allowed

2735

01:51:54,290 --> 01:51:52,020

that wasn't the fight that wasn't real

2736

01:51:55,570 --> 01:51:54,300

it's not a certainly not a Triceratops

2737

01:51:58,729 --> 01:51:55,580

behave yourself

2738

01:52:00,890 --> 01:51:58,739

a younger driest Triceratops

2739

01:52:02,810 --> 01:52:00,900

so we're looking at about 12 000 years

2740

01:52:04,729 --> 01:52:02,820

old whatever it is even if it is that

2741

01:52:06,530 --> 01:52:04,739

how many pictograms are dated to 12 000

2742

01:52:07,850 --> 01:52:06,540

BC what we're doing we're gonna get I'm

2743

01:52:09,830 --> 01:52:07,860

going to be distracted here because all

2744

01:52:11,450 --> 01:52:09,840

it is is cheesy droppings Clues all I'm

2745

01:52:13,189 --> 01:52:11,460

saying is we're off to this amazing

2746

01:52:15,890 --> 01:52:13,199

archaeological site that's what I mean

2747

01:52:18,590 --> 01:52:15,900

like we don't know you don't I love I

2748

01:52:20,209 --> 01:52:18,600

love that I love it so much that we have

2749

01:52:22,250 --> 01:52:20,219

something that is

2750

01:52:24,169 --> 01:52:22,260

when we get there we'll know

2751

01:52:26,689 --> 01:52:24,179

it's like when Walters just dropped the

2752

01:52:29,830 --> 01:52:26,699

magic word here lighter and yes we are

2753

01:52:32,649 --> 01:52:29,840

going to scan these so we have 3D maps

2754

01:52:35,689 --> 01:52:32,659

these places

2755

01:52:36,709 --> 01:52:35,699

I don't think we'll have lidar though

2756

01:52:39,590 --> 01:52:36,719

no

2757

01:52:42,950 --> 01:52:39,600

Vinnie I've got lighter on my phone

2758

01:52:45,010 --> 01:52:42,960

no no how deep do you go though bro I've

2759

01:52:47,810 --> 01:52:45,020

got a ghost hunter yeah

2760

01:52:51,609 --> 01:52:47,820

I love it but they need to be able to

2761

01:52:54,790 --> 01:52:51,619

teach it how deep do you go though bro

2762

01:52:57,410 --> 01:52:54,800

yeah the episodes

2763

01:52:59,810 --> 01:52:57,420

the episode's gonna be demonetized if

2764

01:53:02,149 --> 01:52:59,820

you continue like this dude this was

2765

01:53:05,950 --> 01:53:02,159

meant to be the Christmas episode where

2766

01:53:08,510 --> 01:53:05,960

anything goes I don't care I don't care

2767

01:53:11,750 --> 01:53:08,520

in the chat let's go

2768

01:53:12,950 --> 01:53:11,760

see if anything can go can I go to the

2769

01:53:16,550 --> 01:53:12,960

toilet

2770

01:53:17,930 --> 01:53:16,560

yes but you have to leave the stream you

2771

01:53:24,189 --> 01:53:17,940

can't just go where you're setting Maps

2772

01:53:31,430 --> 01:53:28,990

Leslie Nielsen Zetta strong yes

2773

01:53:39,169 --> 01:53:31,440

in the toilet I'd want to speak to Elena

2774

01:53:42,709 --> 01:53:41,090

um but you know we'll see what the

2775

01:53:45,229 --> 01:53:42,719

weather's like right

2776

01:53:47,030 --> 01:53:45,239

um I have to say I think lake guadavita

2777

01:53:50,030 --> 01:53:47,040

is going to be incredible

2778

01:53:52,370 --> 01:53:50,040

um the the ritual that's performed there

2779

01:53:54,229 --> 01:53:52,380

at that time of year it's so similar to

2780

01:53:56,870 --> 01:53:54,239

other rituals that have performed um

2781

01:53:59,510 --> 01:53:56,880

like baptismal rights um at holy sites

2782

01:54:02,209 --> 01:53:59,520

that similar times of year and

2783

01:54:05,209 --> 01:54:02,219

um where there's water flow

2784

01:54:07,490 --> 01:54:05,219

um all of a sudden and um I love these

2785

01:54:09,890 --> 01:54:07,500

resonant valleys uh where there's like

2786

01:54:12,890 --> 01:54:09,900

this type of geological battery going on

2787

01:54:14,330 --> 01:54:12,900

so there's so many connections um as you

2788

01:54:16,310 --> 01:54:14,340

were saying I had like

2789

01:54:18,590 --> 01:54:16,320

10 books I'm reading

2790

01:54:19,910 --> 01:54:18,600

um about the interconnectedness of the

2791

01:54:22,790 --> 01:54:19,920

subject they're just you know the

2792

01:54:25,430 --> 01:54:22,800

physics Consciousness energy aspects and

2793

01:54:28,550 --> 01:54:25,440

then not to mention you know the um

2794

01:54:31,430 --> 01:54:28,560

potential OB and UAP

2795

01:54:34,970 --> 01:54:31,440

um having extensions so you know it's

2796

01:54:37,430 --> 01:54:34,980

it's a lot of research to do

2797

01:54:38,810 --> 01:54:37,440

and I'm glad absolutely no this is the

2798

01:54:41,270 --> 01:54:38,820

great thing we're so happy that you're

2799

01:54:43,729 --> 01:54:41,280

part of the team and it's gonna resonate

2800

01:54:45,290 --> 01:54:43,739

with the audience when you know you're

2801

01:54:47,750 --> 01:54:45,300

filmed and talking about everything

2802

01:54:49,430 --> 01:54:47,760

we're experiencing but it's the private

2803

01:54:51,050 --> 01:54:49,440

conversations as well that happen off

2804

01:54:55,010 --> 01:54:51,060

camera that I think are just going to be

2805

01:54:57,530 --> 01:54:55,020

so Monumental as much as what we see uh

2806

01:55:00,470 --> 01:54:57,540

Ashley with the cameras in your face you

2807

01:55:02,870 --> 01:55:00,480

know it's it's a beautiful thing and

2808

01:55:06,770 --> 01:55:02,880

oh and this is where I'll give credit to

2809

01:55:10,430 --> 01:55:06,780

Ashley oh he will throw a camera in your

2810

01:55:12,470 --> 01:55:10,440

face but still allow you to act natural

2811

01:55:15,050 --> 01:55:12,480

uh it's a beautiful thing it really

2812

01:55:18,890 --> 01:55:15,060

really is and I cannot stress that

2813

01:55:20,209 --> 01:55:18,900

enough like for two weeks that was the

2814

01:55:22,910 --> 01:55:20,219

thing like

2815

01:55:26,930 --> 01:55:22,920

he he just has a way of doing it and it

2816

01:55:28,850 --> 01:55:26,940

works and yeah kudos to you Ash just ask

2817

01:55:30,590 --> 01:55:28,860

you to tell the truth and you feel safe

2818

01:55:34,129 --> 01:55:30,600

doing that with me yeah yeah yeah yeah

2819

01:55:35,629 --> 01:55:34,139

oh man like like never before man like

2820

01:55:38,270 --> 01:55:35,639

never before but nothing I've

2821

01:55:40,149 --> 01:55:38,280

experienced and since and you know we've

2822

01:55:43,910 --> 01:55:40,159

been in Bigger Productions since with

2823

01:55:46,430 --> 01:55:43,920

DVD DVC film production companies early

2824

01:55:48,890 --> 01:55:46,440

you know really this year like yeah well

2825

01:55:51,649 --> 01:55:48,900

we were there with the Scotland and

2826

01:55:53,030 --> 01:55:51,659

stuff indeed indeed no that's good to

2827

01:55:54,470 --> 01:55:53,040

hear I'm delighted that you think that

2828

01:55:56,390 --> 01:55:54,480

that's how it's got to be there's

2829

01:55:57,950 --> 01:55:56,400

nothing worse than you can have the most

2830

01:55:59,390 --> 01:55:57,960

confident people in the world but as

2831

01:56:02,090 --> 01:55:59,400

soon as the camera is on them there's

2832

01:56:04,010 --> 01:56:02,100

freeze they change yeah they have to

2833

01:56:05,810 --> 01:56:04,020

sort of guard what they can say and you

2834

01:56:07,129 --> 01:56:05,820

always feel that there's there's lots of

2835

01:56:09,109 --> 01:56:07,139

people that are quite

2836

01:56:11,450 --> 01:56:09,119

there are Pace behind what that means is

2837

01:56:12,830 --> 01:56:11,460

their minds thinking about what they

2838

01:56:14,750 --> 01:56:12,840

should really say because it's the truth

2839

01:56:16,790 --> 01:56:14,760

and then there's this secondary filter

2840

01:56:19,370 --> 01:56:16,800

and then they say what they think people

2841

01:56:21,890 --> 01:56:19,380

want to hear you you look for a pleasure

2842

01:56:24,890 --> 01:56:21,900

in the sense that well well chosen I

2843

01:56:27,530 --> 01:56:24,900

should say too not because you are all

2844

01:56:29,510 --> 01:56:27,540

communicate confidently and straight and

2845

01:56:32,510 --> 01:56:29,520

you're not intimidated by a camera and

2846

01:56:35,390 --> 01:56:32,520

the outcome is there's no nobody's made

2847

01:56:37,010 --> 01:56:35,400

to be a fool nobody's made out I don't

2848

01:56:39,890 --> 01:56:37,020

do anything dramatic I don't make people

2849

01:56:42,470 --> 01:56:39,900

I don't make up false conflict that you

2850

01:56:44,209 --> 01:56:42,480

can do I can make you all look as if you

2851
01:56:46,970 --> 01:56:44,219
hate each other but just taking pieces

2852
01:56:48,770 --> 01:56:46,980
of what you're saying you I think you

2853
01:56:49,729 --> 01:56:48,780
saw yourself you're all represented

2854
01:56:51,950 --> 01:56:49,739
quite

2855
01:56:53,330 --> 01:56:51,960
as you are and there was no funny

2856
01:56:55,729 --> 01:56:53,340
business

2857
01:56:57,770 --> 01:56:55,739
yeah yeah you actually did really well

2858
01:56:59,390 --> 01:56:57,780
with that and and I remember some

2859
01:57:02,570 --> 01:56:59,400
moments thinking like oh God did I say

2860
01:57:04,850 --> 01:57:02,580
that Ashley is gonna he couldn't make me

2861
01:57:07,189 --> 01:57:04,860
look horrific but you chose really good

2862
01:57:08,930 --> 01:57:07,199
parts and and you you understood my

2863
01:57:09,709 --> 01:57:08,940

argument at times I think better than I

2864

01:57:11,390 --> 01:57:09,719

did

2865

01:57:13,370 --> 01:57:11,400

sometimes I have to I have to be

2866

01:57:14,990 --> 01:57:13,380

straight for like don't don't just

2867

01:57:16,669 --> 01:57:15,000

because you didn't look horrific don't

2868

01:57:18,350 --> 01:57:16,679

for a second think that sometimes you

2869

01:57:19,270 --> 01:57:18,360

work it weren't horrific because you

2870

01:57:23,950 --> 01:57:19,280

were

2871

01:57:26,209 --> 01:57:23,960

I just I just edited that oh simple

2872

01:57:28,550 --> 01:57:26,219

uh I just want to bring this comment up

2873

01:57:31,850 --> 01:57:28,560

so vorac in the comments says any new

2874

01:57:33,770 --> 01:57:31,860

guests in season two well you know yeah

2875

01:57:35,510 --> 01:57:33,780

we've just we've just introduced a new

2876
01:57:37,490 --> 01:57:35,520
team member Elena but she's certainly

2877
01:57:40,310 --> 01:57:37,500
not a guest she is an integral part of

2878
01:57:42,589 --> 01:57:40,320
the team I'm wondering well one thing

2879
01:57:45,709 --> 01:57:42,599
that I have been doing which I guess the

2880
01:57:47,450 --> 01:57:45,719
team doesn't necessarily know is that I

2881
01:57:49,550 --> 01:57:47,460
have been having conversations with

2882
01:57:53,990 --> 01:57:49,560
people behind the scenes as far as

2883
01:57:55,790 --> 01:57:54,000
advice for work in South America and who

2884
01:57:57,229 --> 01:57:55,800
has recently put out a documentary from

2885
01:58:00,070 --> 01:57:57,239
South America

2886
01:58:03,709 --> 01:58:00,080
James Fox Brazil yeah so that's right

2887
01:58:06,109 --> 01:58:03,719
James has uh gladly provided me with a

2888
01:58:08,149 --> 01:58:06,119

video Christmas video uh which I put out

2889

01:58:10,550 --> 01:58:08,159

on my social so I'm in a little bit back

2890

01:58:12,950 --> 01:58:10,560

and forth with James so maybe he can

2891

01:58:17,149 --> 01:58:12,960

help us in our investigations in

2892

01:58:20,450 --> 01:58:17,159

Colombia and so last time we had advice

2893

01:58:22,910 --> 01:58:20,460

from Sean Cahill and Lou Elizondo which

2894

01:58:24,830 --> 01:58:22,920

you know would be great again Lou and

2895

01:58:27,109 --> 01:58:24,840

Sean are always welcome always welcome

2896

01:58:29,810 --> 01:58:27,119

to give us advice on what we're doing

2897

01:58:31,550 --> 01:58:29,820

but maybe this time James might be a

2898

01:58:34,430 --> 01:58:31,560

little bit of a

2899

01:58:36,050 --> 01:58:34,440

involved in some way or other but yeah

2900

01:58:38,689 --> 01:58:36,060

you know I know you guys want to see big

2901
01:58:40,850 --> 01:58:38,699
names in that but hang on a minute you

2902
01:58:45,310 --> 01:58:40,860
just got 20 quid from red panda colored

2903
01:58:49,070 --> 01:58:48,290
right what's going on here I didn't know

2904
01:58:52,669 --> 01:58:49,080
this

2905
01:58:55,550 --> 01:58:52,679
dude red panda koala who I'm a huge fan

2906
01:58:57,350 --> 01:58:55,560
of almost like a fanboy I'm a fanboy if

2907
01:59:03,850 --> 01:58:57,360
red panda of course you are they give

2908
01:59:09,350 --> 01:59:06,830
since like the early days of his work

2909
01:59:11,570 --> 01:59:09,360
and even when he did the work recently

2910
01:59:15,649 --> 01:59:11,580
as well with um

2911
01:59:17,270 --> 01:59:15,659
Jesse Michaels which was huge and red is

2912
01:59:19,310 --> 01:59:17,280
like red is the kind of person that you

2913
01:59:22,129 --> 01:59:19,320

want to be like when you speak because

2914

01:59:24,169 --> 01:59:22,139

he's so cool calm and collected when he

2915

01:59:27,050 --> 01:59:24,179

describes the phenomena he's just like

2916

01:59:30,189 --> 01:59:27,060

natural for the camera but he says here

2917

01:59:33,530 --> 01:59:30,199

I highly recommend his um his videos on

2918

01:59:35,450 --> 01:59:33,540

the whole Tom DeLong thing and the core

2919

01:59:36,830 --> 01:59:35,460

kind of narrative there he puts it

2920

01:59:39,350 --> 01:59:36,840

together really really well there's two

2921

01:59:41,450 --> 01:59:39,360

episodes that are just so concise and so

2922

01:59:44,270 --> 01:59:41,460

so and he's great he's done this before

2923

01:59:46,070 --> 01:59:44,280

and it blows me it blows me away so red

2924

01:59:48,109 --> 01:59:46,080

I'm gonna read it out red says great job

2925

01:59:51,169 --> 01:59:48,119

on the episode guys the editing was

2926
01:59:52,850 --> 01:59:51,179
super super professional and sharp do I

2927
01:59:55,250 --> 01:59:52,860
mean to read it and in a beautiful

2928
01:59:56,689 --> 01:59:55,260
location with interesting phenomenal

2929
01:59:58,910 --> 01:59:56,699
history looking forward to the next one

2930
02:00:01,850 --> 01:59:58,920
happy holidays dude I appreciate that

2931
02:00:04,370 --> 02:00:01,860
like damn man

2932
02:00:06,290 --> 02:00:04,380
honestly that that shows that gives us

2933
02:00:08,270 --> 02:00:06,300
credibility because

2934
02:00:09,470 --> 02:00:08,280
um I'm not saying anybody else in the

2935
02:00:11,209 --> 02:00:09,480
chat that's seen this doesn't have

2936
02:00:13,850 --> 02:00:11,219
credibility but when you get that kind

2937
02:00:15,950 --> 02:00:13,860
of Nod just that little nod gives you

2938
02:00:17,930 --> 02:00:15,960

that little bit of the nice the nice

2939

02:00:20,510 --> 02:00:17,940

thing there is the fellow has

2940

02:00:22,669 --> 02:00:20,520

taken his time to choose words and write

2941

02:00:25,250 --> 02:00:22,679

exactly what he likes about it it's not

2942

02:00:27,890 --> 02:00:25,260

just a generic yeah I loved it yeah it

2943

02:00:29,330 --> 02:00:27,900

was great no the guy's seen all of the

2944

02:00:31,189 --> 02:00:29,340

things he thought was done well so

2945

02:00:34,250 --> 02:00:31,199

that's good on them good old red panda

2946

02:00:36,770 --> 02:00:34,260

hey Ash whatever you need maybe maybe a

2947

02:00:39,050 --> 02:00:36,780

little uh post editing assistance with

2948

02:00:40,669 --> 02:00:39,060

red panda koala I would love it if

2949

02:00:43,729 --> 02:00:40,679

anybody could help me at all with

2950

02:00:45,709 --> 02:00:43,739

editing it just so let's maybe ask red

2951

02:00:47,089 --> 02:00:45,719

panda what he can bring to the to the

2952

02:00:50,530 --> 02:00:47,099

gig

2953

02:00:52,609 --> 02:00:50,540

there you go thank you so much

2954

02:00:55,070 --> 02:00:52,619

uh we love you man there's another

2955

02:00:55,990 --> 02:00:55,080

comment from him there no don't say that

2956

02:00:59,689 --> 02:00:56,000

stop

2957

02:01:02,390 --> 02:00:59,699

no right so yesterday I was I was been a

2958

02:01:05,209 --> 02:01:02,400

dick yesterday because

2959

02:01:07,669 --> 02:01:05,219

somebody on Twitter Lex fredman posted I

2960

02:01:09,410 --> 02:01:07,679

love all you guys and I just did it and

2961

02:01:10,850 --> 02:01:09,420

I'm going to tell you now to stop saying

2962

02:01:13,370 --> 02:01:10,860

I love you guys because you sound like a

2963

02:01:15,470 --> 02:01:13,380

Hollywood actor taking an Emmy and

2964

02:01:18,589 --> 02:01:15,480

saying the most you don't love us what

2965

02:01:20,570 --> 02:01:18,599

you really like you really like us yeah

2966

02:01:22,510 --> 02:01:20,580

but that's that's like saying brother on

2967

02:01:26,149 --> 02:01:22,520

on

2968

02:01:29,089 --> 02:01:26,159

I I I absolutely why I say that you know

2969

02:01:30,470 --> 02:01:29,099

why I say that right there they asked

2970

02:01:32,689 --> 02:01:30,480

for me this before

2971

02:01:34,550 --> 02:01:32,699

I never call people brother apart from

2972

02:01:36,410 --> 02:01:34,560

my brother in real life but when I'm on

2973

02:01:38,770 --> 02:01:36,420

podcasts I keep calling everybody right

2974

02:01:42,709 --> 02:01:38,780

brother all the time why

2975

02:01:44,030 --> 02:01:42,719

is it nervous is that a nervous thing

2976

02:01:46,970 --> 02:01:44,040

maybe where I hear all the American

2977

02:01:49,070 --> 02:01:46,980

confident one folk calling each other

2978

02:01:50,570 --> 02:01:49,080

brother all the time so I I think it

2979

02:01:54,589 --> 02:01:50,580

kind of happens then when you're in this

2980

02:01:57,729 --> 02:01:54,599

setting perhaps dude yeah form a bond in

2981

02:02:08,470 --> 02:01:57,739

Colombia though oh indeed brother

2982

02:02:13,609 --> 02:02:11,629

it was only for women and we said to

2983

02:02:15,649 --> 02:02:13,619

what was what was the question when we

2984

02:02:18,050 --> 02:02:15,659

asked if Walter could go into it what

2985

02:02:19,850 --> 02:02:18,060

was the answer we got Ash Lydia shouted

2986

02:02:21,649 --> 02:02:19,860

over and says you're not allowed in here

2987

02:02:24,470 --> 02:02:21,659

it's for women only it's the Temple of

2988

02:02:26,629 --> 02:02:24,480

the Moon and I said I I just thought in

2989

02:02:28,609 --> 02:02:26,639

the polite way it's a sacred areas so

2990

02:02:31,010 --> 02:02:28,619

you can't use swear words but there are

2991

02:02:33,229 --> 02:02:31,020

almost swear words which you can use it

2992

02:02:35,030 --> 02:02:33,239

and I said is it okay if Walter gets

2993

02:02:37,510 --> 02:02:35,040

access to the females table because he's

2994

02:02:40,310 --> 02:02:37,520

got a mangina

2995

02:02:41,810 --> 02:02:40,320

and it just went silent you know but we

2996

02:02:44,450 --> 02:02:41,820

dropped it into we dropped it into

2997

02:02:46,790 --> 02:02:44,460

episode three because it's so funny yeah

2998

02:02:48,709 --> 02:02:46,800

I'll tell you now if Elena is sister now

2999

02:02:51,290 --> 02:02:48,719

she's gonna be high priestess by the

3000

02:02:52,609 --> 02:02:51,300

time we finish the high priestess that's

3001

02:02:56,750 --> 02:02:52,619

why you invited me someone's got to go

3002

02:03:02,229 --> 02:02:56,760

in the moon Temple I see there we go see

3003

02:03:06,950 --> 02:03:04,669

she's already One Stop ahead one step

3004

02:03:09,470 --> 02:03:06,960

ahead of us so like oh now this is what

3005

02:03:12,050 --> 02:03:09,480

excites me so much like ash What will

3006

02:03:15,050 --> 02:03:12,060

what we need to decide now with this

3007

02:03:16,729 --> 02:03:15,060

specific interview is do we need or do

3008

02:03:18,169 --> 02:03:16,739

the people or the viewers or the

3009

02:03:20,570 --> 02:03:18,179

listeners need to know anything else

3010

02:03:23,030 --> 02:03:20,580

yeah before we before we finish because

3011

02:03:25,550 --> 02:03:23,040

I could have this conversation with you

3012

02:03:28,689 --> 02:03:25,560

Dan and Elena for the next two or three

3013

02:03:30,950 --> 02:03:28,699

hours but yeah

3014

02:03:32,209 --> 02:03:30,960

one thing I will shout out is that we

3015

02:03:35,089 --> 02:03:32,219

are going to move this to Instagram

3016

02:03:38,149 --> 02:03:35,099

afterwards to do a special Christmas

3017

02:03:39,950 --> 02:03:38,159

Instagram live right so you just just

3018

02:03:41,149 --> 02:03:39,960

thought my general opinion on a few

3019

02:03:43,910 --> 02:03:41,159

things that people might want to think

3020

02:03:46,189 --> 02:03:43,920

about or just in general yeah yeah all

3021

02:03:48,250 --> 02:03:46,199

right so so Vinnie's General present in

3022

02:03:52,330 --> 02:03:48,260

style is

3023

02:03:57,550 --> 02:03:54,950

yeah it's as simple as this

3024

02:04:01,550 --> 02:03:57,560

if both want to come to Colombia between

3025

02:04:04,669 --> 02:04:01,560

April 6th and April 16th 2023 next year

3026

02:04:07,310 --> 02:04:04,679

to join us for and Walter and the two

3027

02:04:09,410 --> 02:04:07,320

natalias and another two folk we're

3028

02:04:12,530 --> 02:04:09,420

going to be eight or nine strong go to

3029

02:04:15,770 --> 02:04:12,540

UAP Columbia forward slash PS2

3030

02:04:18,169 --> 02:04:15,780

Playstation 2 PS2 which is phenomenology

3031

02:04:19,970 --> 02:04:18,179

season two you're just gonna fill in

3032

02:04:21,589 --> 02:04:19,980

your name your email address tell us why

3033

02:04:23,750 --> 02:04:21,599

what you think you can bring to the

3034

02:04:24,890 --> 02:04:23,760

project and I'm going to get back to you

3035

02:04:26,870 --> 02:04:24,900

I'm going to drop you an email and we're

3036

02:04:29,030 --> 02:04:26,880

going to have a chat and we'll be

3037

02:04:30,709 --> 02:04:29,040

putting your name into our list in in

3038

02:04:32,149 --> 02:04:30,719

January we will be pulling out the last

3039

02:04:34,550 --> 02:04:32,159

two or three people that we want to come

3040

02:04:36,050 --> 02:04:34,560

along and film with us and that's the

3041

02:04:37,609 --> 02:04:36,060

way it's going to work so let me tell

3042

02:04:39,830 --> 02:04:37,619

you the course let's not hide anything

3043

02:04:41,270 --> 02:04:39,840

here oh let me show you this guys can I

3044

02:04:43,490 --> 02:04:41,280

share my full screen again by me of

3045

02:04:46,490 --> 02:04:43,500

course you can man nice look at this you

3046

02:04:47,870 --> 02:04:46,500

ready yep so I better do my full screen

3047

02:04:50,510 --> 02:04:47,880

One tech

3048

02:04:54,770 --> 02:04:50,520

and what was that I did again I oh sorry

3049

02:04:55,510 --> 02:04:54,780

Elena sorry wait wait wait hold up hold

3050

02:04:57,589 --> 02:04:55,520

up

3051
02:05:01,510 --> 02:04:57,599
there you go

3052
02:05:07,010 --> 02:05:05,209
uh command command F or slideshow

3053
02:05:09,350 --> 02:05:07,020
command f

3054
02:05:11,149 --> 02:05:09,360
no I know that I'll just put the effort

3055
02:05:13,609 --> 02:05:11,159
though sorry the app full screen my bad

3056
02:05:16,370 --> 02:05:13,619
uh yeah you got it right here we go so

3057
02:05:18,290 --> 02:05:16,380
so once we get to the we've played our

3058
02:05:20,689 --> 02:05:18,300
teho beer and their archaeological site

3059
02:05:22,070 --> 02:05:20,699
there we go if people can ask I thought

3060
02:05:23,570 --> 02:05:22,080
we should leave this at least for a few

3061
02:05:26,270 --> 02:05:23,580
minutes on the screen Vinny because it

3062
02:05:27,770 --> 02:05:26,280
shows exactly what folk are gonna get

3063
02:05:30,109 --> 02:05:27,780

when they come I'll run through it

3064

02:05:31,790 --> 02:05:30,119

quickly first and foremost they're gonna

3065

02:05:34,070 --> 02:05:31,800

feature in season two of our

3066

02:05:35,810 --> 02:05:34,080

phenomenology documentary series

3067

02:05:37,669 --> 02:05:35,820

they're going to be collected by a

3068

02:05:39,709 --> 02:05:37,679

private driver from Bogota El Dorado

3069

02:05:42,350 --> 02:05:39,719

airport they're going to be driven two

3070

02:05:43,910 --> 02:05:42,360

hours into the hills to HQ and we're

3071

02:05:46,729 --> 02:05:43,920

going to welcome them in front of a Coal

3072

02:05:49,250 --> 02:05:46,739

Fire as you know happens oh yeah they're

3073

02:05:51,050 --> 02:05:49,260

gonna stay for nine nights accommodation

3074

02:05:53,750 --> 02:05:51,060

right so nine nights accommodation

3075

02:05:55,370 --> 02:05:53,760

that's three nights HQ five nights on

3076

02:05:57,530 --> 02:05:55,380

the road around Colombia and then three

3077

02:05:59,930 --> 02:05:57,540

more nights at HQ

3078

02:06:02,089 --> 02:05:59,940

um your all of the meals are included

3079

02:06:03,830 --> 02:06:02,099

it's all traditional Colombian food

3080

02:06:05,450 --> 02:06:03,840

we're not eating much pizza we're not

3081

02:06:07,209 --> 02:06:05,460

eating many pizzas certainly one for

3082

02:06:11,330 --> 02:06:07,219

Vinnie every time

3083

02:06:13,370 --> 02:06:11,340

all all of the the entries to the

3084

02:06:15,669 --> 02:06:13,380

museums the transport when we're

3085

02:06:17,750 --> 02:06:15,679

traveling around Colombia the

3086

02:06:19,310 --> 02:06:17,760

interviewing with indigenous communities

3087

02:06:21,050 --> 02:06:19,320

and the payments we make to them it's

3088

02:06:24,050 --> 02:06:21,060

all included in clearing including

3089

02:06:25,609 --> 02:06:24,060

security guards and these guides Julio

3090

02:06:26,629 --> 02:06:25,619

and his brothers Julio and His Four

3091

02:06:27,950 --> 02:06:26,639

Brothers

3092

02:06:30,169 --> 02:06:27,960

and then we're going to get you back to

3093

02:06:32,990 --> 02:06:30,179

the airport for your Homeward flight

3094

02:06:35,270 --> 02:06:33,000

whole thing two and a half two five two

3095

02:06:37,250 --> 02:06:35,280

five to five thousand two thousand five

3096

02:06:40,250 --> 02:06:37,260

hundred dollars

3097

02:06:41,930 --> 02:06:40,260

that's it all included to get you here

3098

02:06:43,430 --> 02:06:41,940

and that's everything for the week so as

3099

02:06:45,229 --> 02:06:43,440

you said at the start you're five or six

3100

02:06:47,570 --> 02:06:45,239

thousand dollars for a week in Colombia

3101

02:06:49,070 --> 02:06:47,580

we're doing this whole sort of 10-day

3102

02:06:50,089 --> 02:06:49,080

trip here for two and a half thousand

3103

02:06:52,729 --> 02:06:50,099

dollars

3104

02:06:54,290 --> 02:06:52,739

so that's us where our cards are on the

3105

02:06:56,570 --> 02:06:54,300

table we're looking for two more people

3106

02:06:58,970 --> 02:06:56,580

and um I just can't wait to see who

3107

02:07:00,890 --> 02:06:58,980

applies as a result of this if anybody's

3108

02:07:02,930 --> 02:07:00,900

stayed this long they're they're

3109

02:07:04,790 --> 02:07:02,940

certainly Keen right

3110

02:07:07,729 --> 02:07:04,800

they're not only Keen but they're ready

3111

02:07:09,830 --> 02:07:07,739

to experience uh um a life-changing

3112

02:07:11,209 --> 02:07:09,840

experience yeah

3113

02:07:13,609 --> 02:07:11,219

um

3114

02:07:15,709 --> 02:07:13,619

yeah I mean I'm just trying to I'm still

3115

02:07:18,649 --> 02:07:15,719

I still try and visualize the fact that

3116

02:07:21,470 --> 02:07:18,659

from the moment I uh left

3117

02:07:24,109 --> 02:07:21,480

Northern England in Sheffield on a coach

3118

02:07:26,209 --> 02:07:24,119

to go down to Birmingham to meet Dan to

3119

02:07:28,910 --> 02:07:26,219

stay in a hotel to fly out to you know

3120

02:07:31,790 --> 02:07:28,920

the whole Adventure from start to finish

3121

02:07:34,370 --> 02:07:31,800

was like something that you would expect

3122

02:07:36,649 --> 02:07:34,380

to see in this day and age

3123

02:07:39,410 --> 02:07:36,659

on a YouTube channel for the biggest

3124

02:07:42,350 --> 02:07:39,420

vloggers and I say that from an aspect

3125

02:07:45,890 --> 02:07:42,360

of modern

3126

02:07:48,010 --> 02:07:45,900

um entertainment let's say it's not like

3127

02:07:52,070 --> 02:07:48,020

um

3128

02:07:53,510 --> 02:07:52,080

so I've always been bigger on uh YouTube

3129

02:07:54,770 --> 02:07:53,520

and stuff like that not not me

3130

02:07:56,450 --> 02:07:54,780

personally but I've always been big on

3131

02:08:00,169 --> 02:07:56,460

watching YouTube and

3132

02:08:03,589 --> 02:08:00,179

watching the the period of getting from

3133

02:08:05,810 --> 02:08:03,599

A to B is almost as important from B to

3134

02:08:08,930 --> 02:08:05,820

C the big project you know what I mean

3135

02:08:11,089 --> 02:08:08,940

uh so that whole aspect of what me and

3136

02:08:13,070 --> 02:08:11,099

Dan did was like

3137

02:08:14,870 --> 02:08:13,080

well it was the biggest inventor of my

3138

02:08:17,510 --> 02:08:14,880

life yeah you know

3139

02:08:20,810 --> 02:08:17,520

and we had had a serious laugh along the

3140

02:08:22,550 --> 02:08:20,820

way oh yeah like you know who gets to

3141

02:08:24,169 --> 02:08:22,560

travel Halfway Around the World to a

3142

02:08:28,370 --> 02:08:24,179

country they never thought they would

3143

02:08:29,990 --> 02:08:28,380

ever visit to then then not just reside

3144

02:08:31,430 --> 02:08:30,000

in that country but then go on and do

3145

02:08:34,370 --> 02:08:31,440

bigger and better things within that

3146

02:08:35,870 --> 02:08:34,380

country I mean it Beggars belief that I

3147

02:08:39,430 --> 02:08:35,880

could go on about it for hours and we've

3148

02:08:43,550 --> 02:08:39,440

already been two plus hours here but

3149

02:08:44,990 --> 02:08:43,560

yeah it's serious I mean Dan let's give

3150

02:08:47,270 --> 02:08:45,000

your perspective because I know you'll

3151
02:08:48,589 --> 02:08:47,280
be better at describing what I'm trying

3152
02:08:52,010 --> 02:08:48,599
to say

3153
02:08:53,629 --> 02:08:52,020
it was just there was a lot of fun kind

3154
02:08:56,930 --> 02:08:53,639
of because I remember coming up to

3155
02:08:58,370 --> 02:08:56,940
Birmingham I met you and you kind of had

3156
02:08:59,870 --> 02:08:58,380
a little gathering of some some people

3157
02:09:01,370 --> 02:08:59,880
to watch your channel

3158
02:09:03,169 --> 02:09:01,380
um and that was the first place I met

3159
02:09:04,729 --> 02:09:03,179
Max McCabe and a few other people who've

3160
02:09:07,189 --> 02:09:04,739
since become friends

3161
02:09:08,990 --> 02:09:07,199
then then yeah we flew to Colombia and

3162
02:09:10,490 --> 02:09:09,000
that was a lot of fun

3163
02:09:12,589 --> 02:09:10,500

um you know haggling with the air host

3164

02:09:14,149 --> 02:09:12,599

test is to get kind of be able to

3165

02:09:15,830 --> 02:09:14,159

stretch our legs out on the seats and

3166

02:09:17,390 --> 02:09:15,840

sleep along the way and stuff like that

3167

02:09:18,770 --> 02:09:17,400

I remember ending up in the back kind of

3168

02:09:20,330 --> 02:09:18,780

fixing some math books and things like

3169

02:09:22,729 --> 02:09:20,340

that for them

3170

02:09:23,570 --> 02:09:22,739

um and then yeah we arrived there we

3171

02:09:26,089 --> 02:09:23,580

were collected from the airport

3172

02:09:28,729 --> 02:09:26,099

everything was super easy and it was

3173

02:09:32,089 --> 02:09:28,739

just it was amazing feeling safe because

3174

02:09:34,129 --> 02:09:32,099

you've got Ashley you've got uh

3175

02:09:36,589 --> 02:09:34,139

both matis who were referred to

3176

02:09:39,169 --> 02:09:36,599

collectively as the Illuminati and they

3177

02:09:42,890 --> 02:09:39,179

they just looked after everything for us

3178

02:09:46,010 --> 02:09:42,900

and we can really just relax you know

3179

02:09:48,109 --> 02:09:46,020

um and just experience it properly and

3180

02:09:52,790 --> 02:09:48,119

then as we went and kind of about our

3181

02:09:54,890 --> 02:09:52,800

days it was just it was so enjoyable and

3182

02:09:57,950 --> 02:09:54,900

it just included experiences that money

3183

02:10:00,290 --> 02:09:57,960

can't buy really I would say uh the the

3184

02:10:02,810 --> 02:10:00,300

connections that Ash had the the package

3185

02:10:04,669 --> 02:10:02,820

they put together was just

3186

02:10:07,729 --> 02:10:04,679

I was going to say once in a lifetime

3187

02:10:10,250 --> 02:10:07,739

but twice in a lifetime I guess now yeah

3188

02:10:11,870 --> 02:10:10,260

but it really was outstanding

3189

02:10:13,790 --> 02:10:11,880

I'd agree with the connections of

3190

02:10:15,109 --> 02:10:13,800

azure's got here the Julio and his

3191

02:10:16,970 --> 02:10:15,119

brothers and all the drivers and

3192

02:10:19,189 --> 02:10:16,980

everybody we were safe where you know

3193

02:10:20,990 --> 02:10:19,199

let's be really adult about this

3194

02:10:22,970 --> 02:10:21,000

Colombia isn't one of the safest

3195

02:10:24,770 --> 02:10:22,980

countries in the world is it

3196

02:10:26,450 --> 02:10:24,780

but when you look at that reality

3197

02:10:28,189 --> 02:10:26,460

straight on and take all the precautions

3198

02:10:30,470 --> 02:10:28,199

you know we managed to course through

3199

02:10:32,570 --> 02:10:30,480

and we didn't meet any of the nasties

3200

02:10:35,030 --> 02:10:32,580

that are struggling country can

3201

02:10:37,669 --> 02:10:35,040

sometimes have so that's the quality of

3202

02:10:39,830 --> 02:10:37,679

our context is the safety that you

3203

02:10:42,350 --> 02:10:39,840

experience when you're here that's a

3204

02:10:44,750 --> 02:10:42,360

fact absolutely man

3205

02:10:48,189 --> 02:10:44,760

hey guys can I tell you no before your

3206

02:10:53,629 --> 02:10:50,870

now Ashley's interrupting

3207

02:10:56,030 --> 02:10:53,639

I love it I love broke you know what I

3208

02:10:58,129 --> 02:10:56,040

love this so much man this is what this

3209

02:10:59,629 --> 02:10:58,139

is what I wanted from this uh discussion

3210

02:11:01,790 --> 02:10:59,639

like the fact that we're showing that

3211

02:11:04,129 --> 02:11:01,800

we're all friends and

3212

02:11:05,810 --> 02:11:04,139

you know as much as we do the serious

3213

02:11:08,270 --> 02:11:05,820

work we can have a laugh as well man

3214

02:11:09,530 --> 02:11:08,280

Ashley has given me something in my

3215

02:11:11,870 --> 02:11:09,540

lifetime that I never thought would

3216

02:11:14,149 --> 02:11:11,880

happen and so I love him to bits he's a

3217

02:11:19,390 --> 02:11:14,159

brother man so Ashley go for it you've

3218

02:11:23,890 --> 02:11:21,649

forgot what I was gonna say because you

3219

02:11:26,510 --> 02:11:23,900

spoke again

3220

02:11:28,070 --> 02:11:26,520

I was going to see what's nice and doing

3221

02:11:30,109 --> 02:11:28,080

what we're doing is we're it's there's

3222

02:11:32,330 --> 02:11:30,119

lots of Landscapes and scenery and stuff

3223

02:11:35,990 --> 02:11:32,340

in the film and it's so nice to be

3224

02:11:39,290 --> 02:11:36,000

making uh film or films in Colombia that

3225

02:11:42,229 --> 02:11:39,300

have nothing to do with Pablo Escobar

3226

02:11:43,790 --> 02:11:42,239

you know what I mean it's like coming to

3227

02:11:45,589 --> 02:11:43,800

Scotland and making a film that's got

3228

02:11:47,510 --> 02:11:45,599

nothing to do with Robert the Bruce

3229

02:11:50,149 --> 02:11:47,520

we're going to Jeremy and do nothing to

3230

02:11:52,850 --> 02:11:50,159

do with Hitler he's this archetypal

3231

02:11:55,189 --> 02:11:52,860

figure in the the thing and it's so nice

3232

02:11:56,570 --> 02:11:55,199

to dissolve that side of the history of

3233

02:11:59,570 --> 02:11:56,580

Colombian to be putting out something

3234

02:12:01,729 --> 02:11:59,580

about Colombia that's positive and and

3235

02:12:03,709 --> 02:12:01,739

new rather than looking back to the dark

3236

02:12:05,870 --> 02:12:03,719

of this which is so archetypal of

3237

02:12:07,550 --> 02:12:05,880

filmmakers here yeah absolutely

3238

02:12:09,350 --> 02:12:07,560

absolutely that is the thing we are

3239

02:12:10,850 --> 02:12:09,360

doing that but with that gets recognized

3240

02:12:13,189 --> 02:12:10,860

here

3241

02:12:16,010 --> 02:12:13,199

you're even yeah absolutely looking into

3242

02:12:18,050 --> 02:12:16,020

the history of the culture before

3243

02:12:20,270 --> 02:12:18,060

um that happened so you're bringing

3244

02:12:22,189 --> 02:12:20,280

history to New Life which is even more

3245

02:12:24,050 --> 02:12:22,199

beautiful I'm really glad to be a part

3246

02:12:26,089 --> 02:12:24,060

of that yeah nice well I'm sure you're

3247

02:12:28,129 --> 02:12:26,099

gonna love it I really have no doubts at

3248

02:12:29,330 --> 02:12:28,139

all and once January comes we'll be

3249

02:12:30,770 --> 02:12:29,340

having this but there'll be another

3250

02:12:32,570 --> 02:12:30,780

three or four people will be on the

3251

02:12:34,370 --> 02:12:32,580

meeting that will be in the teams

3252

02:12:36,109 --> 02:12:34,380

so it's quite funny because we're like

3253

02:12:37,850 --> 02:12:36,119

the folks that were at the kit in the

3254

02:12:39,410 --> 02:12:37,860

kitchen at the party first and before

3255

02:12:41,330 --> 02:12:39,420

everybody got back from the club right

3256

02:12:43,010 --> 02:12:41,340

so we've got the wee thing going and

3257

02:12:45,770 --> 02:12:43,020

then before we know it the things are

3258

02:12:47,570 --> 02:12:45,780

going to swell yeah absolutely can I

3259

02:12:49,790 --> 02:12:47,580

just before we start rapping can I just

3260

02:12:52,010 --> 02:12:49,800

ask Elena about this cat picture behind

3261

02:12:53,169 --> 02:12:52,020

her on the wall because it has hands am

3262

02:12:59,930 --> 02:12:53,179

I correct

3263

02:12:59,940 --> 02:13:03,530

oh yeah

3264

02:13:09,229 --> 02:13:06,410

I would imagine uh junglian psychologist

3265

02:13:12,410 --> 02:13:09,239

would have a Shady with that

3266

02:13:14,149 --> 02:13:12,420

oh yeah complex very complex that's

3267

02:13:16,430 --> 02:13:14,159

another day that's another conversation

3268

02:13:19,430 --> 02:13:16,440

I'm sorry oh Vinny's moving for a close

3269

02:13:21,169 --> 02:13:19,440

let's let's get on I'm going for it we

3270

02:13:22,970 --> 02:13:21,179

can do we can do the Instagram live on

3271

02:13:26,450 --> 02:13:22,980

this all day and night but like no no no

3272

02:13:29,450 --> 02:13:26,460

no no we can do it you can I'm conscious

3273

02:13:31,669 --> 02:13:29,460

of my my audience like so thank you

3274

02:13:34,010 --> 02:13:31,679

thank you so much Ashley yeah tell me

3275

02:13:35,450 --> 02:13:34,020

dude everybody come on like every time

3276

02:13:38,149 --> 02:13:35,460

you come on man one year down the line

3277

02:13:40,069 --> 02:13:38,159

you kill it man uh you always make it

3278

02:13:42,589 --> 02:13:40,079

more exciting for me because

3279

02:13:45,109 --> 02:13:42,599

you know me I'm excited no matter what

3280

02:13:48,350 --> 02:13:45,119

and I'm sure you're going to capture so

3281

02:13:50,270 --> 02:13:48,360

much b-roll of me it's unreal but you're

3282

02:13:52,550 --> 02:13:50,280

actually seeing and I know what you mean

3283

02:13:54,229 --> 02:13:52,560

I know what you and it is this love

3284

02:13:56,689 --> 02:13:54,239

having you on ash because you talk so

3285

02:13:59,870 --> 02:13:56,699

long that I can just say it back and let

3286

02:14:01,669 --> 02:13:59,880

it roll no no no I know that I know that

3287

02:14:03,649 --> 02:14:01,679

it's nothing for you to talk about did

3288

02:14:04,729 --> 02:14:03,659

you hear what I said though do you

3289

02:14:10,129 --> 02:14:04,739

remember you're gonna have so much

3290

02:14:13,250 --> 02:14:10,139

b-roll for season two oh yeah

3291

02:14:15,790 --> 02:14:13,260

and the audience all quite good isn't it

3292

02:14:18,890 --> 02:14:15,800

you did the order is incredible I mean

3293

02:14:20,990 --> 02:14:18,900

yeah no I I've got I could I could keep

3294

02:14:23,149 --> 02:14:21,000

talking this is the thing I could keep

3295

02:14:24,890 --> 02:14:23,159

talking this was the conversation that I

3296

02:14:26,930 --> 02:14:24,900

wanted to have before Christmas because

3297

02:14:28,310 --> 02:14:26,940

I knew it would be between friends it

3298

02:14:30,890 --> 02:14:28,320

would be the most casual conversation

3299

02:14:33,109 --> 02:14:30,900

I've had all year but it probably would

3300

02:14:35,149 --> 02:14:33,119

be the most important conversation that

3301

02:14:39,290 --> 02:14:35,159

I would have all year because it

3302

02:14:41,990 --> 02:14:39,300

pushes me and Dan Ashley Elena and all

3303

02:14:43,370 --> 02:14:42,000

of our team into 2023 for some of the

3304

02:14:46,010 --> 02:14:43,380

most important work that we're going to

3305

02:14:49,189 --> 02:14:46,020

be doing and so I love the fact that we

3306

02:14:51,530 --> 02:14:49,199

can go from casual to serious and have a

3307

02:15:15,370 --> 02:14:51,540

good time about it when was the serious

3308

02:15:23,109 --> 02:15:19,310

let's take this to a more casual uh

3309

02:15:25,790 --> 02:15:23,119

place on Instagram in like 10-15 minutes

3310

02:15:27,709 --> 02:15:25,800

actually there as well can you see it at

3311

02:15:29,050 --> 02:15:27,719

night operations are starting soon look

3312

02:15:32,569 --> 02:15:29,060

at that

3313

02:15:34,370 --> 02:15:32,579

right there ready for going dude this is

3314

02:15:37,129 --> 02:15:34,380

the thing man Ashley's there day in day

3315

02:15:41,450 --> 02:15:37,139

out look at this he is

3316

02:15:44,030 --> 02:15:41,460

dude is he gonna streak don't streak

3317

02:15:45,790 --> 02:15:44,040

I'll be still ready to go traditionally

3318

02:15:50,149 --> 02:15:45,800

tradition yes

3319

02:15:52,910 --> 02:15:50,159

the dude's built a UAP Lodge on site a

3320

02:15:55,609 --> 02:15:52,920

house we built this two-bedroomed

3321

02:16:01,870 --> 02:15:55,619

non-suite center with the last wind

3322

02:16:06,050 --> 02:16:04,370

yeah right have you just have you just

3323

02:16:07,729 --> 02:16:06,060

put a filter on your well they taste

3324

02:16:09,530 --> 02:16:07,739

good no Vinnie this is what I'm saying

3325

02:16:11,089 --> 02:16:09,540

that the sunset is incredible this is

3326

02:16:13,689 --> 02:16:11,099

what we're filming look at it let me

3327

02:16:17,470 --> 02:16:13,699

open the door I've been there

3328

02:16:19,569 --> 02:16:17,480

show you guys makes good just in case

3329

02:16:23,169 --> 02:16:19,579

yeah

3330

02:16:26,450 --> 02:16:23,179

we've got Colombia down here

3331

02:16:27,830 --> 02:16:26,460

yeah very dark hang on you're the thing

3332

02:16:30,950 --> 02:16:27,840

you've seen you look like a mine but

3333

02:16:34,009 --> 02:16:30,960

we're pretty Global right now yeah we

3334

02:16:35,990 --> 02:16:34,019

are oh man cross-cultural perspective I

3335

02:16:38,509 --> 02:16:36,000

love it oh yeah that is a cross-cultural

3336

02:16:40,790 --> 02:16:38,519

perspective everyone everyone in the

3337

02:16:43,790 --> 02:16:40,800

chat's feeling good right now red panda

3338

02:16:45,770 --> 02:16:43,800

koala says feeling good about 2023. uh

3339

02:16:47,389 --> 02:16:45,780

ever one in the chat thank you so much

3340

02:16:49,669 --> 02:16:47,399

we are going to jump over to Instagram

3341

02:16:51,530 --> 02:16:49,679

live so go and follow me on Instagram

3342

02:16:53,990 --> 02:16:51,540

disclosure team we're going to one more

3343

02:16:56,990 --> 02:16:54,000

thing live I've got one more thing

3344

02:16:57,849 --> 02:16:57,000

come on can you wait can you not you

3345

02:17:00,889 --> 02:16:57,859

think

3346

02:17:02,000 --> 02:17:00,899

Instagram live well obviously I can't or

3347

02:17:04,250 --> 02:17:02,010

I wouldn't have interrupted

3348

02:17:06,169 --> 02:17:04,260

[Laughter]

3349

02:17:07,849 --> 02:17:06,179

interrupting

3350

02:17:10,009 --> 02:17:07,859

this better be good [h__\h]

3351

02:17:12,410 --> 02:17:10,019

I wanted to personally thank everybody

3352

02:17:15,889 --> 02:17:12,420

who's spent dollars and bought the

3353

02:17:17,870 --> 02:17:15,899

season on Vimeo season one this is going

3354

02:17:19,910 --> 02:17:17,880

to be published in the VOD Vimeo on

3355

02:17:22,429 --> 02:17:19,920

demand and it means that people might

3356

02:17:24,169 --> 02:17:22,439

there see this so thanks a lot everybody

3357

02:17:26,209 --> 02:17:24,179

who bought season one it was great and

3358

02:17:28,129 --> 02:17:26,219

we'll be sending you an email sometime

3359

02:17:29,929 --> 02:17:28,139

towards the spring they'll have a

3360

02:17:32,750 --> 02:17:29,939

discount for you to watch season two

3361

02:17:34,370 --> 02:17:32,760

from the team so that was it thank you

3362

02:17:36,290 --> 02:17:34,380

director

3363

02:17:37,669 --> 02:17:36,300

can I ask you Ashley someone someone

3364

02:17:40,310 --> 02:17:37,679

asked me yesterday and it would be good

3365

02:17:41,750 --> 02:17:40,320

for you to answer here they said instead

3366

02:17:43,370 --> 02:17:41,760

of renting it am I going to be able to

3367

02:17:47,530 --> 02:17:43,380

buy this eventually because I'd like a

3368

02:17:50,030 --> 02:17:47,540

copy no no oh cool

3369

02:17:51,650 --> 02:17:50,040

wait I'll and I'll I'm gonna I'm

3370

02:17:53,570 --> 02:17:51,660

actually gonna close out my own show

3371

02:17:56,330 --> 02:17:53,580

right now to say for everybody

3372

02:17:58,790 --> 02:17:56,340

interested who hasn't seen phenomenology

3373

02:18:02,410 --> 02:17:58,800

season one oh sorry I've got one more

3374

02:18:06,469 --> 02:18:02,420

description below we are now offering 25

3375

02:18:08,929 --> 02:18:06,479

off the whole season one go and check it

3376

02:18:10,150 --> 02:18:08,939

out it's it's

3377

02:18:12,530 --> 02:18:10,160

[h__\h]

3378

02:18:14,030 --> 02:18:12,540

it's really good

3379

02:18:16,610 --> 02:18:14,040

um and now Ashley's just blowing us away

3380

02:18:18,530 --> 02:18:16,620

with these these nighttime scared oh man

3381

02:18:19,969 --> 02:18:18,540

wow you're gonna be like this is where

3382

02:18:22,990 --> 02:18:19,979

you're going to be sleeping where I am

3383

02:18:26,030 --> 02:18:23,000

filming right now at so at night

3384

02:18:27,950 --> 02:18:26,040

do you know what I love all of you I

3385

02:18:31,490 --> 02:18:27,960

love all you I have got the ultimate

3386

02:18:37,310 --> 02:18:31,500

finisher for this conversation and I'm

3387

02:18:41,049 --> 02:18:38,810

one more thing

3388

02:18:47,830 --> 02:18:41,059

DJ disclosure in the house

3389

02:18:55,070 --> 02:18:50,629

no way

3390

02:18:56,589 --> 02:18:55,080

well guys Walter of Nebraska I'm with my

3391

02:18:59,270 --> 02:18:56,599

sister and her family here in Houston

3392

02:19:01,730 --> 02:18:59,280

off and on with you guys great to see

3393

02:19:03,589 --> 02:19:01,740

you all hey nice one dude it's great to

3394

02:19:05,629 --> 02:19:03,599

see you old Walter this is Walter Payton

3395

02:19:07,370 --> 02:19:05,639

the another phenomenologist as you know

3396

02:19:09,410 --> 02:19:07,380

from the series

3397

02:19:13,129 --> 02:19:09,420

how a surprise this is like Christmas

3398

02:19:16,669 --> 02:19:14,990

guys this is good from what I hear this

3399

02:19:19,730 --> 02:19:16,679

is going to be a great time I've been in

3400

02:19:21,049 --> 02:19:19,740

and out of chat and yeah Ashley dude you

3401

02:19:23,030 --> 02:19:21,059

know I say something like this every

3402

02:19:24,530 --> 02:19:23,040

time but you have done a great job in

3403

02:19:26,389 --> 02:19:24,540

getting us access to a lot of these

3404

02:19:28,610 --> 02:19:26,399

sites and I can't tell you how much how

3405

02:19:30,770 --> 02:19:28,620

humbled I am just to gain access to some

3406

02:19:32,870 --> 02:19:30,780

of these uh Native people's sites yeah

3407

02:19:34,790 --> 02:19:32,880

hey there is one question I wanted to

3408

02:19:36,950 --> 02:19:34,800

ask is there going to be an opportunity

3409

02:19:37,730 --> 02:19:36,960

to do another ceremony like you did

3410

02:19:39,530 --> 02:19:37,740

before

3411

02:19:41,990 --> 02:19:39,540

we're doing it we're going to do it in

3412

02:19:44,389 --> 02:19:42,000

the Sogo muscle Temple of the Sun up

3413

02:19:47,450 --> 02:19:44,399

north and if not we're going to be with

3414

02:19:49,969 --> 02:19:47,460

candel at guadavita so

3415

02:19:51,590 --> 02:19:49,979

um they do these ceremonies open here as

3416

02:19:53,750 --> 02:19:51,600

well so they'll probably do something on

3417

02:19:56,710 --> 02:19:53,760

the banks of guadavita a ceremony with

3418

02:19:59,330 --> 02:19:56,720

the tobacco ritual and yeah

3419

02:20:00,830 --> 02:19:59,340

you like the old ritual ceremonies don't

3420

02:20:17,950 --> 02:20:00,840

it's like another world isn't it Walter

3421

02:20:22,070 --> 02:20:20,389

I'm in Houston actually Houston Texas

3422

02:20:25,490 --> 02:20:22,080

visiting my sister and her family for

3423

02:20:28,670 --> 02:20:27,050

oh well that's great to see you thanks

3424

02:20:29,750 --> 02:20:28,680

for jumping on Walter delighted with

3425

02:20:31,730 --> 02:20:29,760

that

3426

02:20:33,710 --> 02:20:31,740

you guys take care hey Vinnie keep it

3427

02:20:37,070 --> 02:20:33,720

real man everybody else take care and

3428

02:20:40,010 --> 02:20:37,080

we'll talk later well we will guys thank

3429

02:20:42,950 --> 02:20:40,020

you so much thank you to Ashley Cowie

3430

02:20:44,450 --> 02:20:42,960

and all the team thank you so much we're

3431

02:20:47,389 --> 02:20:44,460

going to jump over to Instagram right

3432

02:20:49,130 --> 02:20:47,399

now if you're live and uh we'll see you